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Stoney Creek®

October 2004

CROSS STITCH Collection

Family Heirloom Mourning Sampler

Halloween Treats

Barnyard Welcome

Rainforest Parrots

Grandparents Poem

VOLUME 16, NUMBER 5

USA $4.99 Canada $6.99
Printed in USA

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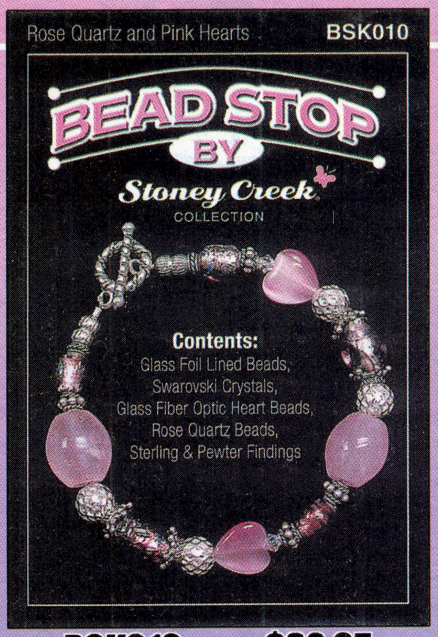
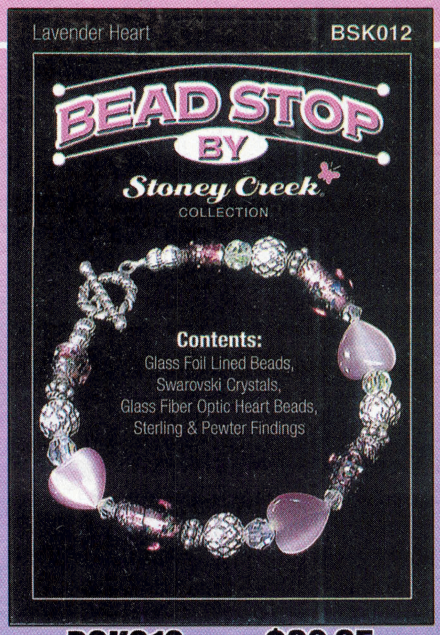


BSK010 **$32.95**



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BEAD STOP BY Stoney Creek COLLECTION

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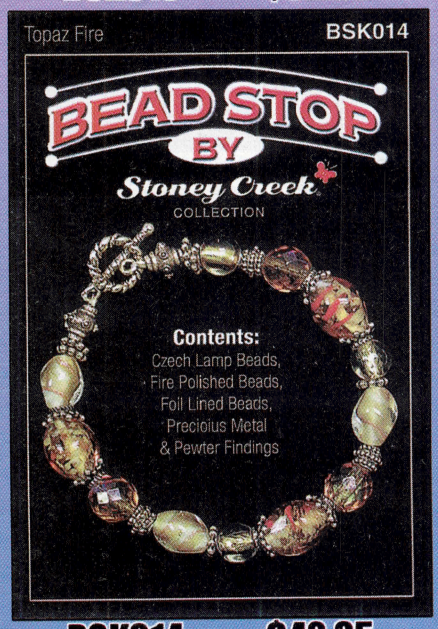
BEADED BRACELET KITS



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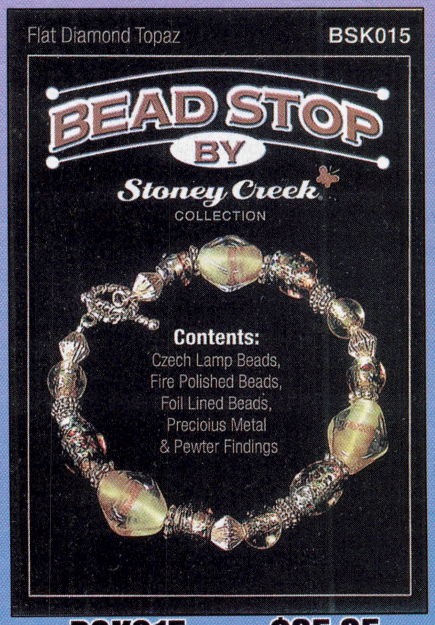
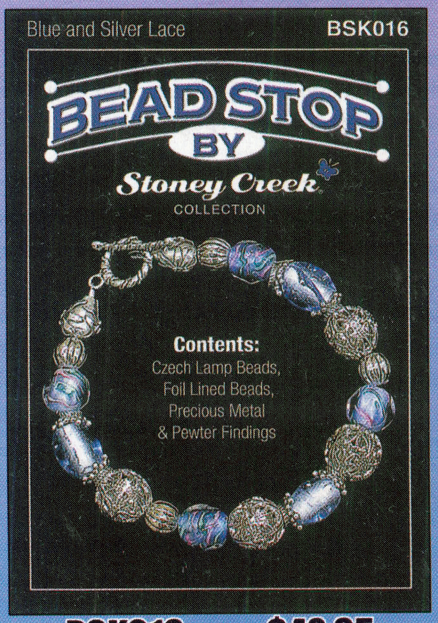


BSK015 **$35.95**



BSK016 **$42.95**

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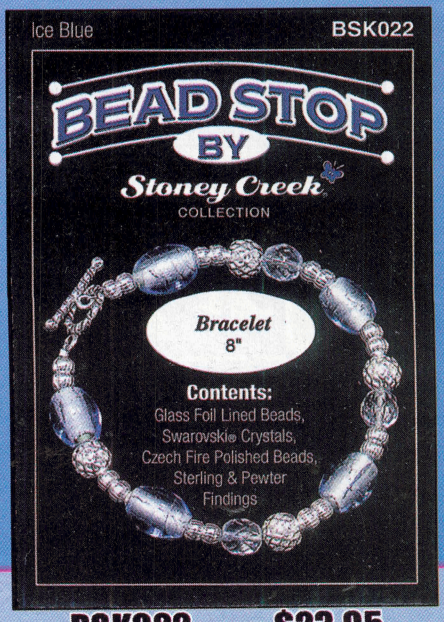

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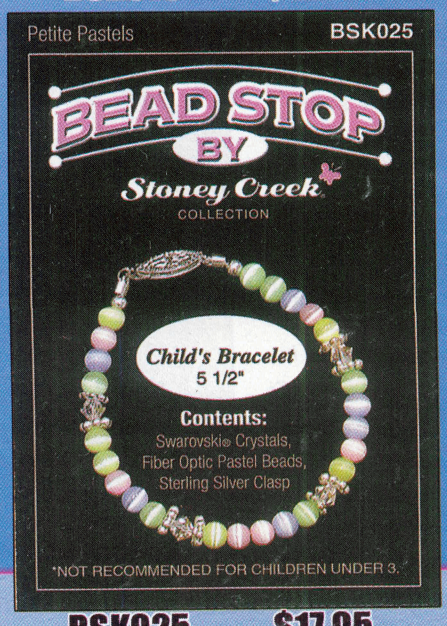

BSK025 **$17.95**

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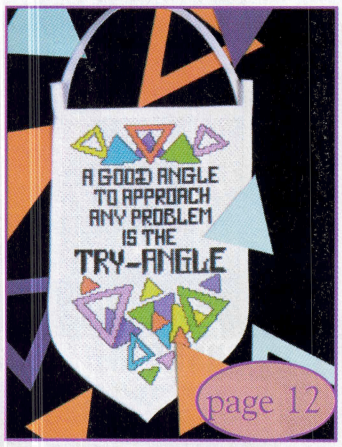

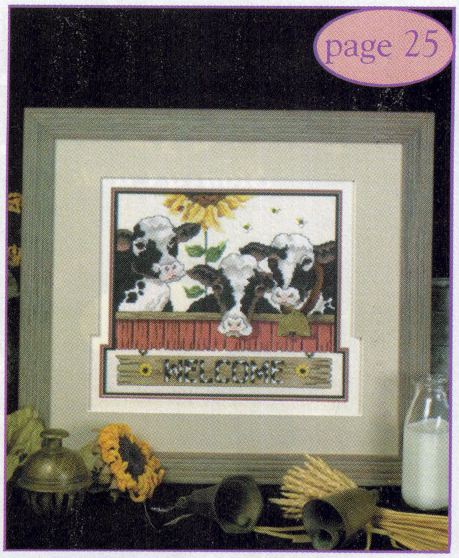

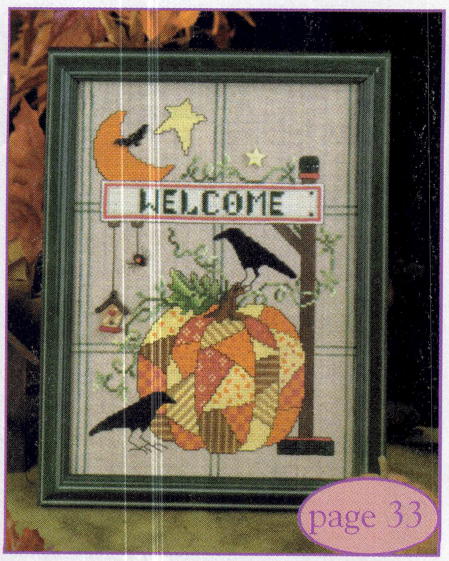

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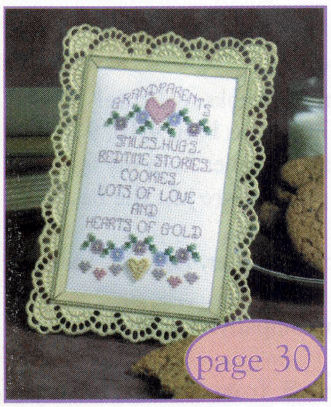

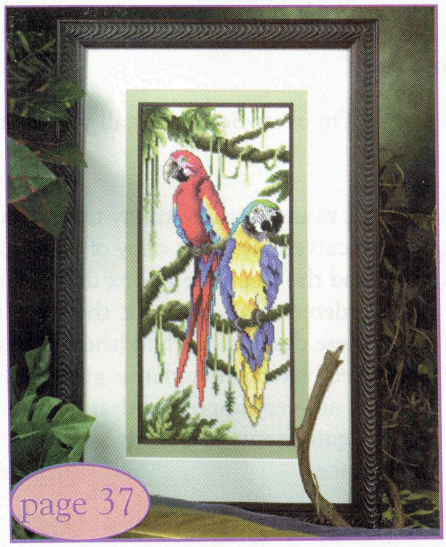

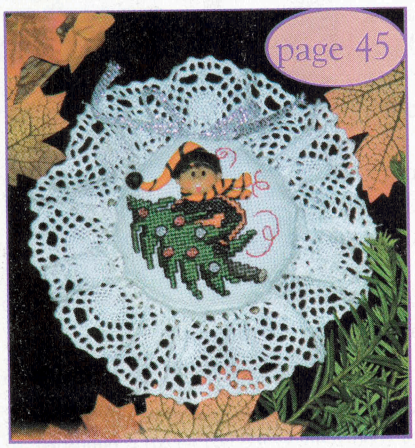

Favorites

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Honor special grandparents with this quick-to-stitch poem. ***page 30***

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Publisher: Marilyn Vredevelt
Editor: Cheryl Ureña
Designers: Sandy Filer, Terry Stevens
Art Staff: Jason Baumgartner, Michael Curtis, Terry Stevens

Dear Friends,

Life is a journey. It is good to know your destination so you can choose a course that will take you in the right direction. If you don't know where you are headed, you may find yourself wandering aimlessly around the same neighborhood day after day. Yet even when you have a roadmap to follow, you may run into detours or get stuck behind an accident that will take you off course or slow you down. The toughest part of the journey often happens when you run into unexpected storms. Life's storms can be devastating… we know because we've been hit by gale force winds ourselves.

In fact, when we created the "Mourning Sampler" design for this issue, we had no idea we would be mourning new losses before this issue went to press. Everyone in the needlework industry was shocked and saddened to hear about the car accident that claimed the life of Martha Schmidt, an excellent needlewoman and kind-hearted person. She was featured in Stoney Creek's September/October 2001 issue as part of the CATS Designer series. Martha's classes were always exceptional and passed on Martha's advanced skills with needle and thread. At the last Stitching Festival, Marilyn told Martha that if she ever had an opportunity to take a class herself, she'd love to take one of Martha's classes. Now, sadly, she will never have that opportunity.

My own family suffered a tremendous personal loss when dear "Uncle" Stan left us suddenly for his eternal home. As the husband of our child care provider, Stan has been like a grandpa to my children for the past 14 years (especially since their own grandfather died before they were born and their other grandpa lives across the ocean). It is very hard to say good-bye to people we love so dearly, and our memories of them become very dear treasures. Stoney Creek's "Mourning Sampler" honors these memories in a beautiful way.

Indeed, this exquisite sampler reflects both Martha's legacy and the legacy Stoney Creek desires to pass on to future generations. This sampler, together with all of the wonderful cross stitch designs in this issue, offers you the opportunity to experience the joy of needleart and pass it on to generations yet to come.

Treasuring the memories with you,

Cheryl

Letters to the Editor

Close to Home and Far Away—
Stitchers Love Stoney Creek and Marilyn's

I sent out my [stitching] project this morning. Looks real cute! …Also, I'm a grandma to Olivia Markette! She was born 4/10, 9 lb. 2 oz., 21 3/4" long. I'll have to make her a baby sampler from my favorite cross stitch company, Stoney Creek! Your patterns are just the best!!! I really enjoy stitching for the company!

Terri Spidel, Stoney Creek Home Stitcher, Angola, Indiana

I appreciate the prompt service from your company! Thanks, I can't wait to hang my picture on the wall!!

Carrie S. from Canada, via email

I'm overwhelmed by all your wonderful designs!

Jeanie B. from Malaysia, via email

I would just like to say that I have had great service from Marilyn's. I received my latest copy of your magazine, and loved the Pegasus design and the wee jewelry box design with Mom on it. I went online and ordered all the metallic threads plus the beautiful silk that I required for these designs…. I had [the threads] in my letterbox in New Zealand a week later…now that is great service.

I am very impressed that I can make up the designs, and get all my requirements so quickly and easily… it truly makes the world a smaller place.

Suzanne L. from New Zealand, via email

Readers' Showcase

Dear Marilyn,

I just wanted to express again how wonderful it was to take the Joy class for my favorite subject (Christmas) from my favorite designer (you). It was great fun meeting you and being your Class Kitten in Dallas.

After the kind things you said about my stitching, I wanted to share with you my very favorite Stoney Creek pattern—the mime from *Magic Moments*. It was my first time working with metallics—but the result is absolutely breathtaking!

Shondra B., Houston, Texas

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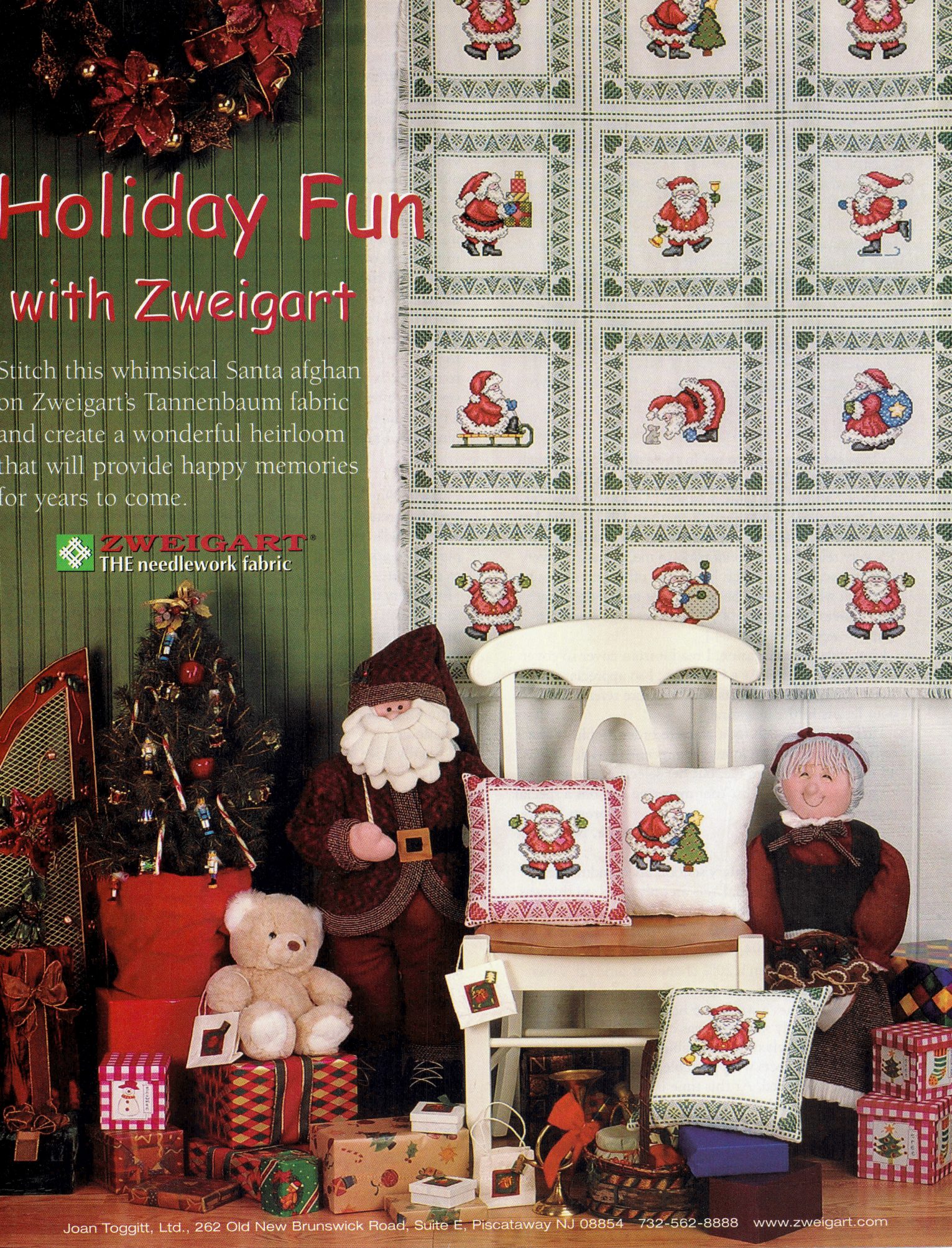
Holiday Fun
with Zweigart
Stitch this whimsical Santa afghan on Zweigart's Tannenbaum fabric and create a wonderful heirloom that will provide happy memories for years to come.
ZWEIGART®
THE needlework fabric
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SPREAD the WORD Campaign

In September 2000, Stoney Creek began a campaign to "Spread the Word" about the benefits of cross stitching. We continue to publish the letters you have shared with us. If you haven't participated in our "Spread the Word" campaign, it's not too late to drop us a line or send us an email describing how cross stitching has benefited YOU. Maybe you have other ideas about new ways to "Spread the Word" that you would like to share with us. We'd love to hear from you! Write us at "Spread the Word" Campaign, Stoney Creek Collection, Inc., 5161 Woodfield Ct. NE, Grand Rapids, MI 49525 or email xstitch@stoneycreek.com (please type "Spread the Word" in the subject box). Thanks for joining us!

Cross stitching came to me in the early 1980's through a pastor's wife. I've been stitching ever since. I'm an "addict," and I have quite a "stash"! Cross stitching carried me through my husband's death in 1997, which left me a widow at 48; and my boys being away at college. It's very relaxing and comforting to me, as I stitch every evening and on my lunch hours. My office job allows me to stitch when I'm not busy—believe me—I do! That's why I **love** all four sizes of your project bags—great to carry to work. [See page 64.]

I just love your magazine. I read it from cover to cover as soon as it comes. As a Christian, I so appreciate your sweet thoughts, comments and Scripture references in your letters in the magazine.

Thank you so much for a place to order supplies. The only cross stitch store in my area recently closed. It was 45 minutes drive from me, but her selection was terrific.

Thank you once again. Your magazine etc. has a special place in my life. **Loreen White, Granville, New York**

When I was in elementary school, my grandmother taught me how to stitch. I was an only child, so this was a wonderful activity that I could do by myself. I continued stitching, learning more about the craft, as each decade passed. In 1994, I was diagnosed with a rare form of leukemia and given a 20% chance of survival. I was confined to bed for a year. I went for chemotherapy treatments 3 times a week, 4-6 hours a day, sitting in the doctor's office. My salvation was cross stitch. It passed the time; it was relaxing; I was able to meditate as I stitched; the projects were portable; and I could stop whenever I felt tired. At this time in my life, I was totally dependent on others. But I was able to feel useful — I stitched projects for family and friends. Although most of my projects continue to be gifts for others, I get the best gift of inner peace as I stitch. **Carol Martin, Hummelstown, Pennsylvania**

My grandmother, mother and aunts all did embroidery and quilting. When I was a small child of 7 or 8, I began to embroider and made pillow cases and dresser scarves. As a teenager, an upper classman taught me to cross-stitch and I have been doing it now for almost 20 years!! I estimate that I have made over 50 pieces, even though there have been months where I did not pick up a needle as my career and life became more hectic.

Now as the mother of a 17-month-old son, I find that stitching is one of the few things I have time to do for myself. Prior to the birth of my son, I had a rewarding career, but I wanted to be a full-time mom once my son arrived. Although there are incredible joys attached to staying at home, there are times when I feel brain-dead (just how many times CAN you pick up the same books and toys each day without your brain turning to mush?). I only need to stitch about 15 minutes before I start to feel my 'batteries recharge.' Especially with my husband traveling often, allowing little 'mommy time' during the week, a few minutes spent stitching while my beautiful child is napping is all I need! **Angela Lorenz-King, Sausalito, California**

Nearly 39 years ago, I discovered the wonderful world of counted cross stitch embroidery when drawn into Elsa Rosenstand's needlework shop in Copenhagen [Denmark]. I purchased a kit and after realizing it was only in Danish, I had to return it.

I was very disappointed not being able to do cross stitch. I saw some Dutch cross stitch while teaching in Holland the following year. The Dutch helped me with the translation and it was the beginning of a 38 year love affair with counted cross stitch embroidery.

Now I enjoy looking at pictures of places I have traveled, Santas and Uncle Sams I add to my collections and flowers I love to grow.

I usually have several projects started, so I can always take one to fill in when visiting a doctor, dentist or hairdresser. It's such a relaxing way to spend an evening.

Mrs. Marilyn A. Diefenderfer, Chapel Hill, North Carolina

Thank you. Your magazine is a blessing to many. Keep your "Spread the Word Campaign" section going!! It is my favorite read!! I have arthritis in my hands and fingers and it's hard to write. However, I can stab stitch with needle to exercise stiff, swollen hands and joints and this helps me mentally too. Hooray for your magazine!!

I'm renewing now because husband will soon retire and we will have much less income and I have rheumotological disease and big medical bills. So grab this check while you can!

I love your magazine issues. I like reading about how cross-stitching is therapeutic for many. I like the letters of your readers on this topic. Your charts are superb, too! I look forward to every issue. Your magazine and my stitching give me an outlet from medical problems. Thank You!! **Karen Clemons, Charleston, West Virginia**

NEW TIN KITS!

TTO7

TTO8

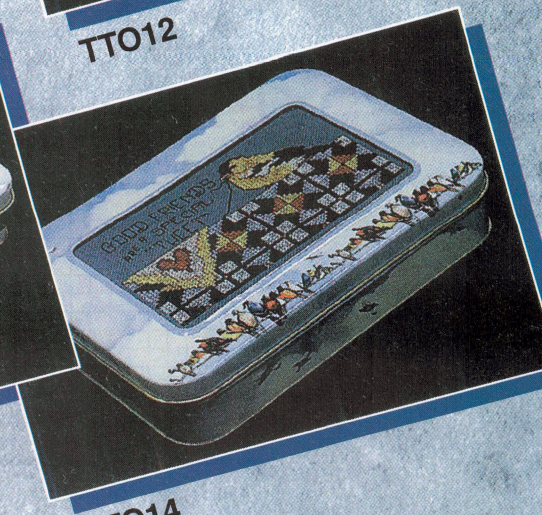
TTO9

TTO10

TTO11

TTO12

TTO13



TTO14

These attractive tins make a great gift and easy way to display your cross stitch.

Inside the tin, you'll find everything you need to stitch the design: 28 ct. evenweave fabric, floss, needle and chart.

Stitch the design, mount it on white cardboard, and slip it into the acrylic sleeve covering the 5 1/4" x 3 1/4" design opening.* A beautiful and easy hand crafted gift!

Stoney Creek®
COLLECTION

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www.stoneycreek.com

* 5 1/4"w x 3 1/4"h design opening is the same for all tins. All tins measure 7 1/4"w x 5 1/8"h overall except for TT013 which measures 8" x 6".

BAT

ANCHOR DMC
Embroidery Thread

*	102	550	violet vy. dk.
×	100	3837	lavender ultra dk.
•	403	310	black
	314	971	pumpkin lt. for attaching button

KREINIK
Glow In The Dark Very Fine #4 Braid

^	051F	tangerine
/	052F	grapefruit
o	053F	lime
z	055F	watermelon

STONEY CREEK
Buttons
SB231L candy corn, large (1)

Backstitch lines printed in pink in KREINIK METALLIC 055F watermelon GLOW IN THE DARK very fine #4 braid.
All other backstitching is done in ANCHOR 403/ DMC 310.

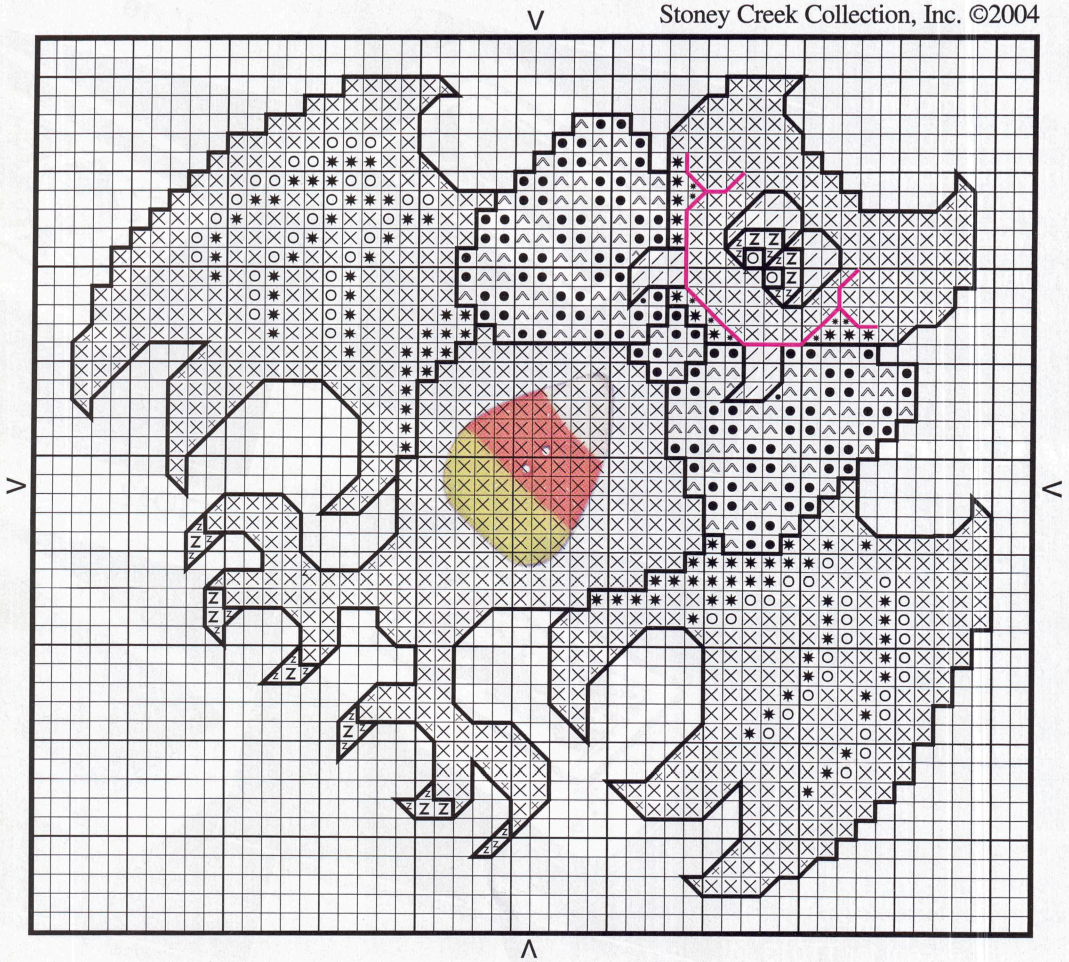
SPECIAL NOTE: We recommend washing and pressing your piece before attaching button. Attach candy corn with 2 strands of ANCHOR 314/ DMC 971.

48w x 43h Stitches

Approximate Design Area:
Aida 11 . . . . . 4 1/4" x 4"
(11.1 cm x 9.9 cm)
Aida 14 . . . . . 3 1/2" x 3"
(8.7 cm x 7.8 cm)
Aida 18 . . . . . 2 3/4" x 2 1/2"
(6.8 cm x 6.1 cm)

NOTE: Our model was stitched on 14 ct. white Aida over 1 square with 2 strands of floss for cross stitch and 1 for backstitch. It is displayed in a Mummy ("Smell My Feet") frame from Sweetheart Co. (#5005N).

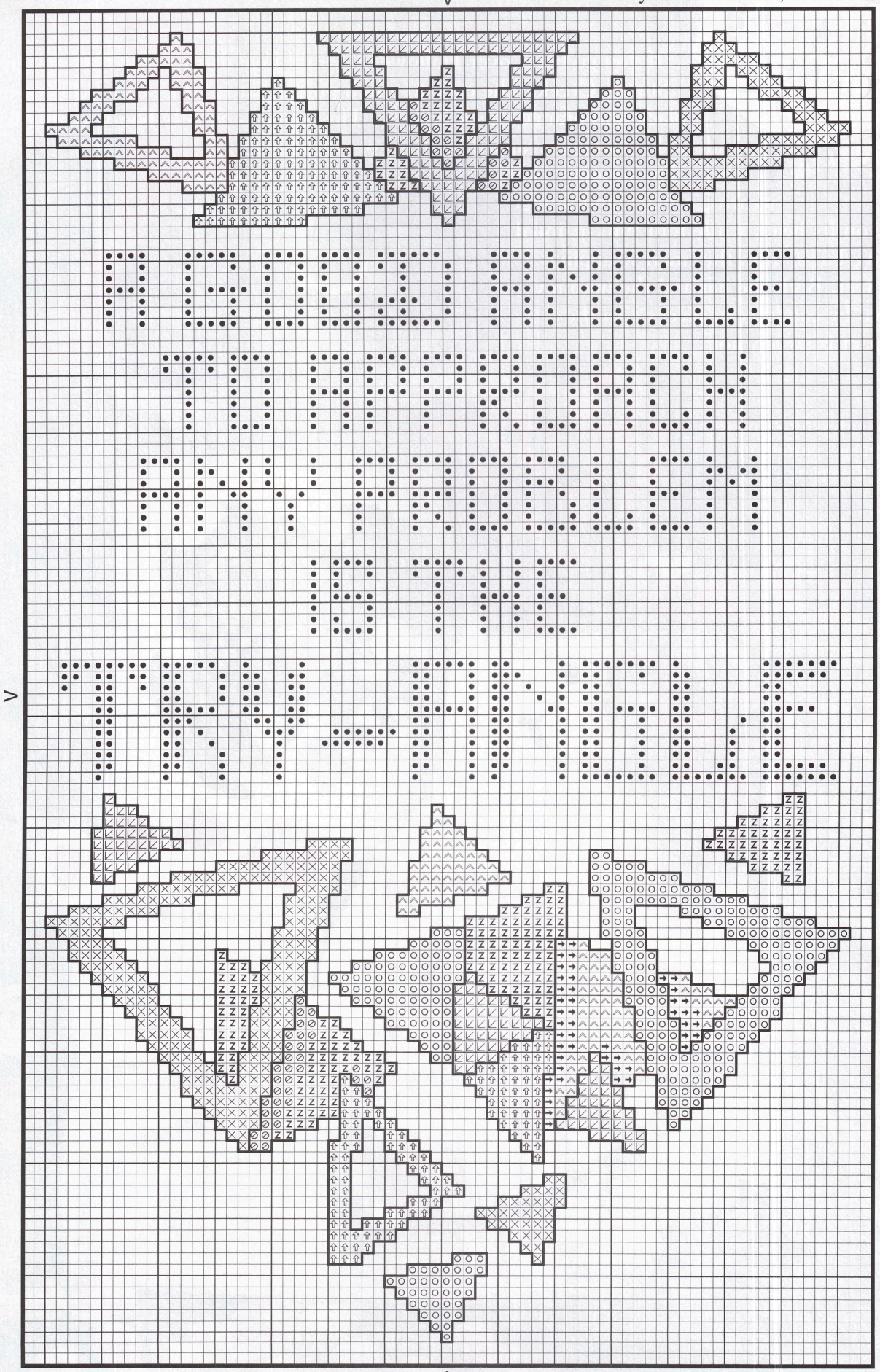
Stoney Creek Collection, Inc. ©2004



If you go batty over Halloween, you'll love this terrific **Bat** design from Stoney Creek. The easy-to-stitch purple bat is "dressed to kill," sporting a black and orange check bow tie. The frame is equally boo-witching with its adorable mummy wrapped in strips of real muslin fabric. The mummy is also wearing a black and orange check bow on its head, while four pink-painted toenails have burst from the linen wrappings around its feet. Both the bat and the mummy are accented by candy corn pieces—so the overall impact is sweet, not scary.

14 ct. Aida courtesy of Zweigart.
Halloween Frame courtesy of
Sweetheart Company.

Stoney Creek Collection, Inc. ©2004



Try-Angle

It's a simple equation with a practical application: SUCCESS = the willingness to try—and try again—and again—when facing a difficult problem. As students return to school, this banner serves as an important reminder that, "A good approach to any problem is the TRY-angle!"

A geometry teacher shouldn't miss the opportunity to hang this attractive banner in his or her classroom as a source of motivation and encouragement. Indeed, the inspiring words are appropriate for any classroom—whether at school or at home.

Try Angle

ANCHOR Embroidery	DMC Thread	
• 403	310	black
× 85	3609	red grape vy. lt.
→ 290	444	lemon dk.
^ 289	307	lemon
◿ 329	3340	apricot
o 255	907	parrot green lt.
⇧ 1090	3846	bright turquoise lt.
⊘ 119	333	blue violet dk.
z 1030	155	blue violet med. dk.

Backstitching is done in ANCHOR 403/ DMC 310.

71w x 116h Stitches

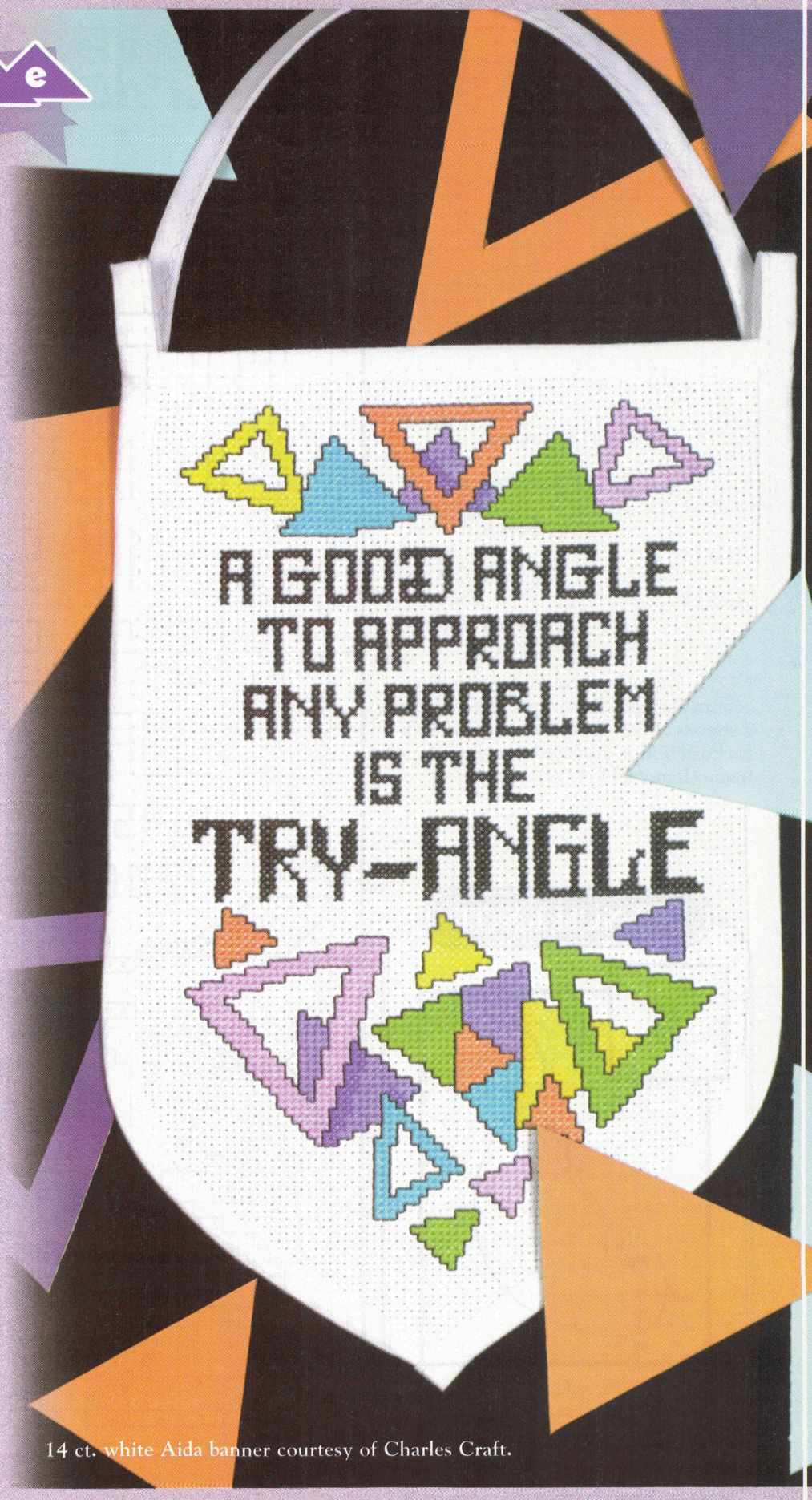
Approximate Design Area:

Aida 11 . . . . . 6 1/2" x 10 1/2"
(16.4 cm x 26.8 cm)

Aida 14 . . . . . 5" x 8 1/4"
(12.9 cm x 21.0 cm)

Aida 18 . . . . . 4" x 6 1/2"
(10.0 cm x 16.4 cm)

NOTE: Our model was stitched on a 14 ct. white banner (Item #SP3680-5750-EA) over 1 square with 2 strands of floss for cross stitch and 1 for backstitch.



14 ct. white Aida banner courtesy of Charles Craft.

Song of Peace

ANCHOR Embroidery Thread	DMC	
• 403	310	black
× 1014	355	terra cotta dk.
Z 263	3827	golden brown vy. lt.
O 1064	3810	turquoise
⇧ 178	158	cornflower blue med. vy. dk.
G 101	552	violet med.

Backstitching is done in ANCHOR 403/ DMC 310.

Using large grey dots as guides for placement, work French Knots in as punctuation with 1 strand of ANCHOR 403/ DMC 310. French Knot instructions are found below at left.

43w x 71h Stitches

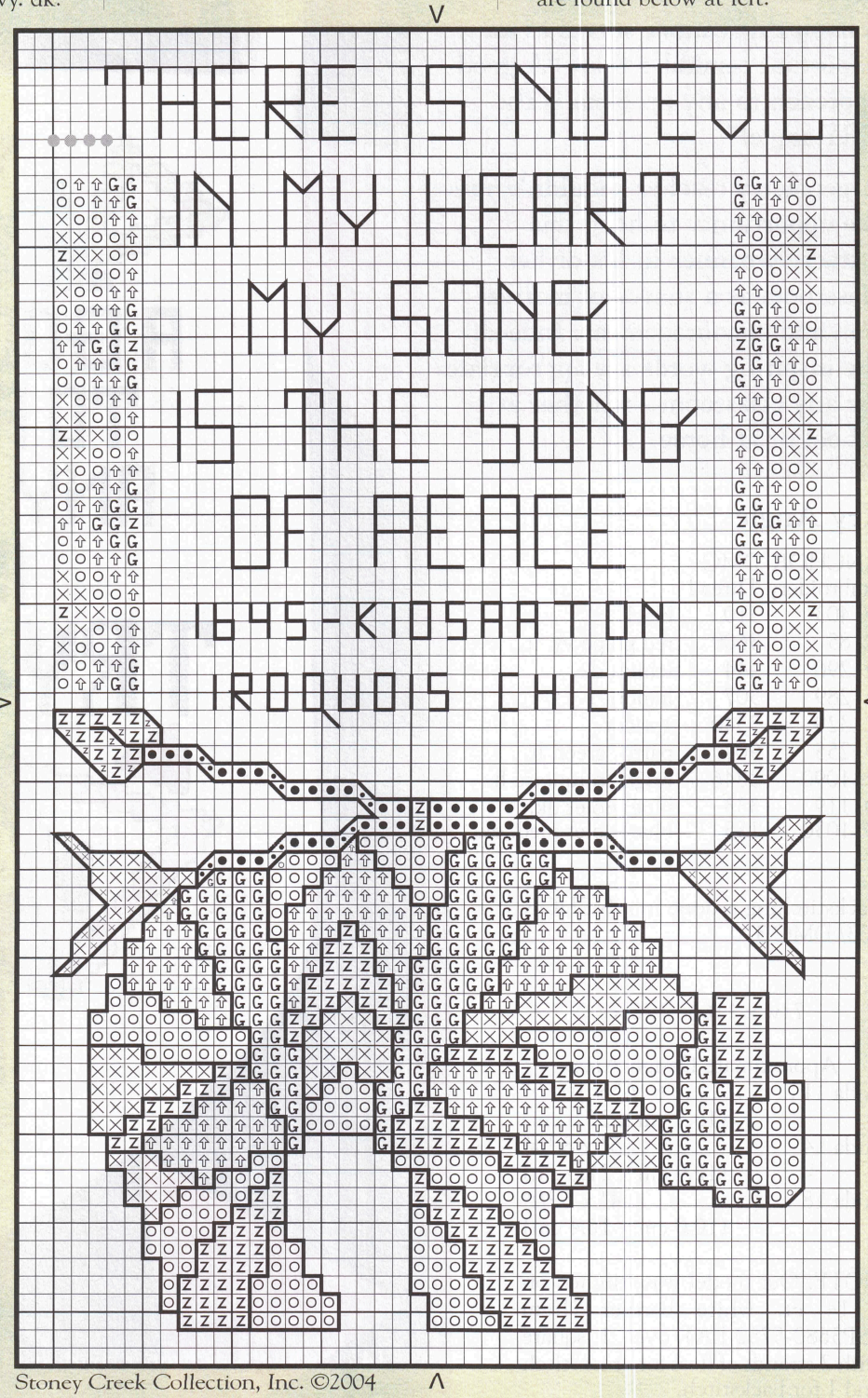
Approximate Design Area:

Aida 11 . . . . . 4" x 6 1/2"
(9.9 cm x 16.4 cm)

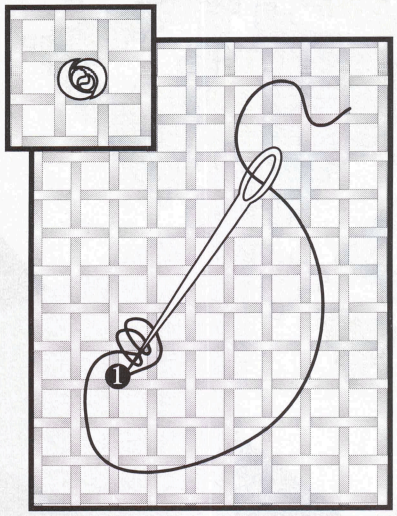
Aida 14 . . . . . 3" x 5"
(7.8 cm x 12.9 cm)

Aida 18 . . . . . 2 1/2" x 4"
(6.1 cm x 10.0 cm)

NOTE: Our model was stitched on 28 ct. counry Quaker Cloth over 2 threads with 2 strands of floss for cross stitch and 1 for backstitch. It is displayed in a 4 x 6 bear frame (Item #DEI54559).



FRENCH KNOT

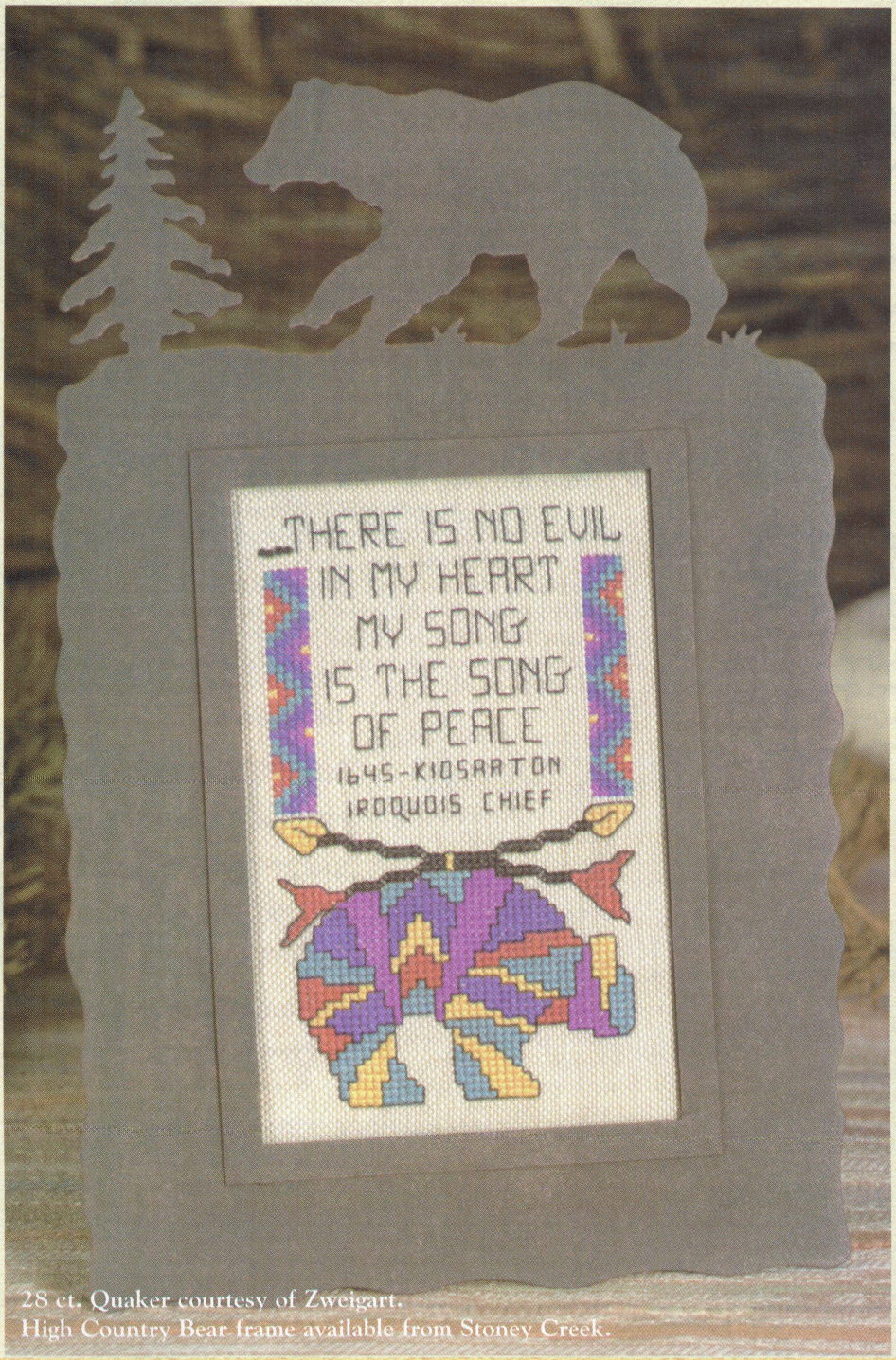


Using the thread indicated, come up at 1, wrap thread around needle twice. Go back down at 1. Pull thread until snug.

Stoney Creek Collection, Inc. ©2004

In this handsome Stoney Creek design, the silhouette of a bear is stitched in a patchwork of turquoise, terra cotta, golden brown, violet and cornflower blue colors. These rich hues—like the bear itself—belong to the earth and represent the Native Americans' respect for the land and all its inhabitants. The quote from an Iroquois chief is fitting, since the Iroquois tribe taught that in every deliberation we should consider the impact of our decisions on the next seven generations.

For the sake of these future generations, our nation was wise in establishing an event to celebrate the contributions that Native Americans have made. The *Boy Scouts of America* were the first to set aside a day for the "First Americans," thanks to the influence of Dr. Arthur C. Parker, a Seneca Indian. Then in 1915, the annual Congress of the American Indian Association directed its president, Rev. Sherman Coolidge, an Arapahoe, to call upon the country to observe an American Indian Day. Coolidge issued a proclamation on September 28, 1915 which declared the second Saturday of each May as an American Indian Day and presented the first formal appeal to recognize Indians as citizens. The year before this proclamation, a Blackfoot Indian named Red Fox James rode horseback from state to state seeking approval for a day to honor Native Americans. On December 14, 1915, he presented the endorsements of 24 state governments at the White House. However, there is no record of such a national day being proclaimed.



28 ct. Quaker courtesy of Zweigart.
High Country Bear frame available from Stoney Creek.

The governor of New York was the first to declare an American Indian Day in May 1916. Several states followed their lead. In 1990, President George Bush approved a joint resolution designating November 1990 as "National American Indian Heritage Month." Similar proclamations have been issued each year since 1994.

In addition to the Native American beliefs that teach us to respect the land and its resources and inspire current conservation efforts, we also recognize the contributions of American Indians such as Squanto, who taught the Pilgrims how to survive in a new land; Sacagawea, who guided Lewis & Clark on their expedition; and the Navajo code talkers who helped our nation and the allies secure victory in World War II.

As we celebrate and honor the contributions of Native Americans with this handsome cross-stitch design, may it inspire us daily to sing the song of peace.

Tips & Hints

With Marilyn

The Stitching Fun Continues (Part 2)

In our last lesson, we finally started stitching! Let's quickly review. If there are several stitches of the same symbol across a row, we recommend you work all of the bottom legs of these stitches as shown in Diagram 1 from left to right. Then you will come back across the row, working the top legs from right to left. (See Diagram 2.) Now, as long as you have adequate thread on your needle for stitching, continue working with this color in subsequent rows in the same manner—working bottom legs from left to right and then coming back across the row to cross these stitches with top legs worked from right to left. (As mentioned in the last issue, left-handed stitchers may find it more comfortable to reverse the order in which they stitch. In other words, they may work their bottom stitches from right to left and their top stitches from left to right. The order is not important. What is important is that ALL of your cross stitches are worked in the same way.)

Diagram 1

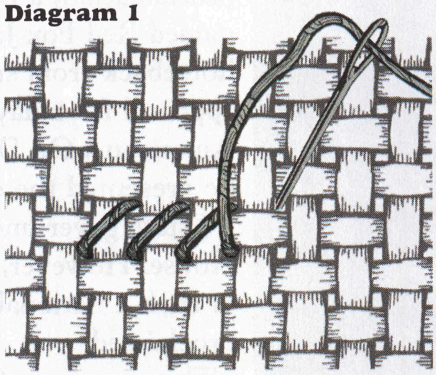
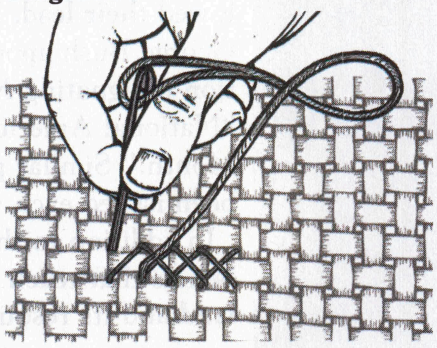


Diagram 2



There are only a few occasions when you should cross every stitch as you go instead of working across the row as just described. For example, when you stitch with overdyed, blended or variegated floss, always cross one stitch at a time. The color effect will appear more natural this way: if you work overdyed thread across the row and then come back, the color effect can appear mottled, striped or dirty. It's similar to what happens when you take bright primary colors of red, blue and yellow and mix them up—the pretty colors disappear into a muddy brown mess. Therefore, we recommend that, when stitching with overdyed, blended or variegated thread, you cross each stitch as you go.

Occasionally a symbol will have an asterisk next to it indicating that these stitches are to be stitched with one strand of floss worked as 1/2 cross stitches. A half stitch is simply the bottom leg of a cross stitch that is not crossed. Designers often use half stitches to create a watercolor effect or to make elements of the design appear farther in the distance. (It doesn't matter which direction the bottom leg lies; what matters is that all half cross stitches are worked in the same direction.)

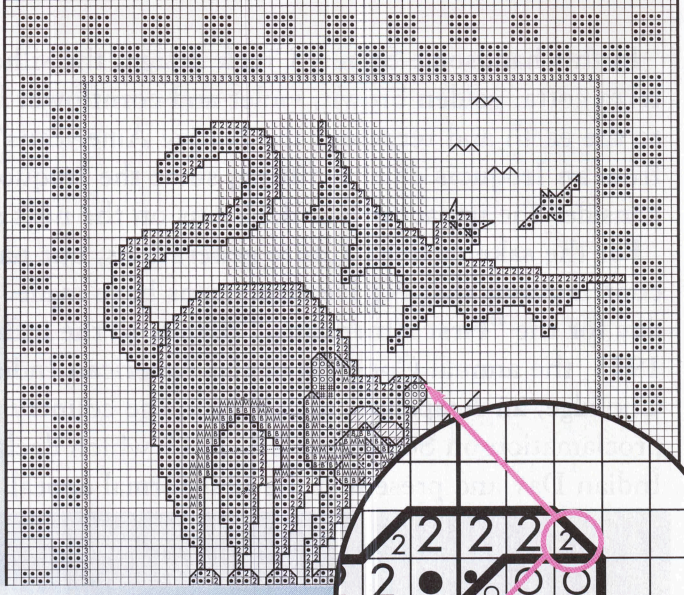
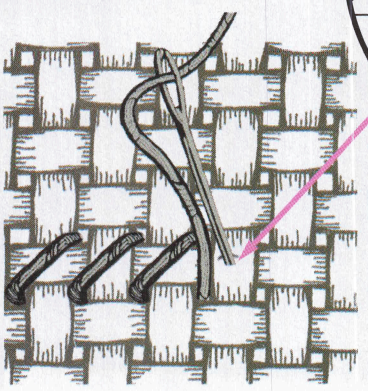


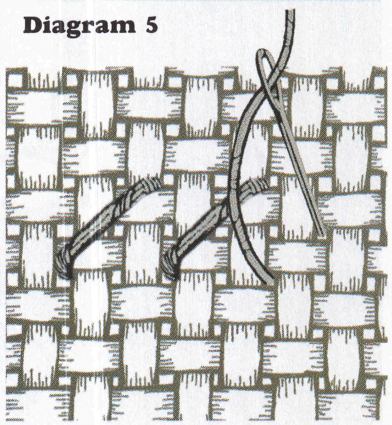
Diagram 3

Diagram 4



Sometimes the graph will call for a quarter stitch. (See Diagram 3.) A quarter stitch can be worked in any corner of your cross stitch square. Notice that the symbol for a quarter stitch appears within a triangle on your graph. Bring your needle up at the point of the triangle that forms a 90° angle and then go down in the center of the square. (See Diagram 4.) When working on Aida cloth, you will create your own hole in the center of the square with your needle. If you are working over two threads, the center is the opening in the middle of the threads (refer to Diagram 5). Two quarter stitches are often separated by a backstitch running perpendicular to them. (Backstitch instructions will be given in the December 2004 issue.)

Diagram 5



Continue working all of the cross stitches, half stitches and quarter stitches on your graph. Since you will probably change color often, you may want to consider using some of the tools shown on page 64 *For the Stash Collector* to keep your threaded needles organized and ready for stitching without always threading and re-threading your needle. We recommend completing all of your cross stitches, half stitches and quarter stitches before beginning the backstitching. We'll cover the backstitch in our next lesson.

Until then, HAPPY STITCHING (finally!),

Marilyn

Mourning Sampler

Honor the life of a deceased loved one with Stoney Creek's exquisite **"Mourning Sampler."** This beautiful design is a contemporary rendering of a tradition that was very popular during the Victorian period.

Some historians speculate that the Victorians were preoccupied with death because of high infant mortality and shorter life expectancy. Some of the verses and sentiments expressed on the mourning samplers of the early 1800s seem rather morbid and gloomy to us. Moreover, it was not uncommon for them to make the samplers very personal by using hair from the deceased in their sewing. These practices were considered an acceptable and cherished way to remember loved ones. Finely woven black silk, linen, painted satin, punched paper or "crushed" velvet were often used as the ground fabric. These detailed and opulent samplers were passed down as heirlooms through the family, kept and guarded as dearly as any personal diary.

32 ct. Belfast courtesy of Zweigart.
Antique silver dragonfly charms courtesy of By Jupiter.
Sterling Silver heart charm courtesy of Charland Designs.
Mill Hill Magnifica Glass beads courtesy of Gay Bowles Sales.
Custom mats and frame available from Stoney Creek.

Since mourning samplers usually involved very advanced stitchery, they were also used as school assignments. Wealthy young women attended Dame Schools to learn needlework, dancing, music, and a little academics. By the time the student was ready to do a mourning sampler, she was an accomplished needlewoman.

While Stoney Creek's "Mourning Sampler" is a happier counterpart to its Victorian cousin, it does require excellent needleart skills. The sampler is stitched over two threads on fine 32 ct. antique white Belfast linen and incorporates the use of pearl cotton fibers, magnifica glass beads, silver charms and three different sizes of personalization. It is a beautiful way to remember and honor the memory of a loved one.

Mourning Sampler

ANCHOR Embroidery Thread	DMC	
5 1019	315	antique mauve dk.
✓ 1018	3726	antique mauve med.
♡ 1017	316	antique mauve
⊔ 1016	3727	antique mauve lt.
e 862	934	avocado green ultra vy. dk.
b 862	520	fern green vy. dk.
C 860	522	fern green dk.
⊘ 844	3012	khaki green
⌊• 842	3013	khaki green lt.
O 779	3768	stormy blue med.
× 850	926	stormy blue
II 849	927	stormy blue lt.
⇧ 1032	3752	antique blue lt.
⫽ 1031	3753	antique blue vy. lt.
G 393	640	beige grey dk.
B 392	642	beige grey med.
M 391	644	beige grey
A 873	3740	antique violet med.
E 871	3041	antique violet
R 870	3042	antique violet lt.
N 869	3743	antique violet vy. lt.
393	3790	beige grey vy. dk. for backstitching

ANCHOR DMC
Pearl Cotton #8 *(1 strand)*
^ 390 822 beige grey lt.

MILL HILL
Magnifica Glass Beads
• 10028 silver (47)

CHARLAND DESIGNS
Sterling Silver Charm
S4S Seasons 4 heart (1)

BY JUPITER
Antique Silver Charm
80128AS dragonfly (2)

All backstitching is done in ANCHOR 393/ DMC 3790.

SPECIAL NOTE: We recommend washing and pressing your piece before attaching beads and charms. Attach silver heart with 1 strand of ANCHOR 390/ DMC 822 Pearl Cotton #8. Attach dragonfly and silver beads with 2 strands of ANCHOR 391/ DMC 644.

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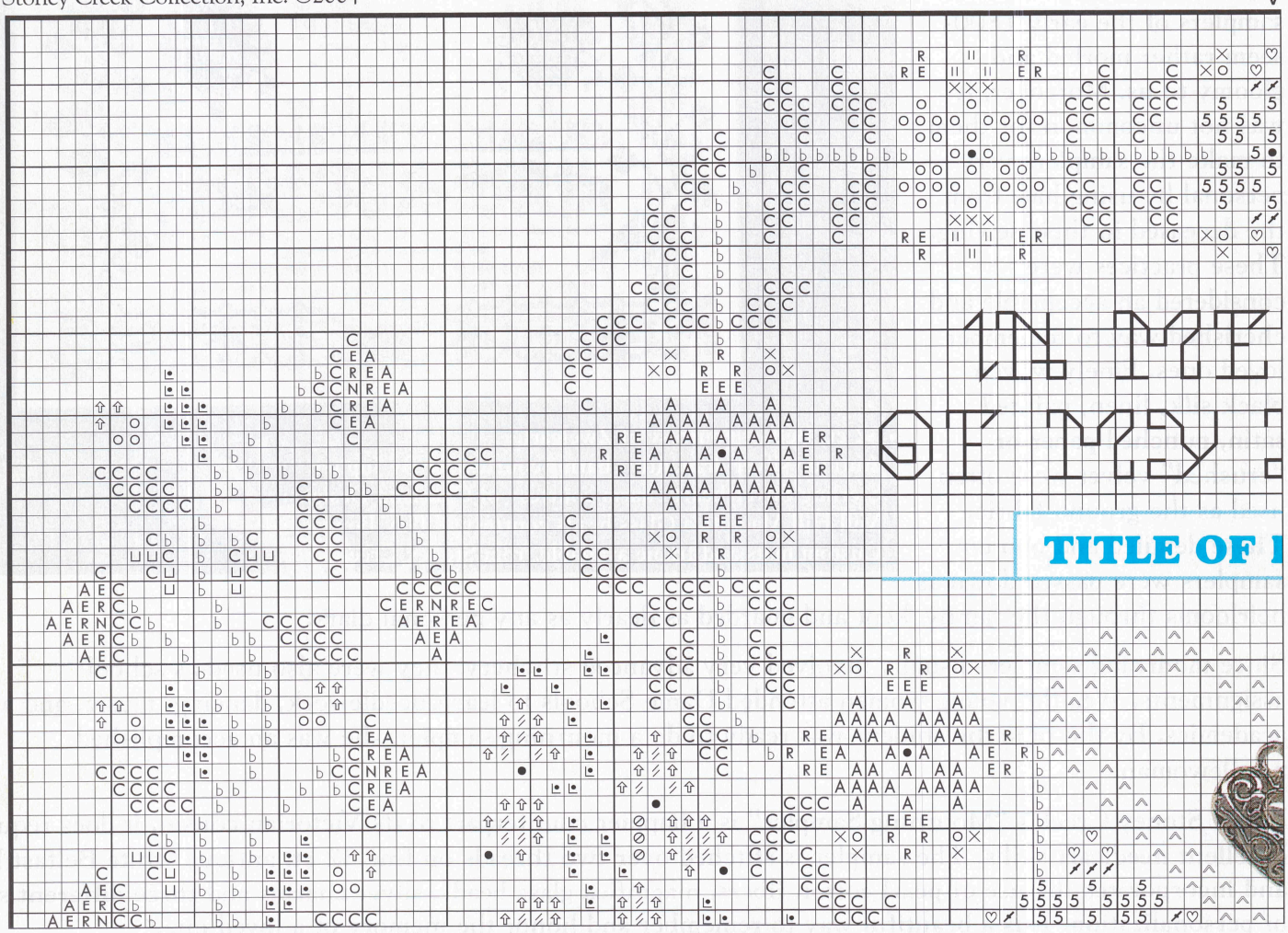


SPECIAL NOTE: Stitch all personalization in ANCHOR 393/ DMC 3790 using the 2 High and 3 High alphabets found on this page or the 4 High alphabet found on page 24.

147w x 235h Stitches

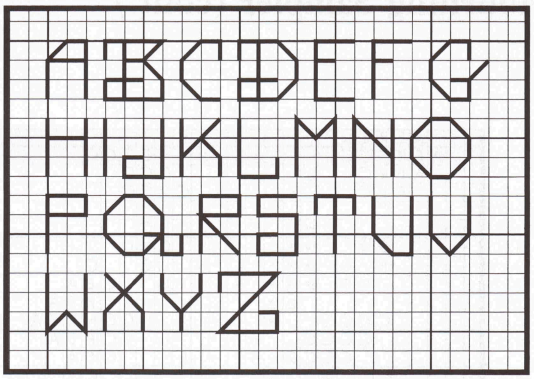
Approximate Design Area:
Aida 11 . . . . . 13 1/4" x 21 1/4"
(33.9 cm x 54.3 cm)
Aida 14 . . . . . 10 1/2" x 16 3/4"
(26.7 cm x 42.6 cm)
Aida 18 . . . . . 8 1/4" x 13"
(20.7 cm x 33.2 cm)

NOTE: Our model was stitched on 32 ct. antique white Belfast linen over 2 threads with 2 strands of floss for cross stitch and 1 for backstitch, unless otherwise indicated.

SPECIAL NOTE: The grey shaded area of this graph is a duplication of symbols from the graph on page 18. The graph is continued on pages 20 to 23.

3 High Alphabet

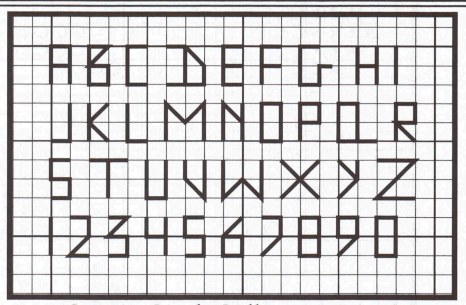
SPECIAL NOTE: Using the blue lines on the graph as a guide for placement, center and stitch personalization for first and last name using the alphabet shown here.



Stoney Creek Collection, Inc. ©2004

2 High Alphabet

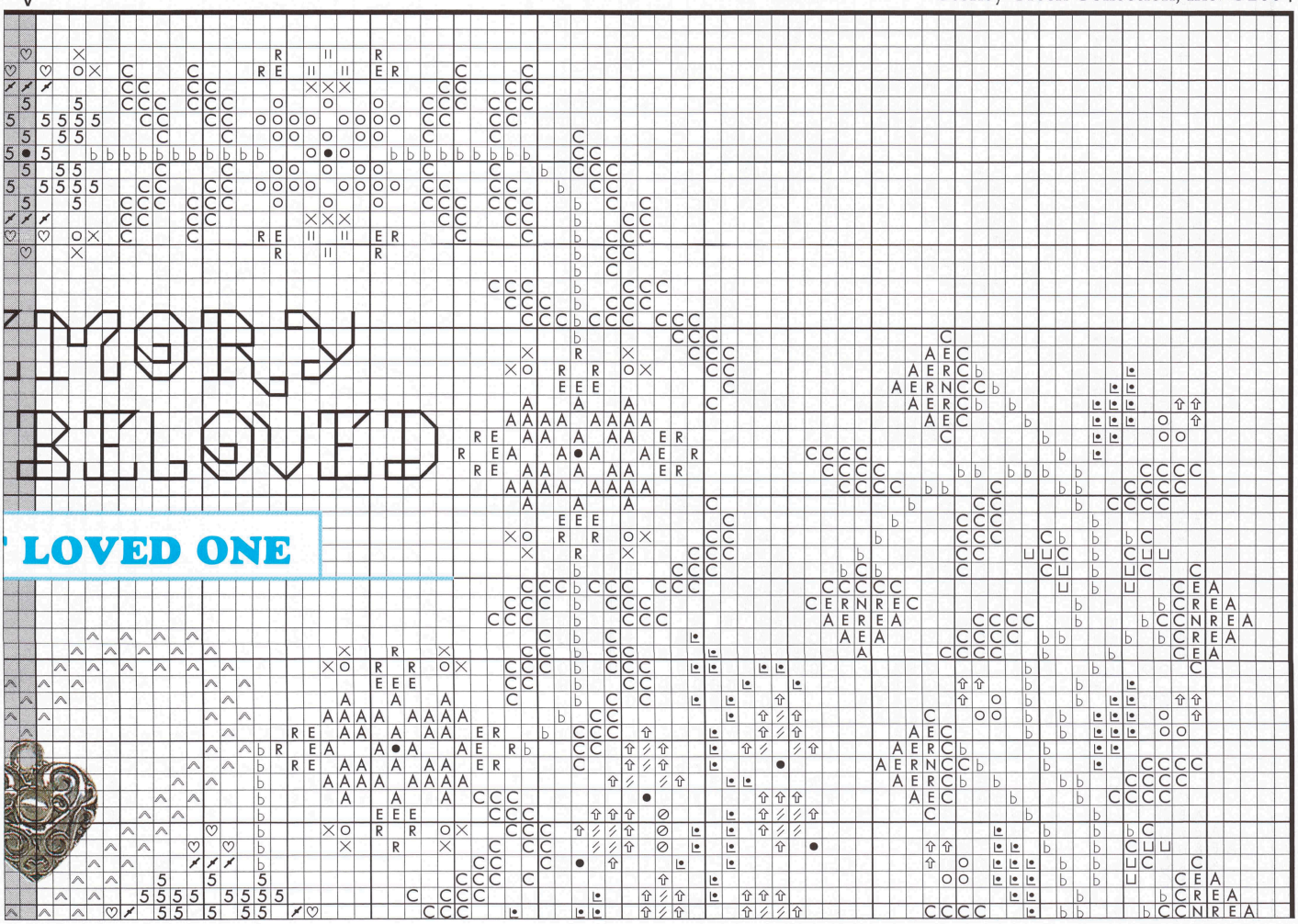
SPECIAL NOTE: Using the blue lines on the graph as a guide for placement, center and stitch personalization for date of birth and date of passing using the alphabet shown here.



Stoney Creek Collection, Inc. ©2004

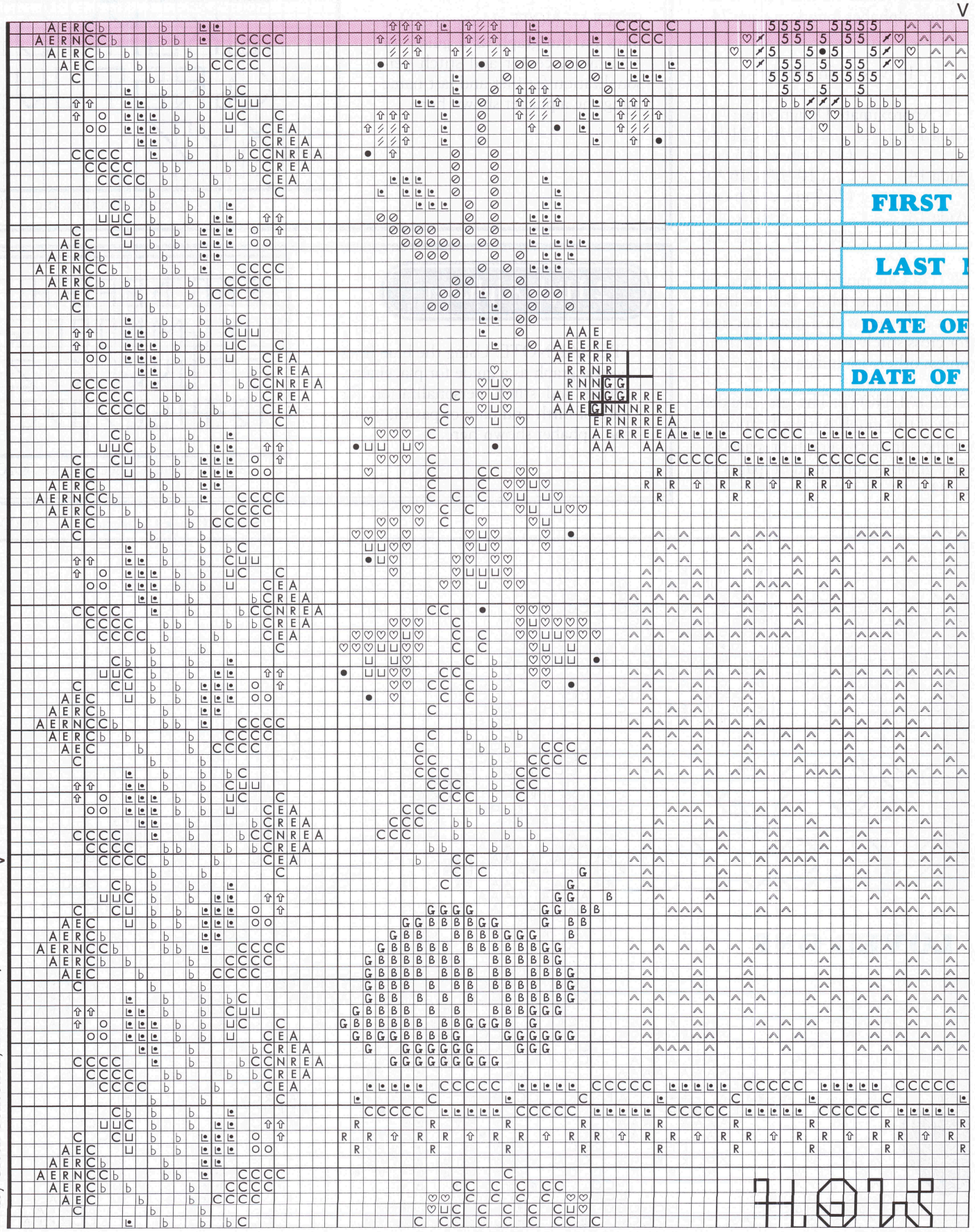
V

Stoney Creek Collection, Inc. ©2004



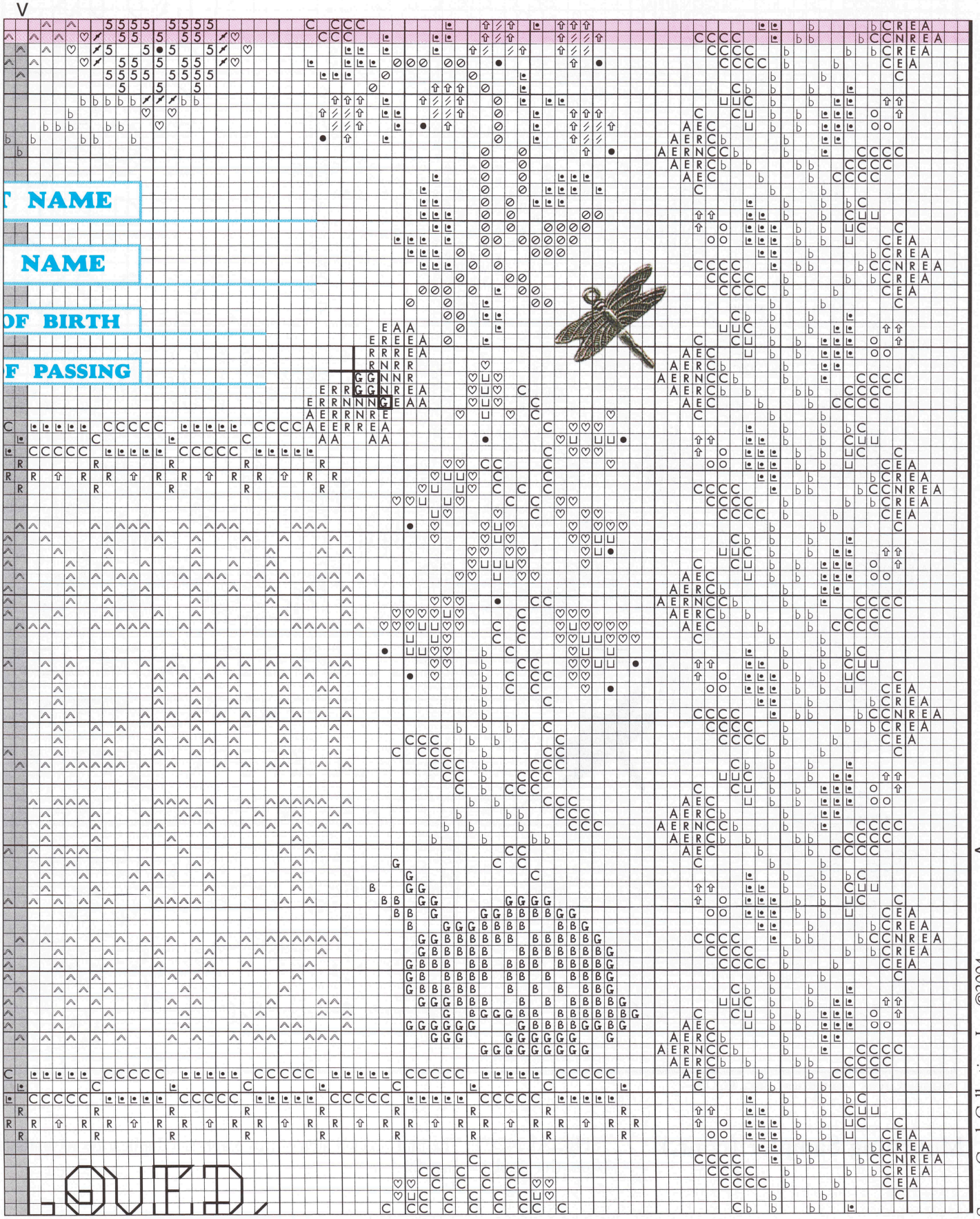
Mourning Sampler (cont.)

SPECIAL NOTE: The pink shaded area of this graph is a duplication of symbols from the graph on page 18.

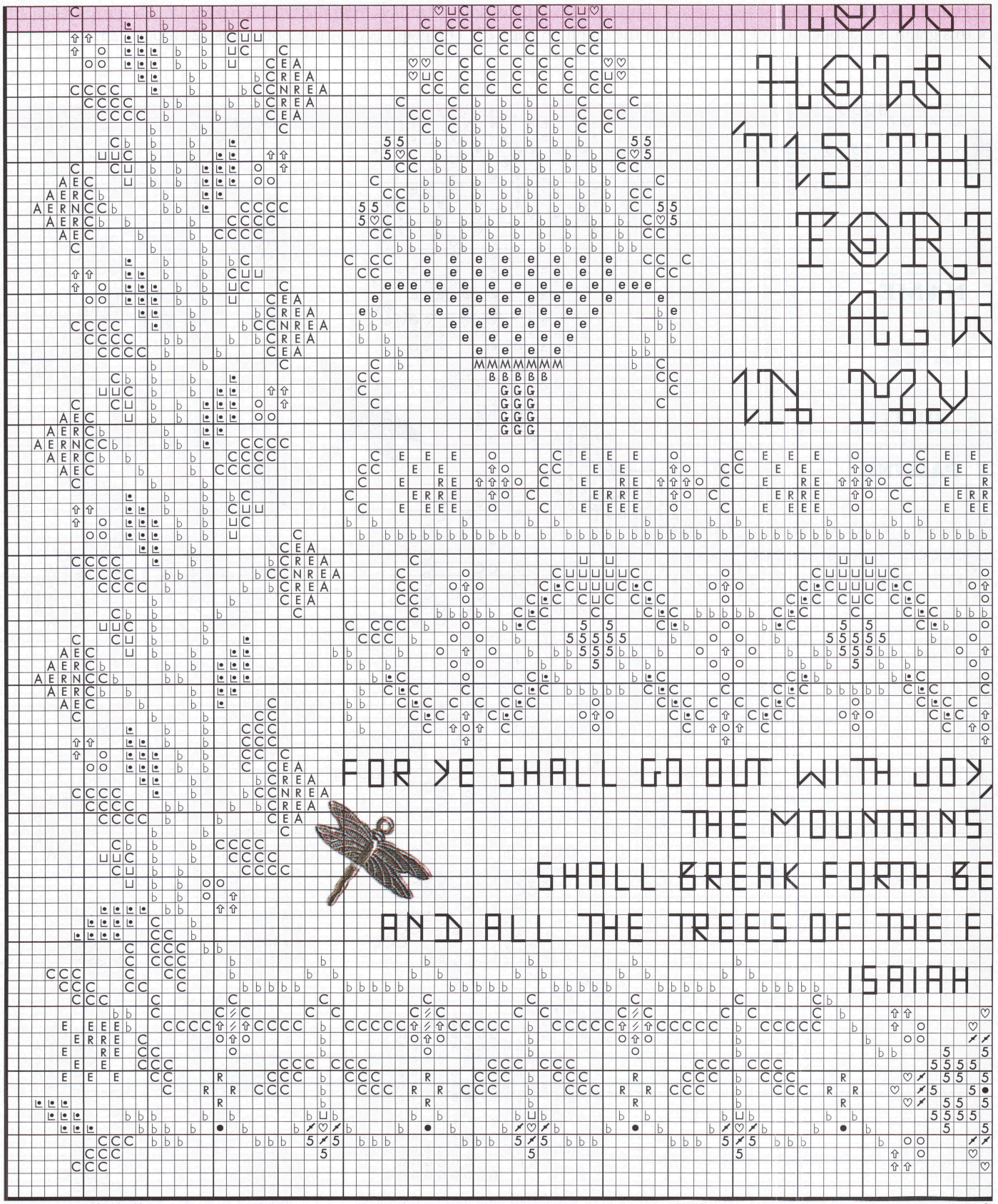


Stoney Creek Collection, Inc. ©2004

SPECIAL NOTE: The pink shaded area of this graph is a duplication of symbols from the graph on page 19. The grey shaded area of this graph is a duplication of symbols from the graph on page 20. The graph is continued on pages 22 through 23.



Stoney Creek Collection, Inc. ©2004



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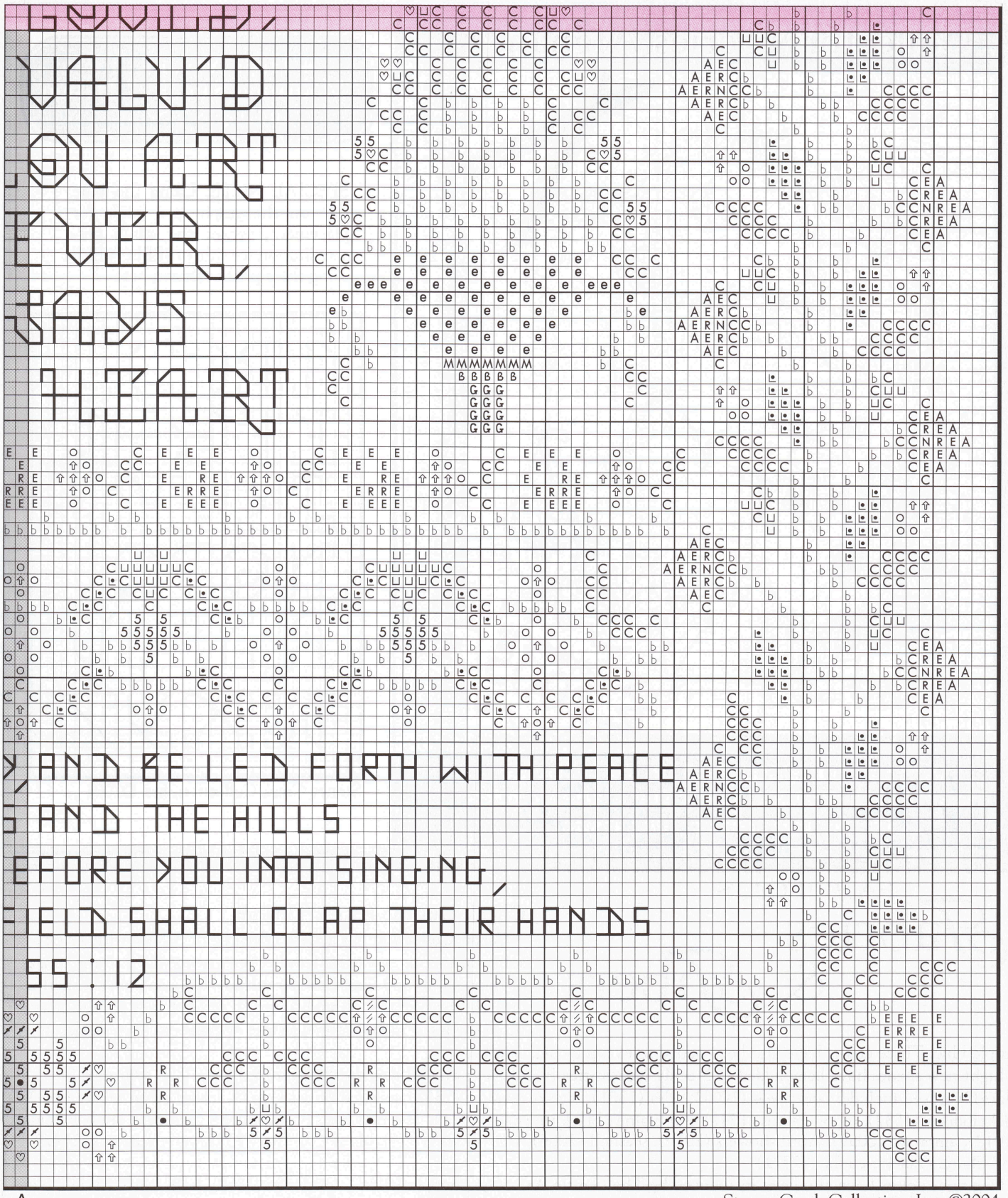
Mourning Sampler (cont.)

SPECIAL NOTE: The pink shaded area of this graph is a duplication of symbols from the graph on page 20.



Stoney Creek Collection, Inc. ©2004

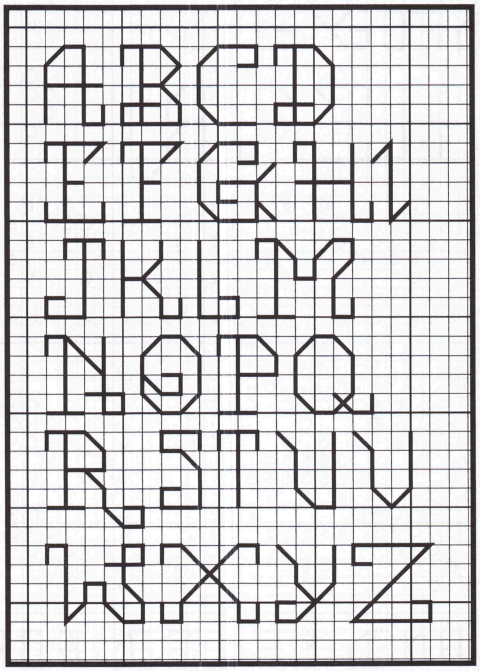
SPECIAL NOTE: The pink shaded area of this graph is a duplication of symbols from the graph on page 21. The grey shaded area of this graph is a duplication of symbols from the graph on page 22.

New "Hummingbird Trellis" Collectors' Series Afghan.

Our model is stitched on 14 ct. beige Hearthside afghan. Look for a sneak peek in the December 2004 issue.

4 High Alphabet for "Mourning Sampler" Design on pages 18-23.

SPECIAL NOTE: Using the blue line on the graph as a guide for placement, center and stitch personalization for title of "BELOVED" using the alphabet shown here.



Stoney Creek Collection, Inc. ©2004

FABULOUS Fabrics & Fibers

Check Out the Latest Threads

Caron Collection has updated their color palette with 27 new solid colors. Six new color families have been added to the range of Impressions and Soie Cristale threads. Choose from six shades of flesh, three shades of bright orange, three shades of lime green, three shades of fuchsia, three shades of grape and five shades of purple blue. Three colors have also been added to existing color families.

Eight new shades have been added to **Needle Necessities** Floss Overdyed and Kreinik #8 Overdyed lines. The additions in Floss Overdyed include: sweet peas (1001), salsa (1301), big sky country (1352), painted desert (1471), tossed green salad (1491), nickelodeon (1532), moon cactus (1542) and Elaine's black tie affair (1721). The new hues of Kreinik #8 Overdyed are baby blue (2012), ambrosia (2059), April showers (2079), seashell (2086), mauvelous (2094), big sky country (2352), moon cactus (2542) and Elaine's black tie affair (2721).

Five new colors have also been introduced by **The Gentle Art.** Grasshopper (0112), mistletoe (0113), holly berry (0311), currant (0312) and buttercrunch (0470) are new overdyed Sampler Thread beauties.

New Jazlyn Fabric Available in Even More Colors

Zweigart promised that more Jazlyn colors would be coming soon...and they have delivered! The lovely 28 ct. Jazlyn was introduced last time in white, antique white, bone, ivory, mushroom and sparkling opalescent white. Now add these gorgeous colors to your selection: almond, willow green, crystal peach, amaretto light, English rose, deep teal, antique green and meadow green.

Barnyard Welcome

A trio of black and white Holstein cows leans over a fence to give you and your guests a cheerful "**Barnyard Welcome**"! The "Welcome" is spotted black and white like the cows; it is flanked by optional sunflower buttons to match the sunflower visible in the background. If you listen closely, you may hear the clank of the cow bell and the drone of the optional bee buttons.

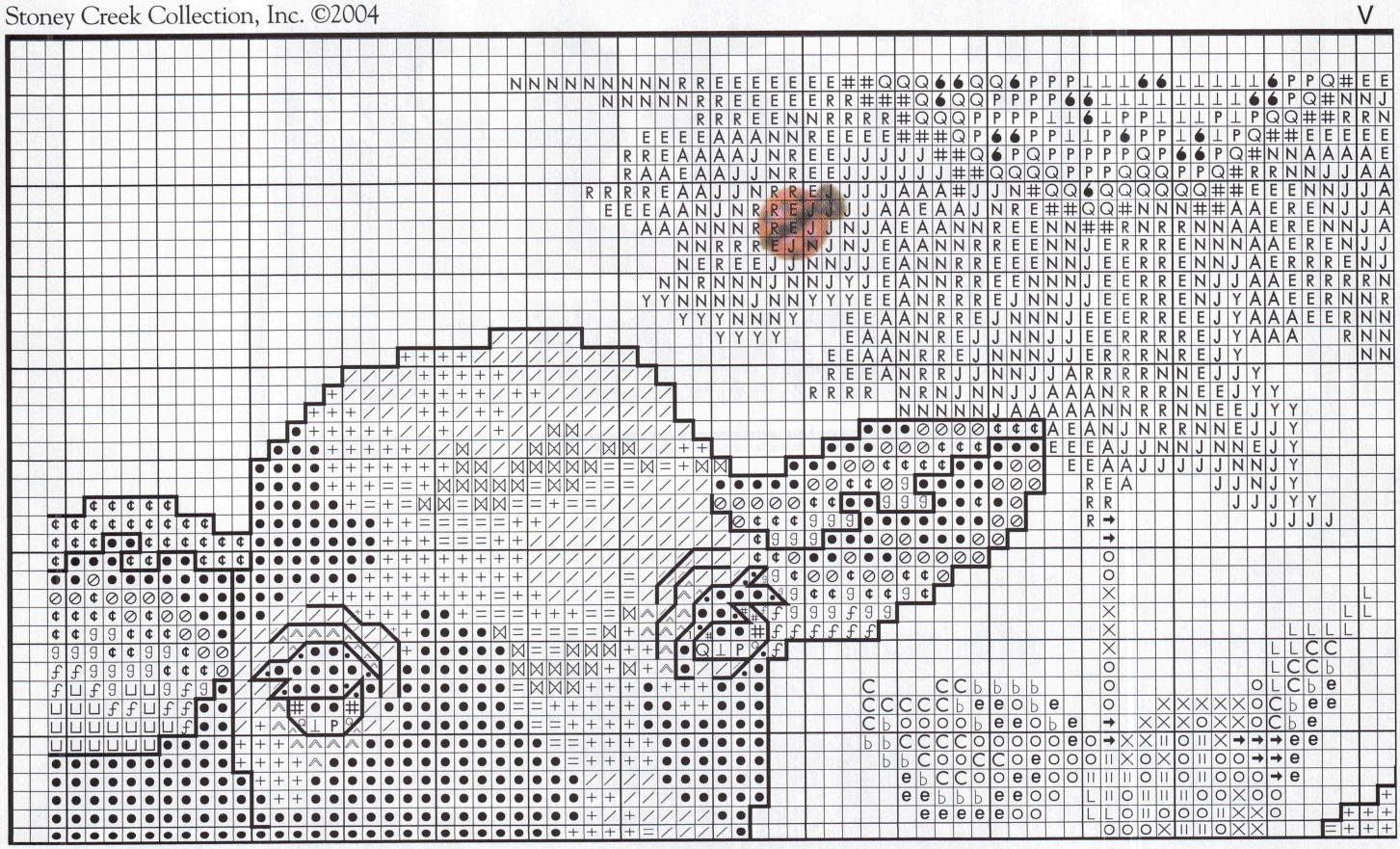
28 ct. Jubilee courtesy of Zweigart.
GlissenGloss Rainbow Blending thread courtesy of Source Marketing.
Custom mats, frame and buttons available from Stoney Creek.

ANCHOR Embroidery	DMC Thread		
▫ 403	310	black	
⇦ 403**	310**		
⊘ 403†	310†	black	Tweeding
273†	3021†	brown grey vy. dk.	
¢ 273	3021	brown grey vy. dk.	
ϑ 273†	3021†	brown grey vy. dk.	Tweeding
936†	632†	flesh ultra very dk.	
ƒ 273†	3787†	brown grey dk.	Tweeding
1007†	3772†	flesh vy. dk.	
⊔ 8581†	3022†	brown grey	Tweeding
914†	407†	flesh med. dk.	
⋈ 900	648	beaver grey lt.	
= 397	3024	brown grey vy. lt.	
+ 847	3072	beaver grey vy. lt.	
⁄ 1	white		
● 382	3371	coffee brown vy. dk.	
⇈ 382**	3371**		

ANCHOR Embroidery	DMC Thread	
# 381	938	coffee brown dk.
ᵕ 381**	938**	
Q 360	898	coffee brown
P 359	801	coffee brown lt.
⊥ 358	433	coffee brown vy. lt.
✷ 897	902	garnet dk.
➹ 897	221	shell pink vy. dk.
◸ 1014	3830	terra cotta med.
⌜ 1013	3778	terra cotta lt.
♡ 1012	754	peach flesh
⩓ 1011	948	peach flesh lt.
G 905	610	drab brown dk.
B 898	611	drab brown med.
M 932	612	drab brown
Z 831	613	drab brown lt.
➔ 862	934	avocado green ultra vy. dk
O 263	3362	pine green dk.
X 262	3363	pine green
ıı 261	3364	pine green lt.
L 260	772	pine green vy. lt.
e 267	3346	hunter green
b 266	3347	hunter green lt.
C 264	3348	hunter green vy. lt.
A 901	3829	old gold med.
3 901*	3829*	
1 907*	680*	old gold

Stoney Creek Collection, Inc. ©2004

V



ANCHOR DMC
Embroidery Thread

⇧	907*	729*	old gold lt.
⁄	874*	676*	old gold vy. lt.
E	307	783	topaz med.
R	302	743	tangerine vy. lt.
N	301	744	yellow
J	300	745	yellow lt.
Y	386	3823	yellow vy. lt

GLISSENGLOSS™
Rainbow™ Blending Thread

812	dark brown
907	black gold

STONEY CREEK (OPTIONAL)
Buttons

SB357XL	sunflower head, extra large (2)
SB141XS	ladybug extra small (1)
SB142DYM	daisy bumble bee, medium (2)
SB143DYXSL	left-facing daisy flying bee, extra small (1)

Backstitch cows' nostrils in ANCHOR 273/ DMC 3021.
All other backstitching is done in ANCHOR 310/ DMC 403.

* Use 1 strand of floss and 2 strands of GLISSENGLOSS™ 907 black gold Rainbow™ blending thread.

** Use 1 strand of floss and 2 strands of GLISSENGLOSS™ 812 dark brown Rainbow™ blending thread.

† Tweeding: Using more than one color of floss simultaneously when cross stitching. For this design, use 1 strand of each color indicated.

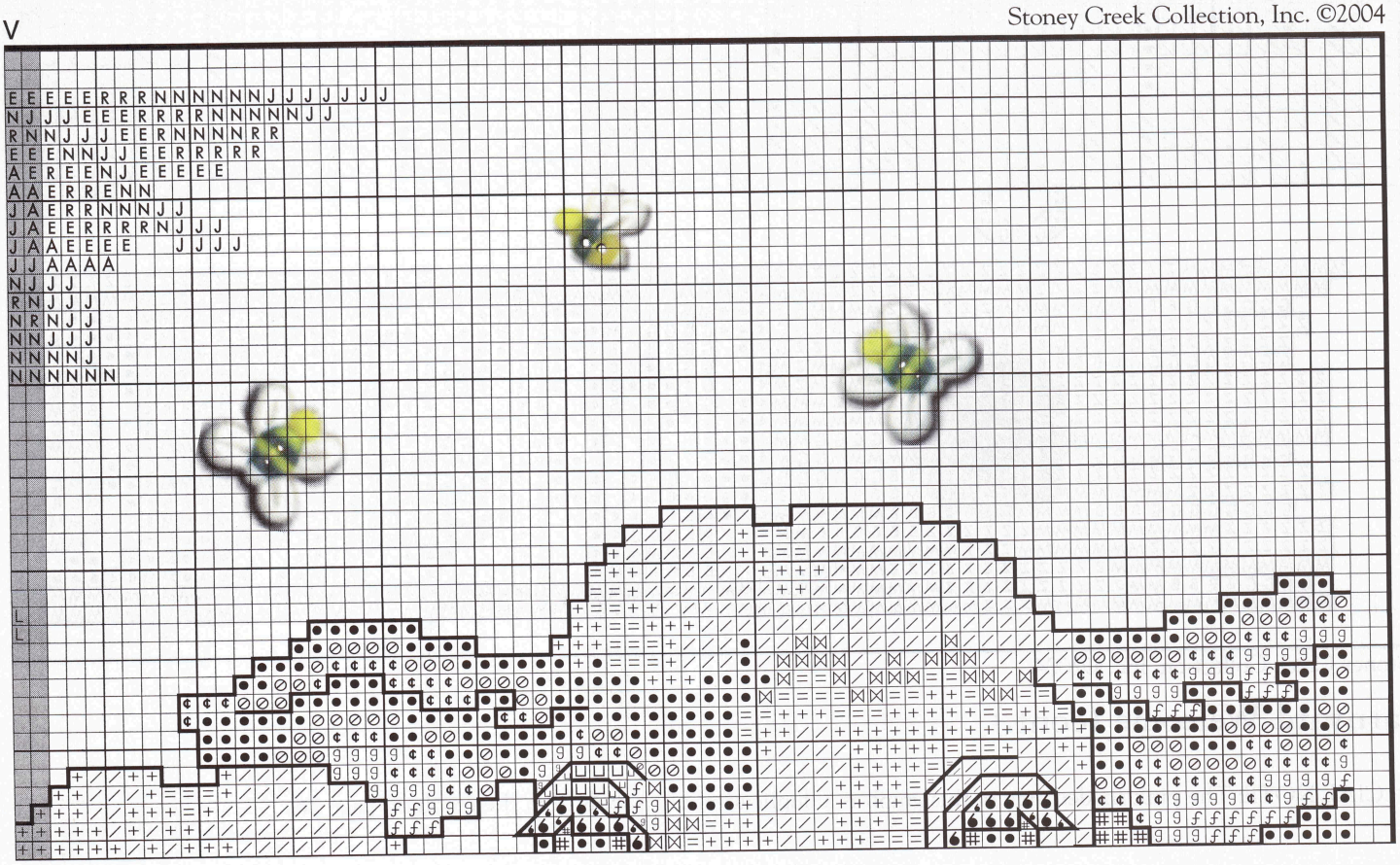
143w x 124h Stitches

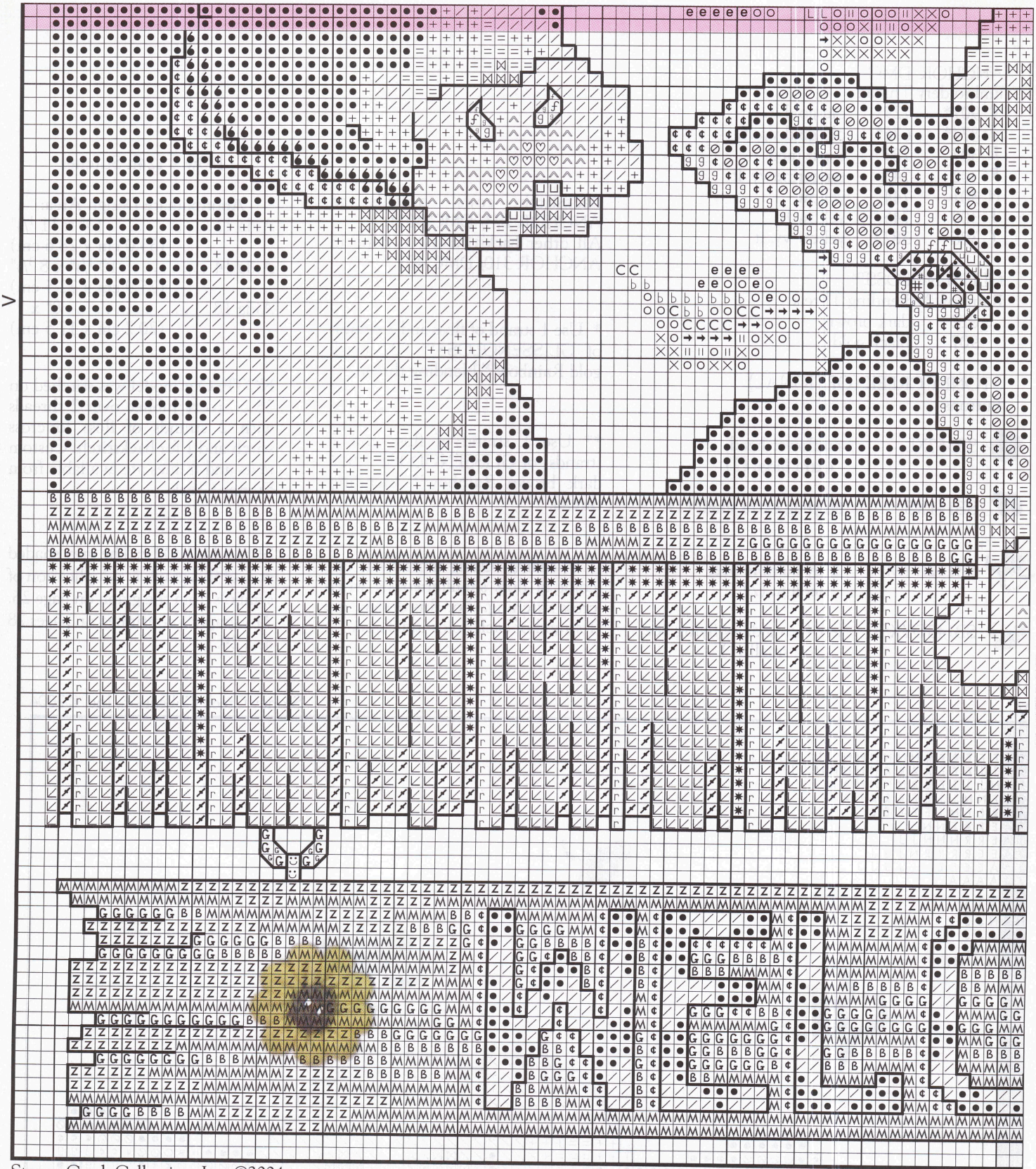
Approximate Design Area:
Aida 11 . . . . . 13" x 11 1/4"
(33.0 cm x 28.6 cm)
Aida 14 . . . . . 10 1/4" x 8 3/4"
(25.9 cm x 22.5 cm)
Aida 18 . . . . . 8" x 7"
(20.2 cm x 17.5 cm)

NOTE: Our model was stitched on 28 ct. ivory Jubliee over 2 threads with 2 strands of floss for cross stitch and 1 for backstitch. Custom mats and frames are available from Stoney Creek.

SPECIAL NOTE: The grey shaded area of this graph is a duplication of symbols from the graph on page 26. The graph is continued on pages 28 and 29.

Stoney Creek Collection, Inc. ©2004

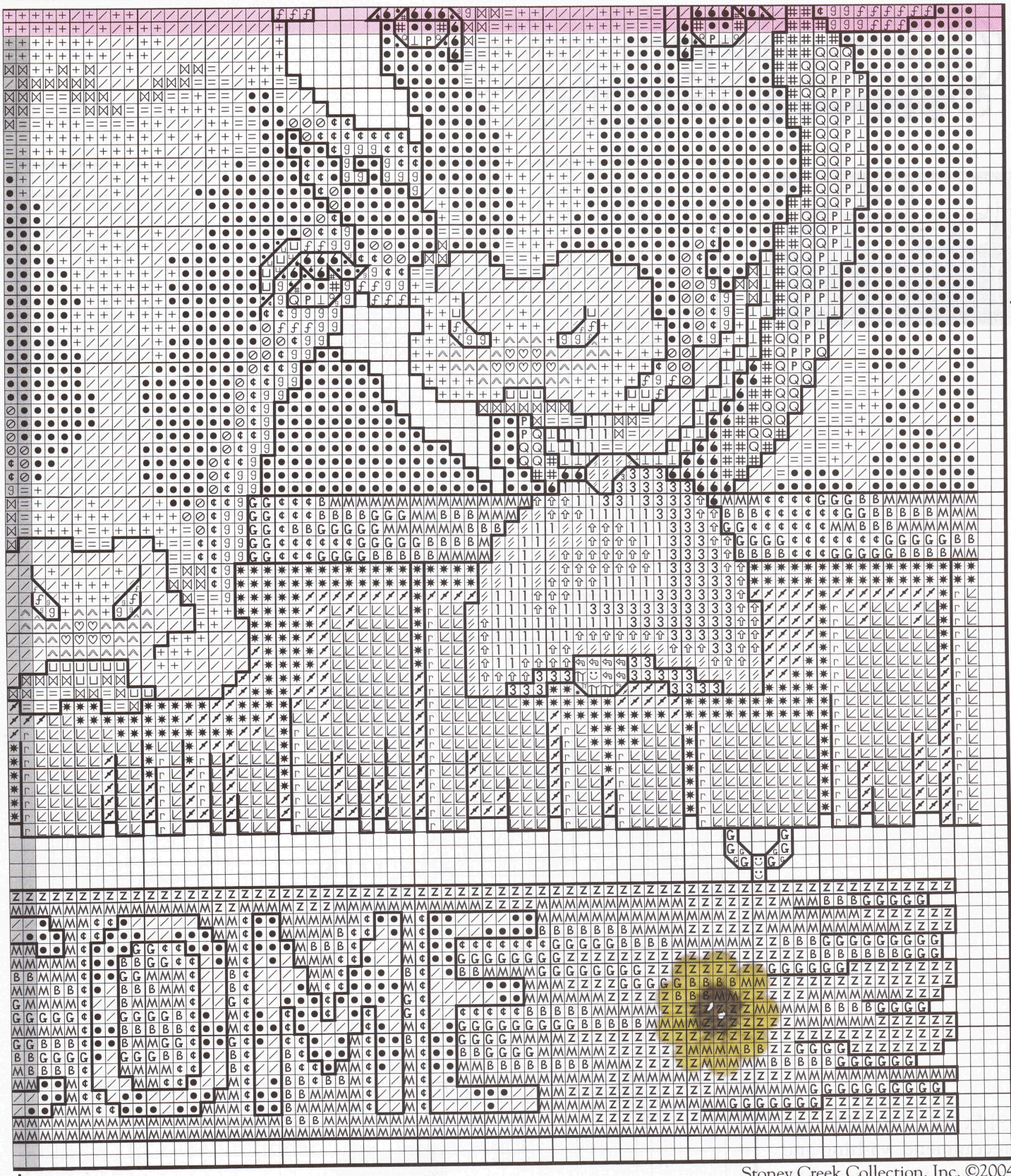




Stoney Creek Collection, Inc. ©2004

Barnyard Welcome (cont.)

SPECIAL NOTE: The pink shaded area of this graph is a duplication of symbols from the graph on page 26.

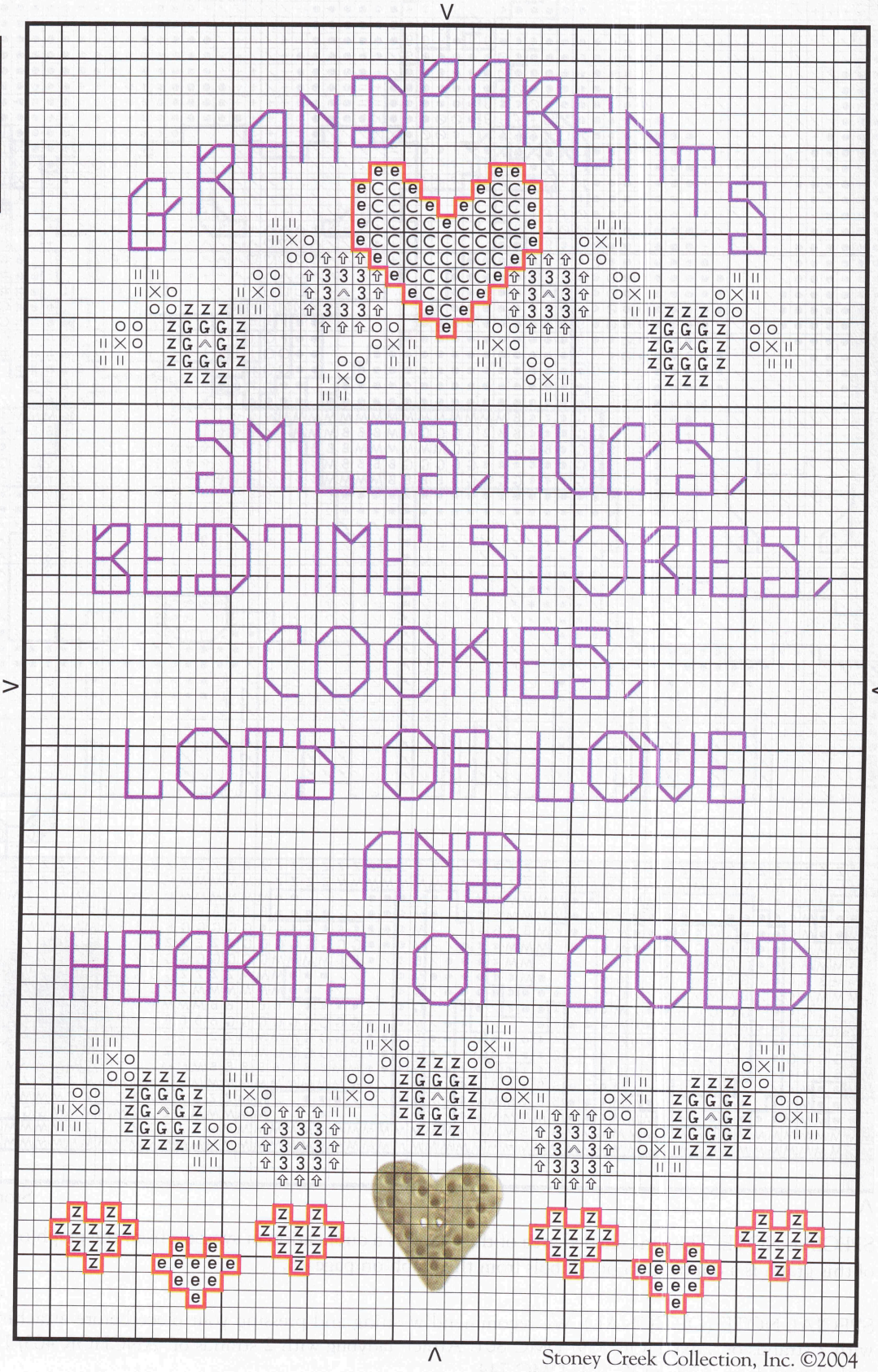


Stoney Creek Collection, Inc. ©2004

SPECIAL NOTE: The pink shaded area of this graph is a duplication of symbols from the graph on page 27. The grey shaded area of this graph is a duplication of symbols from the graph on page 28.

SPECIAL NOTE (OPTIONAL): We recommend washing and pressing your piece before attaching buttons. Attach sunflowers with 2 strands of ANCHOR 359/ DMC 801. Attach ladybug with 2 strands of ANCHOR 403/ DMC 310. Attach bee buttons with 2 strands of ANCHOR 301/ DMC 744.

Grandparents POEM



SPECIAL NOTE: We recommend washing and pressing your piece efore attaching button. Sew on lacy heart with 2 strands of ANCHOR 956/ DMC 677.

Stoney Creek Collection, Inc. ©2004

Grandparents POEM

ANCHOR DMC
Embroidery Thread

e	1017	316	antique mauve
C	968	778	antique mauve vy. lt.
^	956	677	old gold ultra vy. lt.
o	878	501	blue green dk.
X	877	502	blue green med.
II	876	503	blue green
3	129	160	gray blue med.
⇧	144	159	gray blue lt.
G	871	3041	antique violet
Z	870	3042	antique violet lt.

GLISSENGLOSS™
Rainbow™ Blending Thread
406 gold
for backstitching

STONEY CREEK
Button

SB363 lacy heart (1)

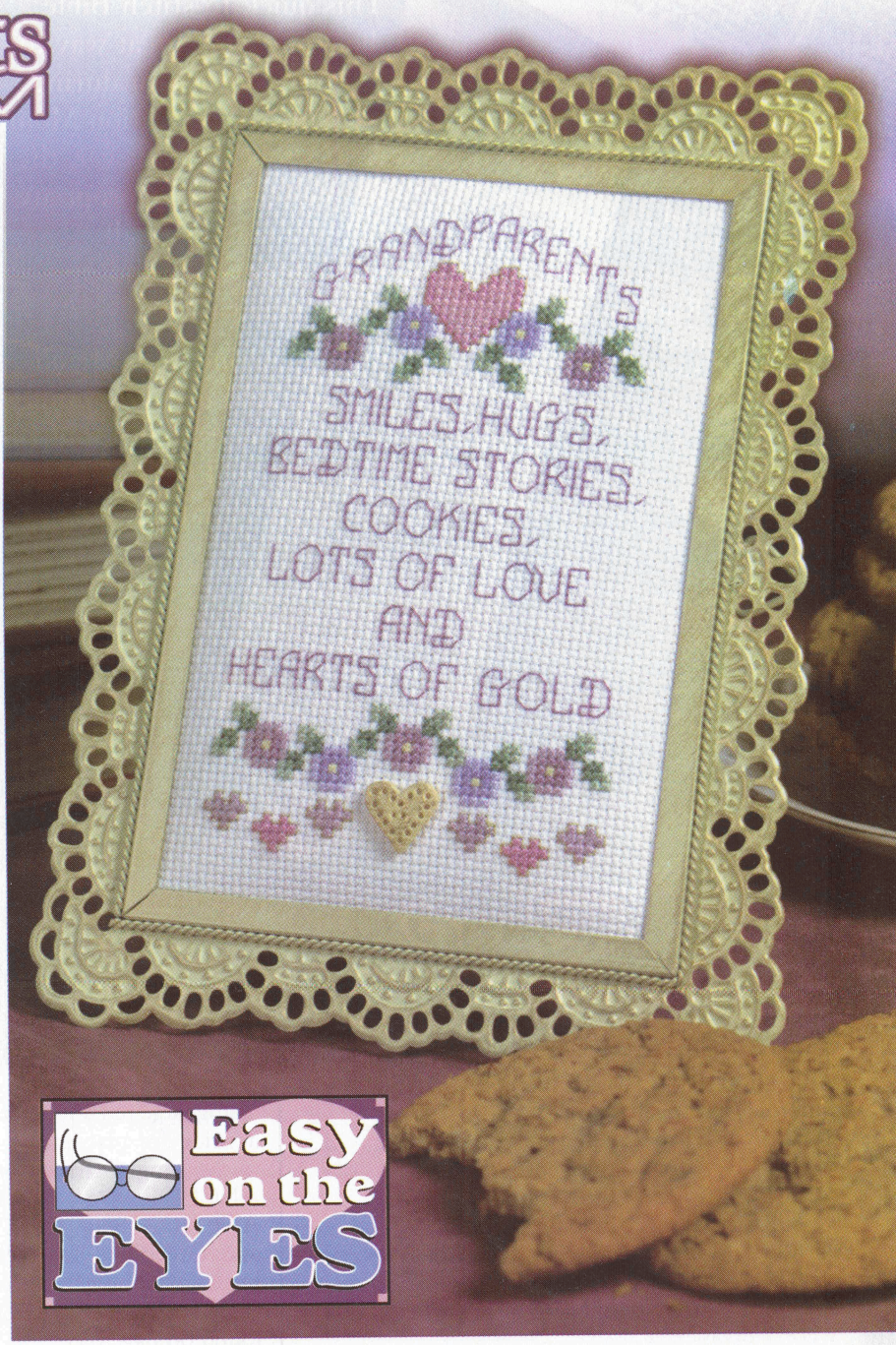
Backstitch hearts (printed in red) GLISSENGLOSS™ 406 gold Rainbow™ blending thread.
All other backstitching is done in ANCHOR 871/ DMC 3041.

45w x 73h Stitches

Approximate Design Area:

Aida 11 . . . . . 4" x 6 3/4"
(10.4 cm x 16.9 cm)
Aida 14. . . . . 3 1/4" x 5 1/4"
(8.2 cm x 13.2 cm)
Aida 18 . . . . . 2 1/2" x 4"
(6.4 cm x 10.3 cm)

NOTE: Our model was stitched on 14 ct. antique white Aida over 1 square with 2 strands of floss for cross stitch and 1 for backstitch. It is displayed in an Heirloom Lace frame (Item #TH46132).



September 12, 2004 marks the celebration of Grandparents Day, yet the wonderful influence of grandparents is worth honoring every day of the year. Stoney Creek's easy-on-the-eyes design stitches up quickly, and the completed piece will endure much longer than a greeting card. The lovely poem lists many of the timeless gifts that make grandparents so special day after day, year after year.

14 ct. Aida courtesy of Zweigart.
GlissenGloss Rainbow Blending thread courtesy of Source Marketing.
Heirloom Lace frame and button available from Stoney Creek.

16 ct. Stitchband courtesy of Zweigart.
GlissenGloss Rainbow Blending thread courtesy of Source Marketing.

This quick-to-stitch Bible bookmark is a great way to honor your pastor during Clergy Appreciation Month (October). However, the verse is also appropriate for readers of all professions and occupations:

"Come unto Me all who are weary and heavy laden and I will give you rest." (Matthew 11: 28)

Give Rest Bookmark

ANCHOR Embroidery Thread	DMC Thread	
o 1007	3858	rosewood med.
× 1014	3830	terra cotta med.
z 1013	3778	terra cotta lt.
⋈ 898	611	drab brown med.
△ 888	3045	yellow beige med.
v 874	676	old gold vy. lt.
▫ 956	677	old gold ultra vy. lt.

GLISSENGLOSS™ Rainbow™ Blending Thread
407 brass

Backstitch words in ANCHOR 1007/ DMC 3858. All other backstitching is done in ANCHOR 898/ DMC 611.

Using small orange dots and fine orange lines as guides for placement, long stitch beards of wheat with 1 strand each of ANCHOR 888/ DMC 3045 and ANCHOR 874/ DMC 676.

Using large brown dots as guides for placement, work French Knots in verse with 1 strand of ANCHOR 1007/ DMC 3858. French Knot instructions are found on page 14.

Using large red dot on graph as a guide for placement, create tassel using 6 strands each of ANCHOR 898/ DMC 611, ANCHOR 888/ DMC 3045 and GLISSENGLOSS™ 407 brass Rainbow™ Blending thread. Tassel instructions are found on page 63.

24w x 104h Stitches

Approximate Design Area:
Aida 11 . . . . . 2 1/4" x 9 1/2" (5.5 cm x 24.0 cm)
Aida 14 . . . . . 1 3/4" x 7 1/2" (4.4 cm x 18.9 cm)
Aida 18 . . . . . 1 1/4" x 5 3/4" (3.4 cm x 14.7 cm)

NOTE: Our model was stitched on a 16 ct. ivory 2" wide Stitchband (Zweigart #7107/003) over 1 square with 2 strands of floss for cross stitch and 1 for backstitch.

Finishing Instructions: Fold over top edge and whip stitch to back to secure. Fold bottom to form a point and secure with a whip stitch.

Patchwork Pumpkin

Stoney Creek's folksy Patchwork Pumpkin Welcome is not only appropriate for Halloween, but its appeal will continue throughout the harvest season. The dark green tartan checks woven through an oatmeal background fabric give the design a homespun appearance. The silhouettes of two black crows stand out in sharp contrast to the muted orange, gold and brown colors of the pumpkin, sign, moon and star. Optional birdhouse, bat, spider and star buttons add even more country charm. The design looks great in a simple green wooden frame without mats.

Graziano 28 ct. Tattersall linen courtesy of Wichelt.
Custom frame and buttons available from Stoney Creek.

Patchwork Pumpkin

95w x 131h Stitches

ANCHOR Embroidery	DMC Thread	
• 403	310	black
6 273	3021	brown grey vy. dk.
⇧ 391	644	beige grey
/ 926	ecru	
G 1014	3830	terra cotta med.
M 1003	3853	autumn gold dk.
Z 311	3855	autumn gold lt.
∠ 944	869	pine cone brown dk.
✗ 888	3045	yellow beige med.
⊘ 683	500	blue green vy. dk.

ANCHOR Embroidery	DMC Thread	
O 263	3362	pine green dk.
× 262	3363	pine green
II 261	3364	pine green lt.
L 260	772	pine green vy. lt.
e 267	3346	hunter green
b 266	3347	hunter green lt.
C 264	3348	hunter green vy. lt.
382	3371	coffee brown vy. dk. for backstitching

STONEY CREEK (OPTIONAL)
Buttons

	SB060YWM	yellow star, medium (1)
	SB191	marbled diamond birdhouse w/heart (1)
	SB230	black bat (1)
	SB355	spider (1)

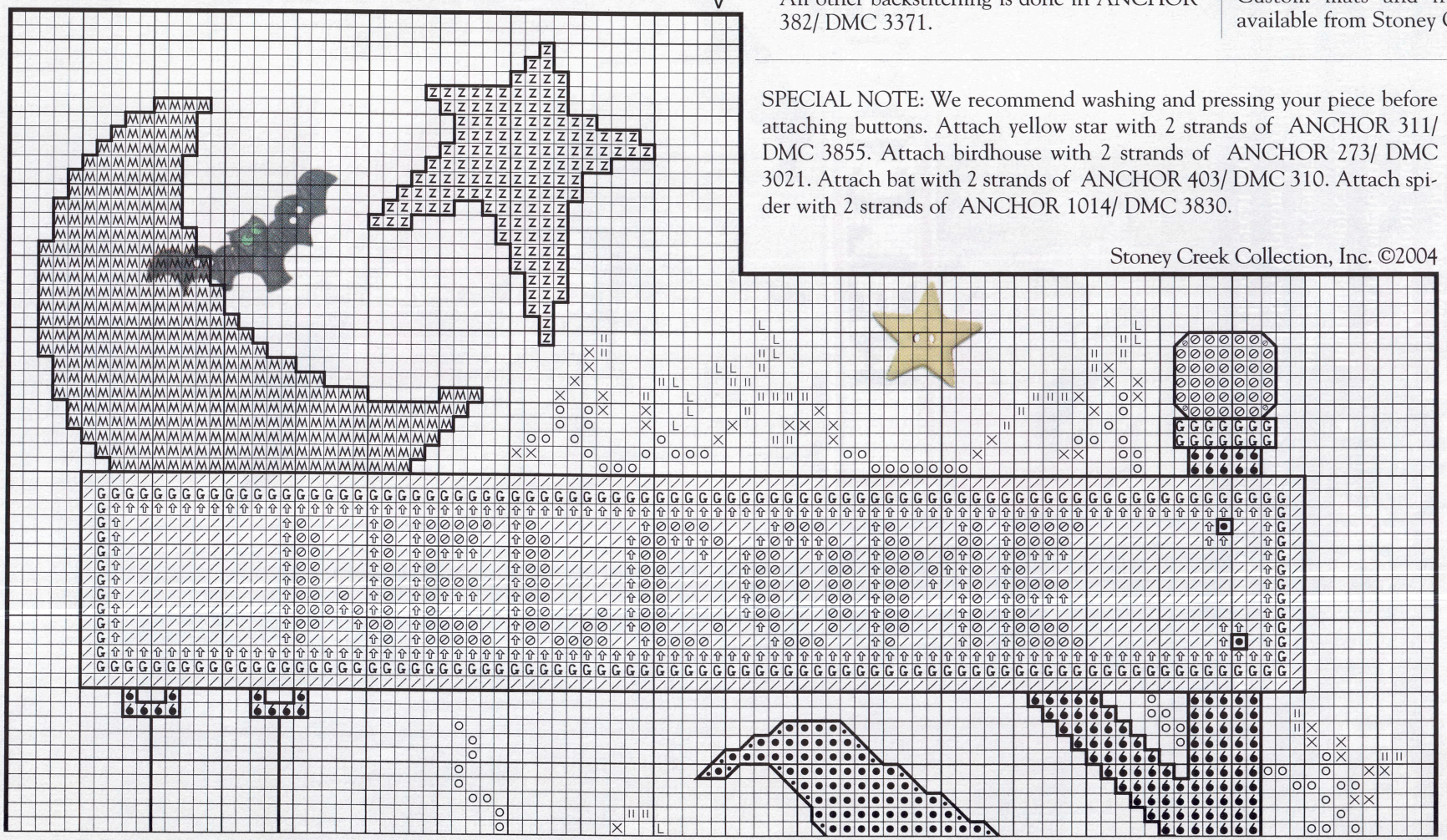
Backstitch birds in ANCHOR 403/ DMC 310. All other backstitching is done in ANCHOR 382/ DMC 3371.

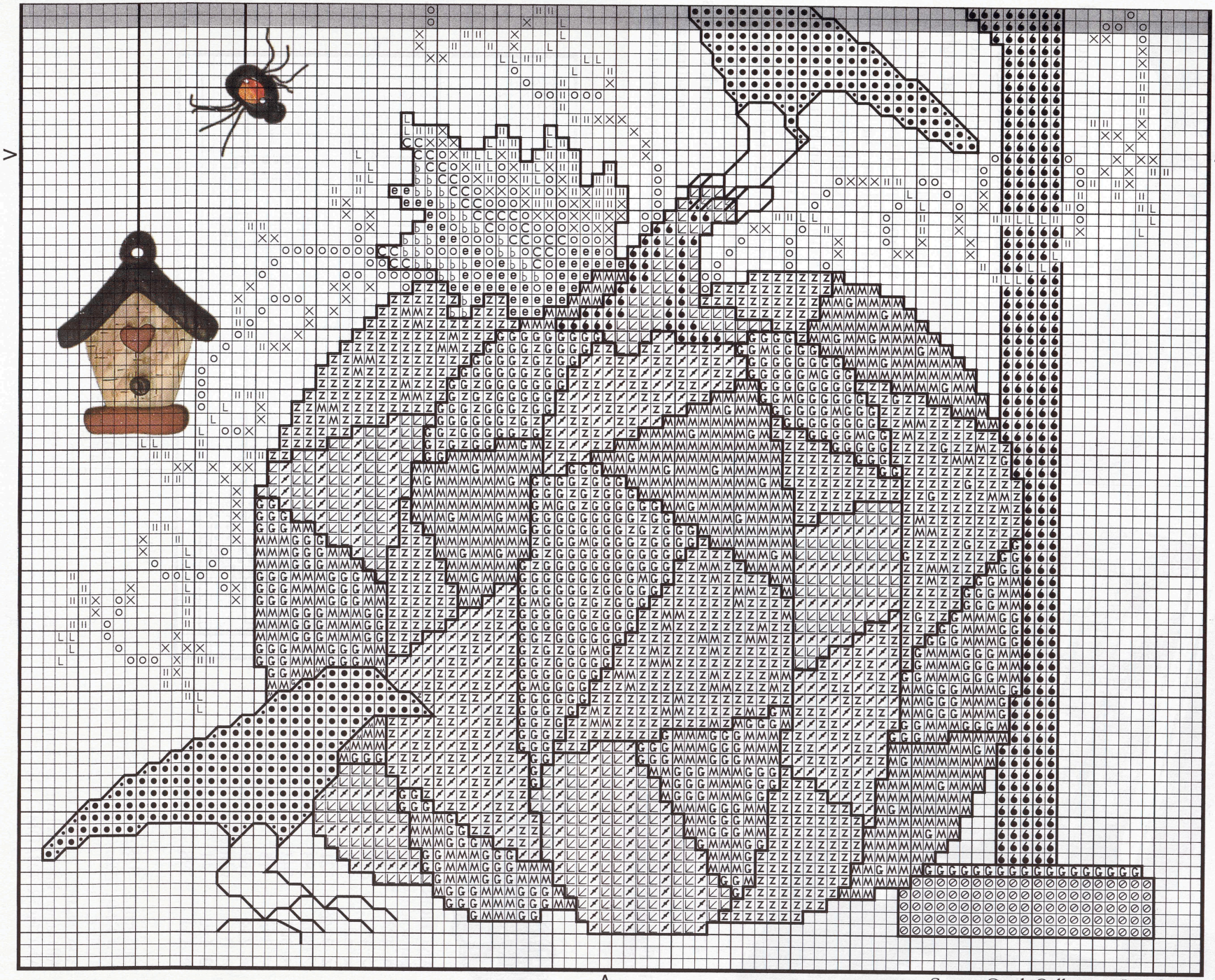
Approximate Design Area:
Aida 11 . . . . . 8 3/4" x 12" (21.9 cm x 30.2 cm)
Aida 14 . . . . . 6 3/4" x 9 1/4" (17.2 cm x 23.8 cm)
Aida 18 . . . . . 5 1/4" x 7 1/4" (13.4 cm x 18.5 cm)

NOTE: Our model was stitched on 28 ct. natural/green Tattersall Graziano linen over 2 threads with 2 strands of floss for cross stitch and 1 for backstitch. Custom mats and frame are available from Stoney Creek.

SPECIAL NOTE: We recommend washing and pressing your piece before attaching buttons. Attach yellow star with 2 strands of ANCHOR 311/ DMC 3855. Attach birdhouse with 2 strands of ANCHOR 273/ DMC 3021. Attach bat with 2 strands of ANCHOR 403/ DMC 310. Attach spider with 2 strands of ANCHOR 1014/ DMC 3830.

Stoney Creek Collection, Inc. ©2004





SPECIAL NOTE: The grey shaded area of this graph is a duplication of symbols from the graph on page 34.

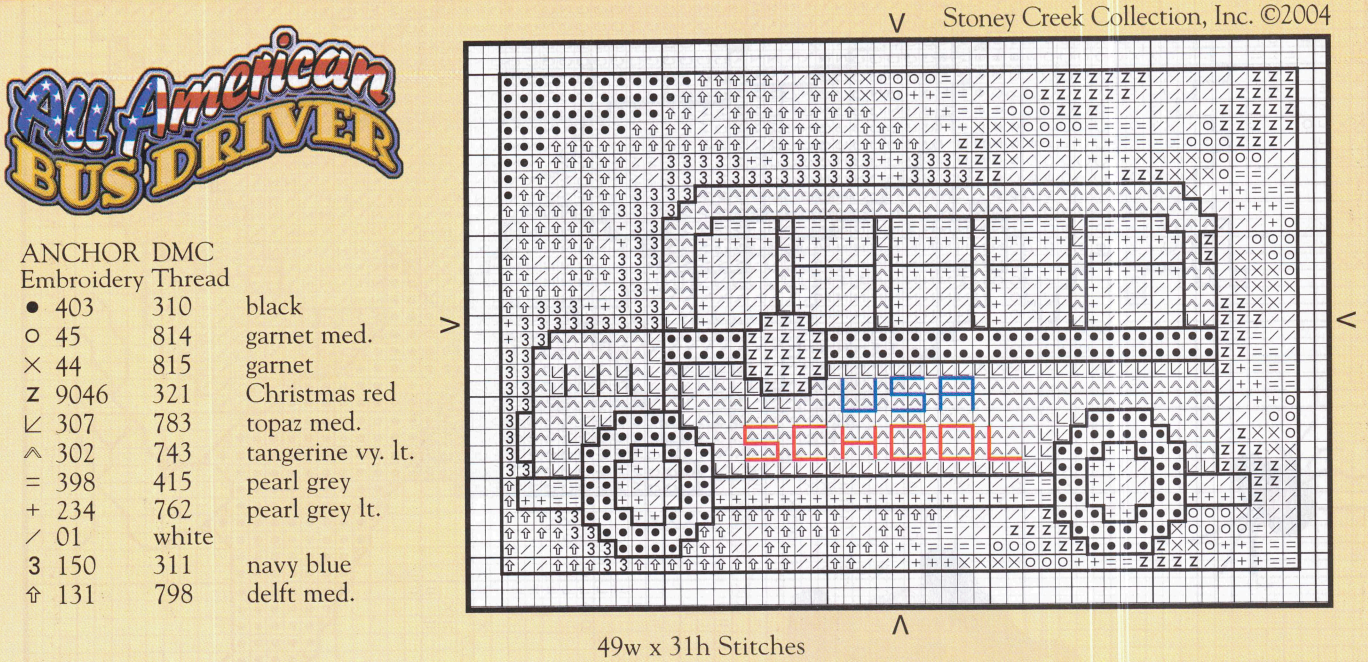
Stoney Creek Collection, Inc. ©2004

All American Bus Driver

Here's an unique and practical gift that all American bus drivers will appreciate! A stitched bus appears against the backdrop of the United States flag. While that sight alone will be dear to your favorite bus driver, he or she will also love the fact that the design is displayed on a key chain that can be used on the job. The tiny flashlight hidden inside the key chain would also be helpful for locating things in dark corners under seats, or for reading a map under stormy conditions.

Acrylic Flashlight/ Key Chain courtesy of Daniel Enterprises.

Stoney Creek Collection, Inc. ©2004



All American Bus Driver

	ANCHOR Embroidery	DMC Thread	
•	403	310	black
o	45	814	garnet med.
×	44	815	garnet
z	9046	321	Christmas red
⩗	307	783	topaz med.
⩓	302	743	tangerine vy. lt.
=	398	415	pearl grey
+	234	762	pearl grey lt.
/	01	white	
3	150	311	navy blue
⇧	131	798	delft med.

Backstitch "USA" in ANCHOR 131/ DMC 798.
Backstitch "SCHOOL" in ANCHOR 9046/ DMC 321.
All other backstitching is done in ANCHOR 403/ DMC 310.

49w x 31h Stitches

Approximate Design Area:
Aida 11 . . . . . 4 1/2" x 2 3/4" (11.3 cm x 7.2 cm)
Aida 14 . . . . . 3 1/2" x 2 1/4" (8.9 cm x 5.6 cm)
Aida 18 . . . . . 2 3/4" x 1 3/4" (6.9 cm x 4.4 cm)

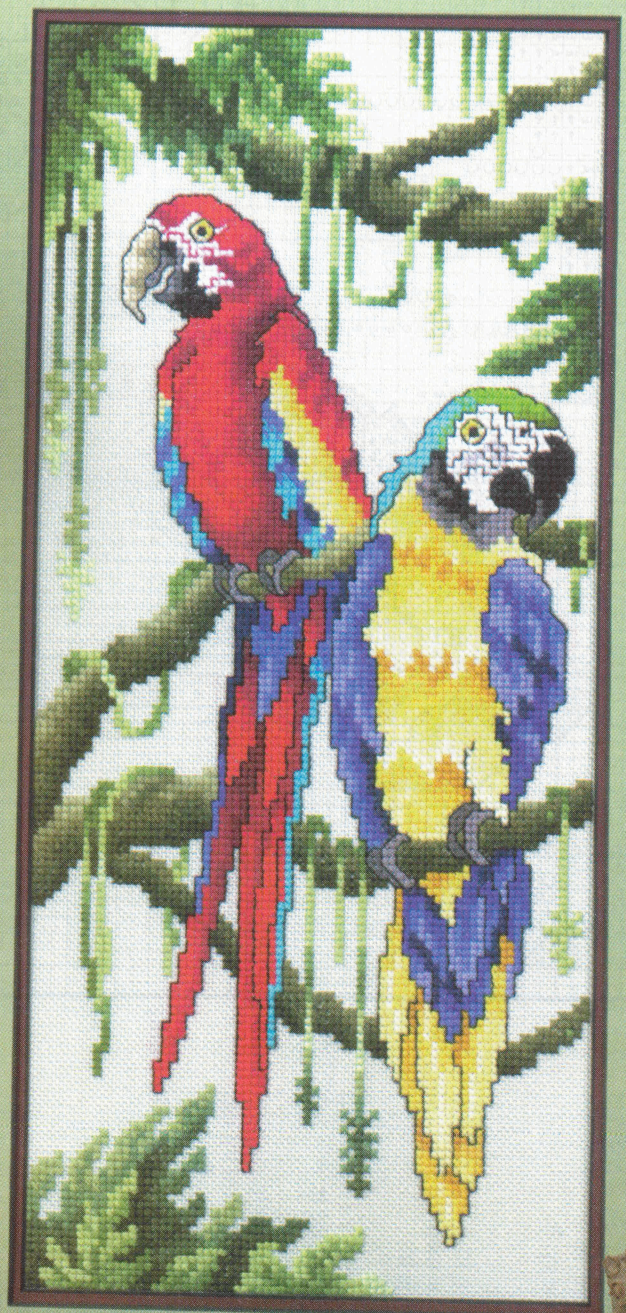
NOTE: Our model was stitched on the 18 ct. vinyl weave insert of a flashlight key chain (Item #DE30890) over 1 square with 2 strands of floss for cross stitch and 1 for backstitch.

Parrots

The rainforest is full of colorful creatures. Nevertheless, few rival the beauty of parrots.

Two of the most famous species of parrot are featured in this magnificent cross-stitch design: the scarlet macaw and the blue & gold macaw.

These show-stopping parrots are beloved not only because of their dazzling plumage but also because of their unique and playful personalities.

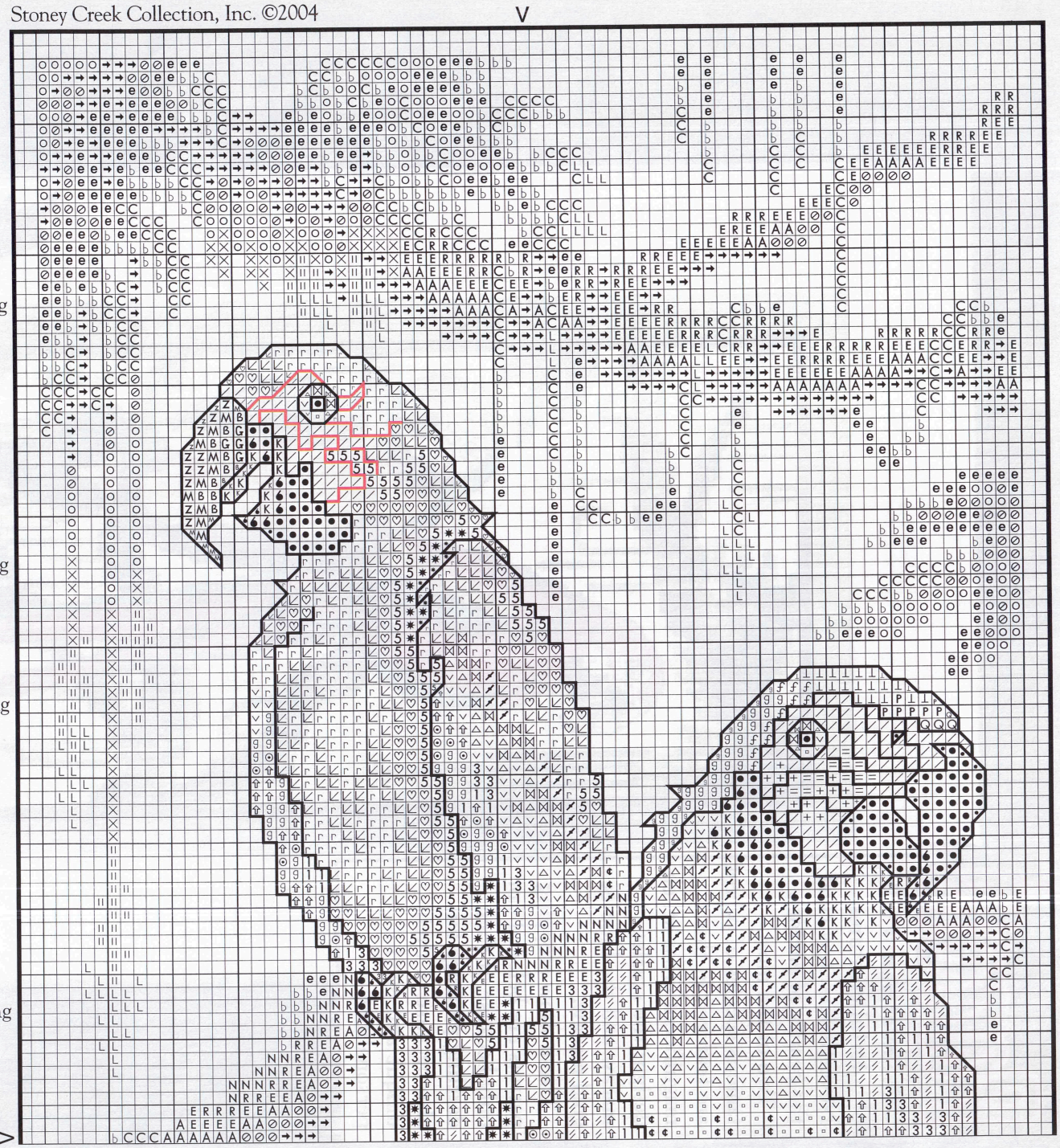


28 ct. Jobelan courtesy of Wichelt.
Custom mats and frame available from Stoney Creek.

Parrots

Stoney Creek Collection, Inc. ©2004

	ANCHOR Embroidery	DMC Thread		
●	403	310	black	
✱	897	902	garnet dk.	
5	45	814	garnet med.	
♡	44	815	garnet	
◸	9046	321	Christmas red	
⌐	46	666	Christmas red bright	
Q	267	469	avocado green	
P	266	470	avocado green lt.	
⊥	255	907	avocado green lt.	
ƒ	255†	907†	parrot green lt.	Tweeding
	1090†	3846†	bright turquoise lt.	
¢	307	783	topaz med.	
✓	306	728	topaz med. lt.	
⋈	302	743	tangerine vy. lt.	
△	301	744	yellow	
v	300	745	yellow lt.	
▫	386	3823	yellow vy. lt	
3	150	336	navy blue med.	
1	132	797	royal blue lt.	
⇧	131	798	delft med.	
⊙	131†	798†	delft med.	Tweeding
	1090†	3846†	bright turquoise lt.	
⁄	130	799	delft	
g	1090	3846	bright turquoise lt.	
→	862	934	avocado green ultra vy. dk.	
⊘	269	935	avocado green vy. dk.	
A	269†	935†	avocado green vy. dk.	Tweeding
	861†	3051†	drab green dk.	
E	861	3051	drab green dk.	
R	860	3052	drab green	
N	859	3053	drab green lt.	
O	263	3362	pine green dk.	
X	262	3363	pine green	
=	261	3364	pine green lt.	
L	260	772	pine green vy. lt.	
e	267	3346	hunter green	
b	266	3347	hunter green lt.	
C	264	3348	hunter green vy. lt.	
●	401	413	pewter grey dk.	
G	401†	413†	pewter grey dk.	Tweeding
	392†	642†	beige grey med.	
ß	392	642	beige grey med.	
M	391	644	beige grey	
Z	390	822	beige grey lt.	



ANCHOR Embroidery Thread	DMC	
K 235	414	pewter grey
= 398	415	pearl grey
+ 234	762	pearl grey lt.
/ 1	white	

Backstitch lines printed in red in ANCHOR 44/ DMC 815.
All other backstitching is done in ANCHOR 403/ DMC 310.

† Tweeding: Using more than one color of floss simultaneously when cross stitching. For this design, use 1 strand of each color indicated.

75w x 165h Stitches

Approximate Design Area:

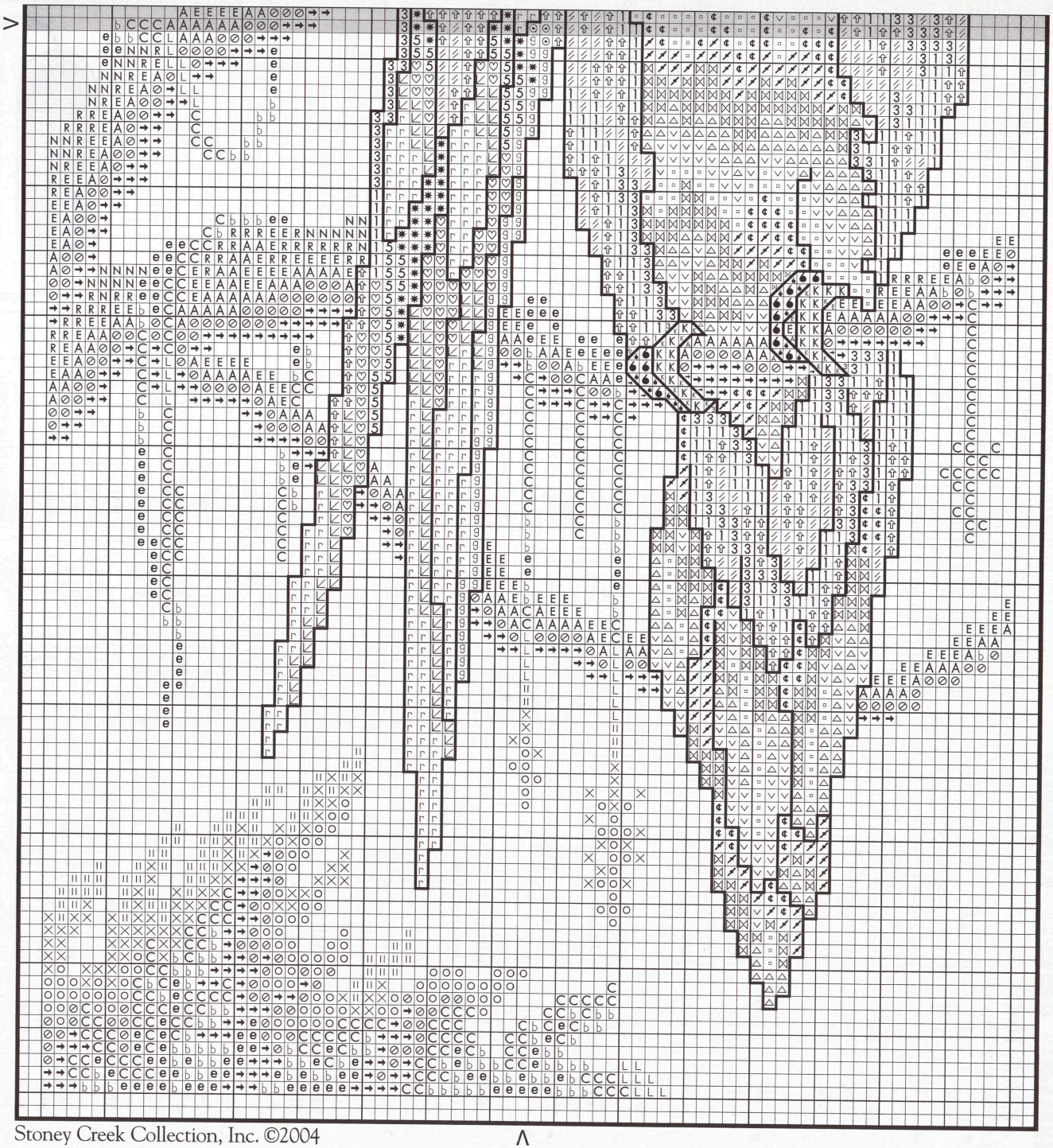
Aida 11 . . . . . 6 3/4" x 15"
(17.3 cm x 38.1 cm)

Aida 14 . . . . . 5 1/4" x 11 3/4"
(13.6 cm x 29.9 cm)

Aida 18 . . . . . 4 1/4" x 9 1/4"
(10.6 cm x 23.3 cm)

NOTE: Our model was stitched on 28 ct. star sapphire Jobelan over 2 threads with 2 strands of floss for cross stitch and 1 for backstitch. Custom mats and frame are available from Stoney Creek.

SPECIAL NOTE: The grey shaded area of this graph is a duplication of symbols from the graph on page 38.



Stoney Creek Collection, Inc. ©2004

Home Town Afghan

The master color list includes all of the floss needed to complete the afghan, indicating additional skeins required. However, only the floss colors highlighted in red are used in this issue. Moreover, please note that the symbols in the color list may represent different floss colors throughout this project. Be sure to follow the symbols in the color list that corresponds with the designs in each issue. If more than one skein of floss is needed to complete the afghan, the number of skeins appears in parenthesis printed in blue.

ANCHOR Embroidery	DMC Thread	
● 403	310	black (2)
273	3021	brown grey vy. dk.
# 1041	844	beaver grey vy. dk. (2)
Q 273	645	beaver grey dk.
P 8581	646	beaver grey med. (2)
⊥ 1040	647	beaver grey (3)
= 900	648	beaver grey lt. (4)
+ 847	3072	beaver grey vy. lt. (4)
/ 1	white (6)	
6 236	3799	pewter grey vy. dk.
401	413	pewter grey dk.
◇ 400	317	pewter grey med.
≠ 399	318	pewter grey lt.
I 398	415	pearl grey
~ 398**	415**	
·|· 234	762	pearl grey lt.
1006	304	Christmas red med.
Y 9046	321	Christmas red
✱ 897	902	garnet dk. (4)
5 45	814	garnet med.
♡ 44	815	garnet
1005	816	garnet lt.
1018	3726	antique mauve med.
U 23	818	baby pink
– 271	819	baby pink lt.
$ 897	221	shell pink vy. dk.
◬ 896	3721	shell pink dk. (3)
T 1027	3722	shell pink med.
894	223	shell pink
894	152	shell pink med. lt.
✓ 1011	948	peach flesh lt.
73	151	dusty rose vy. lt.
a 36	3326	rose vy. lt.
◣ 24	776	rose ultra vy. lt.
43	777	raspberry vy. dk.
◸ 1025	347	salmon vy. dk. (2)
r 1024	3328	salmon dk.
→ 862	934	avocado green ultra vy. dk. (2)
862	520	fern green vy. dk.
860	522	fern green dk.
858	524	fern green lt.
842	3013	khaki green lt.
O 263	3362	pine green dk. (4)
X 262	3363	pine green (3)
II 261	3364	pine green lt. (2)
∩ 261†	3364†	
L 260	772	pine green vy. lt. (2)
e 267	3346	hunter green (3)
b 266	3347	hunter green lt. (3)
C 264	3348	hunter green vy. lt. (3)
904	3781	mocha brown dk.
1011	976	golden brown
905	610	drab brown dk.
g 898	611	drab brown med.
⊡ 382	3371	coffee brown vy. dk. (7)
G 381	938	coffee brown dk. (2)
B 360	898	coffee brown (2)
M 359	801	coffee brown lt. (2)
Z 358	433	coffee brown vy. lt. (2)
374	3828	pine cone brown lt.
373	422	pine cone brown vy. lt.
⧖ 310	434	brown dk.
f 1046	435	brown med.
H 1045	436	brown (2)
✓ 362	437	brown lt. (3)
h 367	738	brown vy. lt. (3)
♤ 366	739	brown ultra vy. lt. (2)
1013	3778	terra cotta lt.
≠ 926	712	cream (3)
∘° 926	ecru (2)	
A 393	640	beige grey dk. (2)
E 392	642	beige grey med. (2)
R 391	644	beige grey (2)
N 390	822	beige grey lt. (2)
1084	840	beige brown med.
F 1082	841	beige brown
1080	842	beige brown lt.
375	167	yellow beige vy. dk.
⋈ 888	3045	yellow beige med.
△ 874	676	old gold vy. lt. (2)
✕ 874*	676*	
v 956	677	old gold ultra vy. lt. (2)
⩓ 956*	677*	
▫ 275	746	off white (2)
☆ 275*	746*	
3 122	161	gray blue (2)
⇧ 129	160	grey blue med. (2)
⁄ 144	159	grey blue lt. (2)
178	158	cornflower blue med. vy. dk.
152	823	navy blue dk.
150	336	navy blue med.
150	311	navy blue
851	924	stormy blue dk.
779	3768	stormy blue med.
850	926	stormy blue
⌀ 849†	927†	stormy blue lt.
848	928	stormy blue vy. lt.
100	327	violet dk.
98	553	violet
96	554	violet lt.
871	3041	antique violet
870	3042	antique violet lt.
869	3743	antique violet vy. lt.
120	3747	blue violet vy. lt.
⊘ 683	500	blue green vy. dk. (2)
878	501	blue green dk.
877	502	blue green med.
876	503	blue green
1042	504	blue green vy. lt.
218	319	grass green vy. dk.

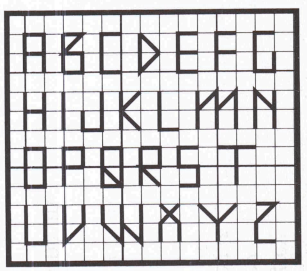
GLISSENGLOSS™ Rainbow™ Blending Thread (*2 strands*)	
⊙ 407	brass
¢ 901	silver
000	bright white (2)
905	gunmetal grey

* Use 1 strand of floss and 2 strands of GLISSENGLOSS™ 000 bright white Rainbow™ blending thread.

** Use 1 strand of floss and 2 strands of GLISSENGLOSS™ 901 silver Rainbow™ blending thread.

† Use 1 strand of floss and work 1/2 cross stitches.

Personalization Alphabet



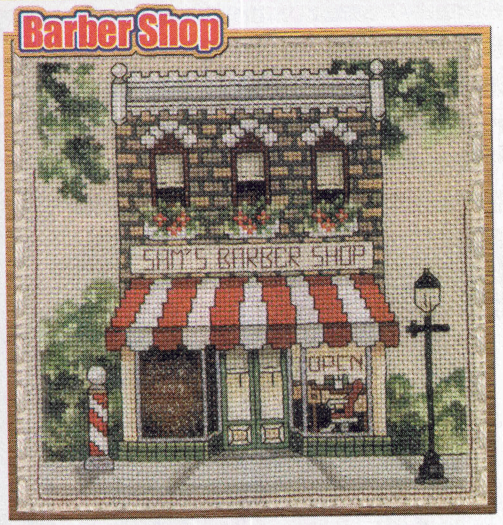
SPECIAL NOTE: Following special instructions on the graph, center and stitch personalization using the alphabet shown here for "Library."

Home Town Afghan

Stroll through the streets of Stoney Creek's Home Town throughout 2004—or recreate your own. Stoney Creek's afghan series is built on a foundation of 14 ct. beige/beige Hearthside and includes fifteen homes and businesses (general store, post office, needlework shop and more). Each design has space for personalization so you can name the buildings to replicate your home town or recreate ours. The series continues in this issue with a "Barber Shop," "Ice Cream Shoppe," and "Library."

14 ct. Hearthside afghan courtesy of Zweigart.
GlissenGloss™ Rainbow™ Blending thread courtesy of Source Marketing.

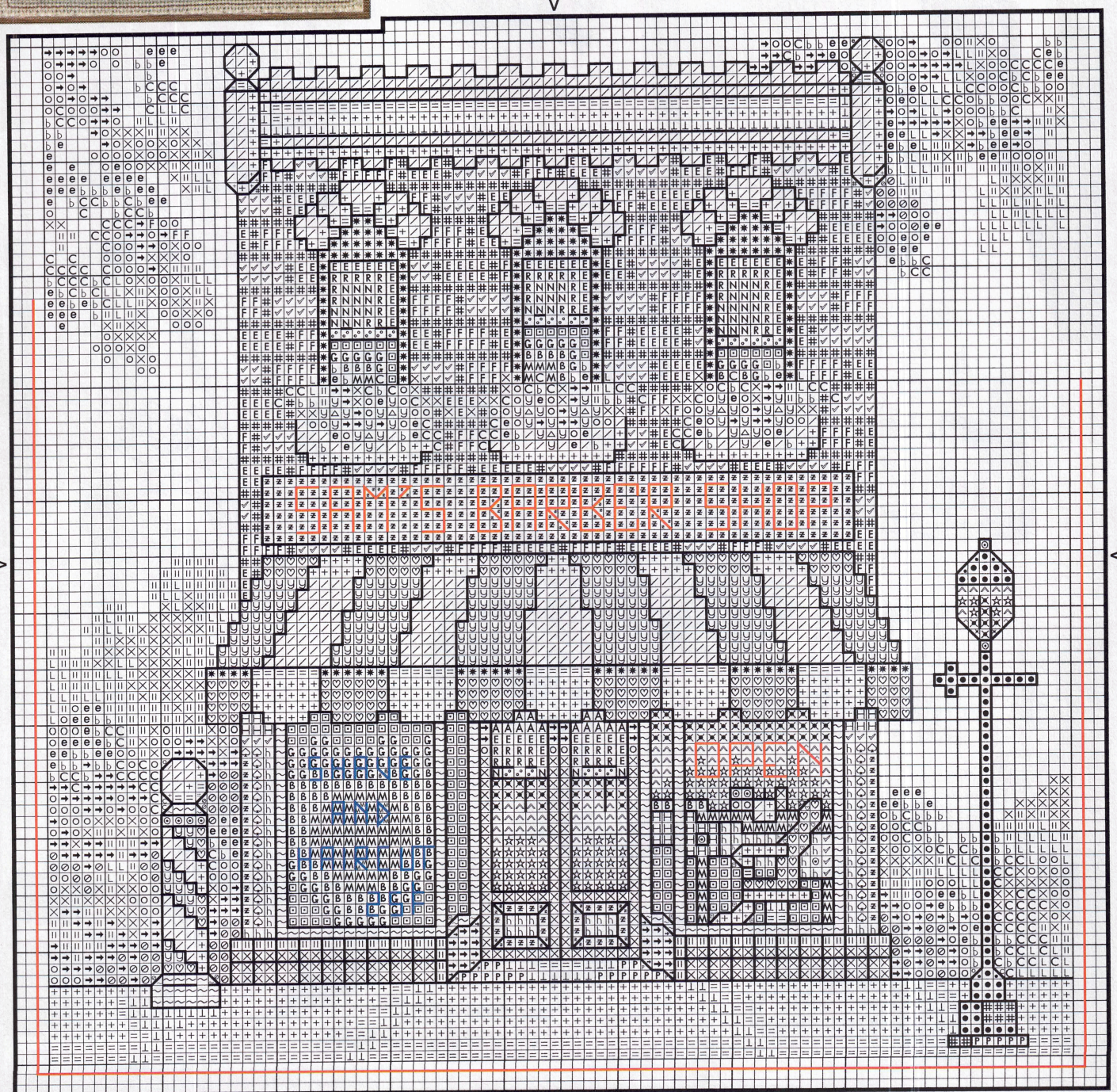
Barber Shop



Backstitch borders and words printed in red in ANCHOR 897/ DMC 902.
Backstitch "SHAVE AND HAIR-CUT 25¢" in ANCHOR 1/ DMC white.
All other backstitching is done in ANCHOR 382/ DMC 3371.

92w x 91h Stitches
(Barber Shop)
Approximate Design Area:
Aida 11 . . . . . 8 1/4" x 8 1/4"
(21.2 cm x 21.0 cm)
Aida 14 . . . . . 6 1/2" x 6 1/2"
(16.7 cm x 16.5 cm)
Aida 18 . . . . . 5" x 5"
(13.0 cm x 12.8 cm)

NOTE: Our model was stitched on 14 ct. beige Hearthside Afghan over 1 square with 2 strands of floss for cross stitch and 1 for backstitch, unless otherwise noted.



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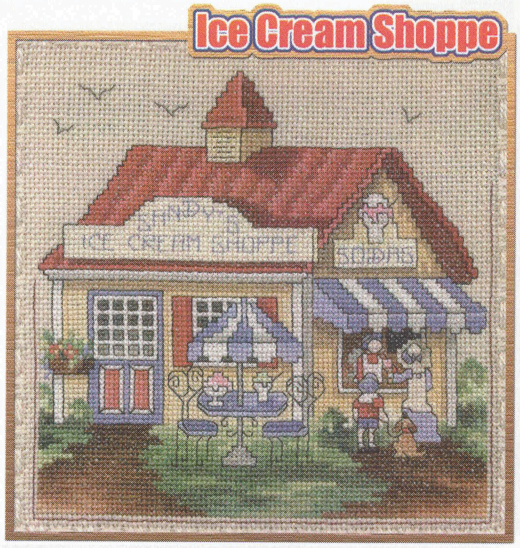
Backstitch borders printed in red in ANCHOR 897/ DMC 902.
Backstitch birds printed in blue in ANCHOR 1041/ DMC 844.
Backstitch "SODAS" in ANCHOR 122/ DMC 161.
Backstitch remaining words in ANCHOR 129/ DMC 160.
Backstitch lines printed in orange in ANCHOR 403/ DMC 310.
All other backstitching is done in ANCHOR 382/ DMC 3371.

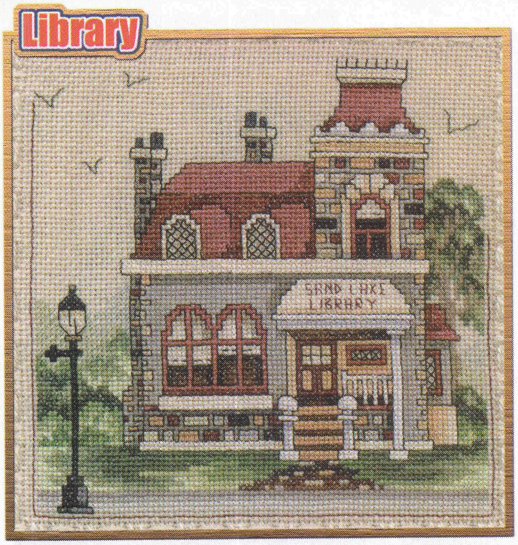
92w x 90h Stitches
(Ice Cream Shop)
Approximate Design Area:
Aida 11 . . . . . 8 1/4" x 8 1/4"
(21.2 cm x 20.8 cm)
Aida 14 . . . . . 6 1/2" x 6 1/2"
(16.7 cm x 16.3 cm)
Aida 18 . . . . . 5" x 5"
(13.0 cm x 12.7 cm)

NOTE: Our model was stitched on 14 ct. beige Hearthside Afghan over 1 square with 2 strands of floss for cross stitch and 1 for backstitch, unless otherwise noted.



Stoney Creek Collection, Inc. ©2004

Library

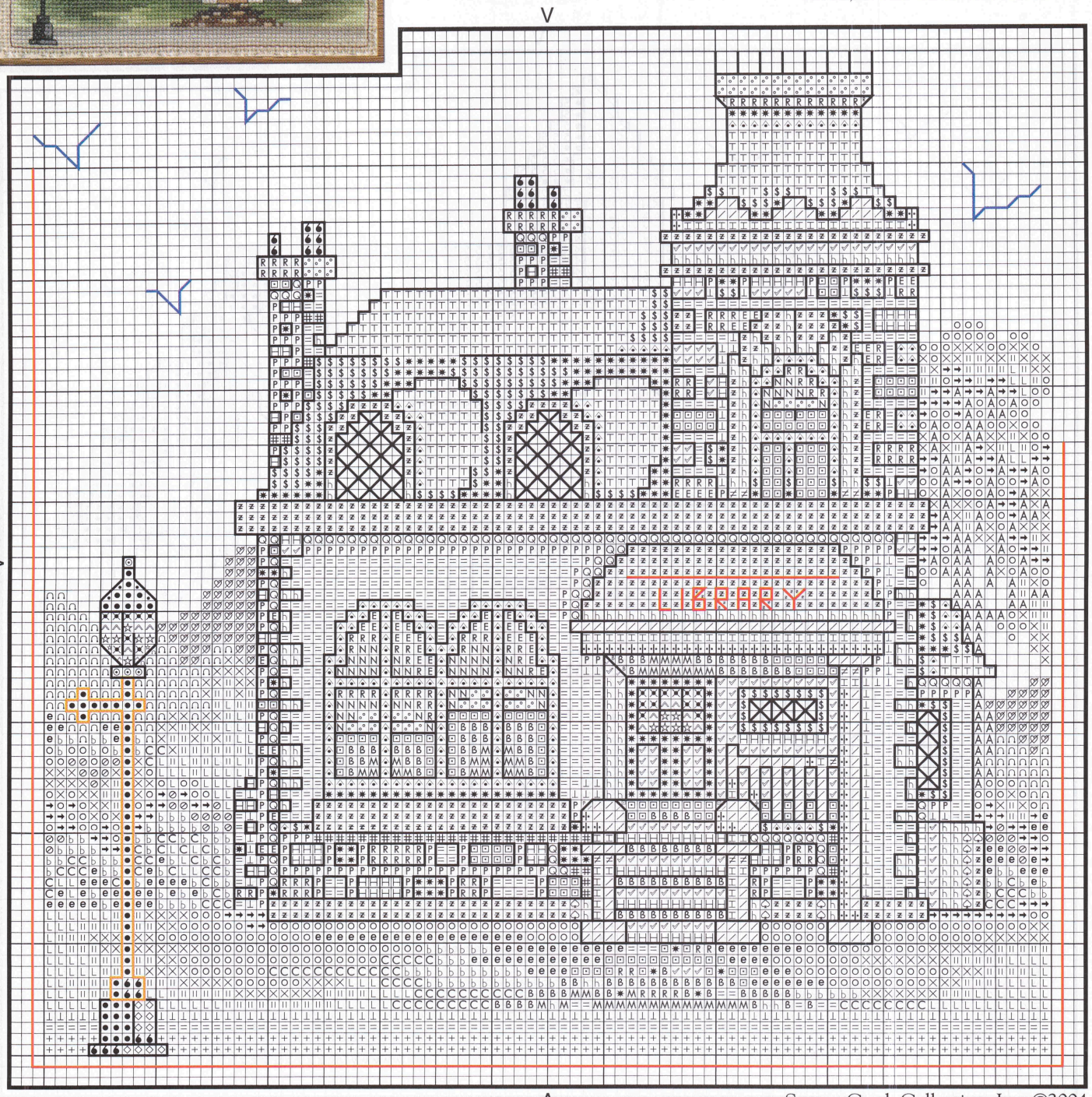


Backstitch borders and words printed in red in ANCHOR 897/ DMC 902.
Backstitch birds printed in blue in ANCHOR 1041/ DMC 844.
Backstitch lines printed in orange in ANCHOR 403/ DMC 310.
All other backstitching is done in ANCHOR 382/ DMC 3371.

SPECIAL NOTE: Using the red line on the graph as a guide for placement, center and stitch personalization using the alphabet on page 40.

92w x 91h Stitches
(Library)
Approximate Design Area:
Aida 11 . . . . . 8 1/4" x 8 1/4"
(21.2 cm x 21.0 cm)
Aida 14 . . . . . 6 1/2" x 6 1/2"
(16.7 cm x 16.5 cm)
Aida 18 . . . . . 5" x 5"
(13.0 cm x 12.8 cm)

NOTE: Our model was stitched on 14 ct. beige Hearthside Afghan over 1 square with 2 strands of floss for cross stitch and 1 for backstitch, unless otherwise noted.



Stoney Creek Collection, Inc. ©2004

Countdown to Christmas

The fifth child in Stoney Creek's **2004 Kristmas Kids Ornament Series** is **Bringing Home the Tree**! (If you have trouble finding the button or threads locally, please contact one of the shops in our "Shop Directory" on page 60 or refer to the "Shopping List" on page 61.)

Our model was stitched on an 18 ct. white Jar Lacy, gathered with a metallic ribbon around the padded mounting board and inserted into a tart tin. (Refer to finishing instructions on page 61.)

ANCHOR	DMC	Embroidery Thread
◖ 273	3021	brown grey vy. dk.
3 8581	646	beaver grey med.
1 831	3782	mocha brown lt.
$ 683	890	grass green ultra vy. dk.
2 217	367	grass green dk.
403	310	black for backstitching

GLISSENGLOSS™
Rainbow™ Blending Thread (*2 strands*)

B 617	red
O 640	iridescent apricot
◌ 901	silver
* 902	black

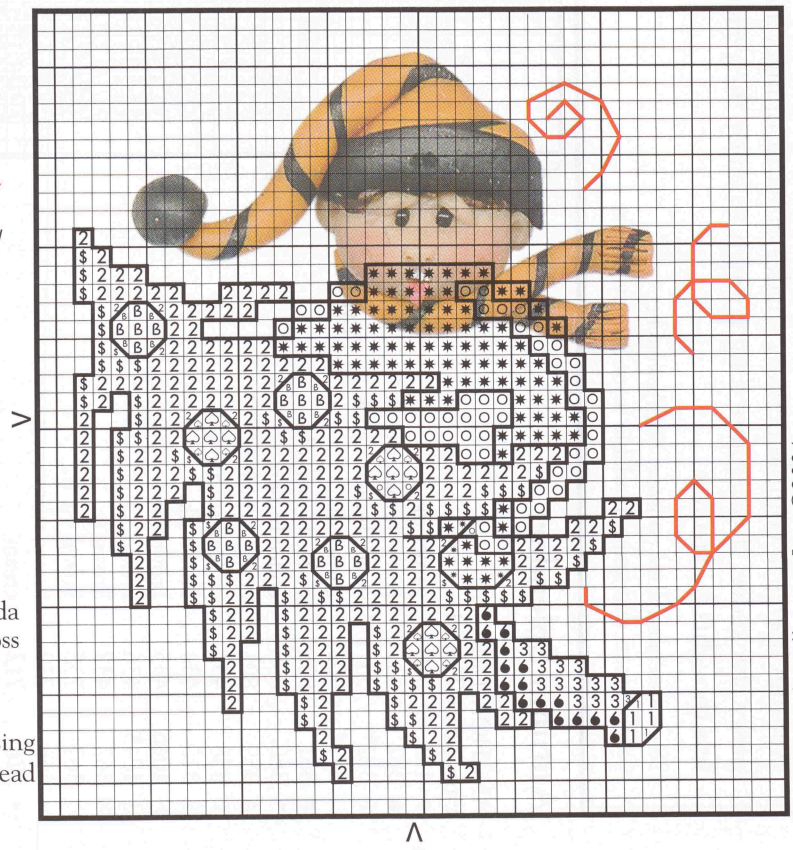
Braid Ribbon #4

403	silver for finishing

STONEY CREEK
Buttons

SB085	child's face with orange hat (1)

18 ct. Beautiful Accents Jar Lacy courtesy of X-Stitch Enterprises.
GlissenGloss Rainbow Blending Thread and Braid Ribbon 4™ courtesy of Source Marketing.
Tart tins, mounting pads and buttons available from Stoney Creek.



Backstitch swirls (printed in red) in 2 strands GLISSENGLOSS™ 617 red Rainbow™ blending thread.
All other backstitching is done in ANCHOR 403/ DMC 310.

37w x 41h Stitches

Approximate Design Area:

Aida 11	3 1/4" x 3 3/4" (8.5 cm x 9.5 cm)
Aida 14	2 3/4" x 3" (6.7 cm x 7.4 cm)
Aida 18	2" x 2 1/4" (5.2 cm x 5.8 cm)

NOTE: Our model was stitched on a 18 ct. white Aida Jar Lacy over 1 square with 2 strands of floss for cross stitch and 1 for backstitch, unless otherwise noted.

SPECIAL NOTE: We recommend washing and pressing your piece before attaching button. Attach child's head with 2 strands of ANCHOR 403/ DMC 310.

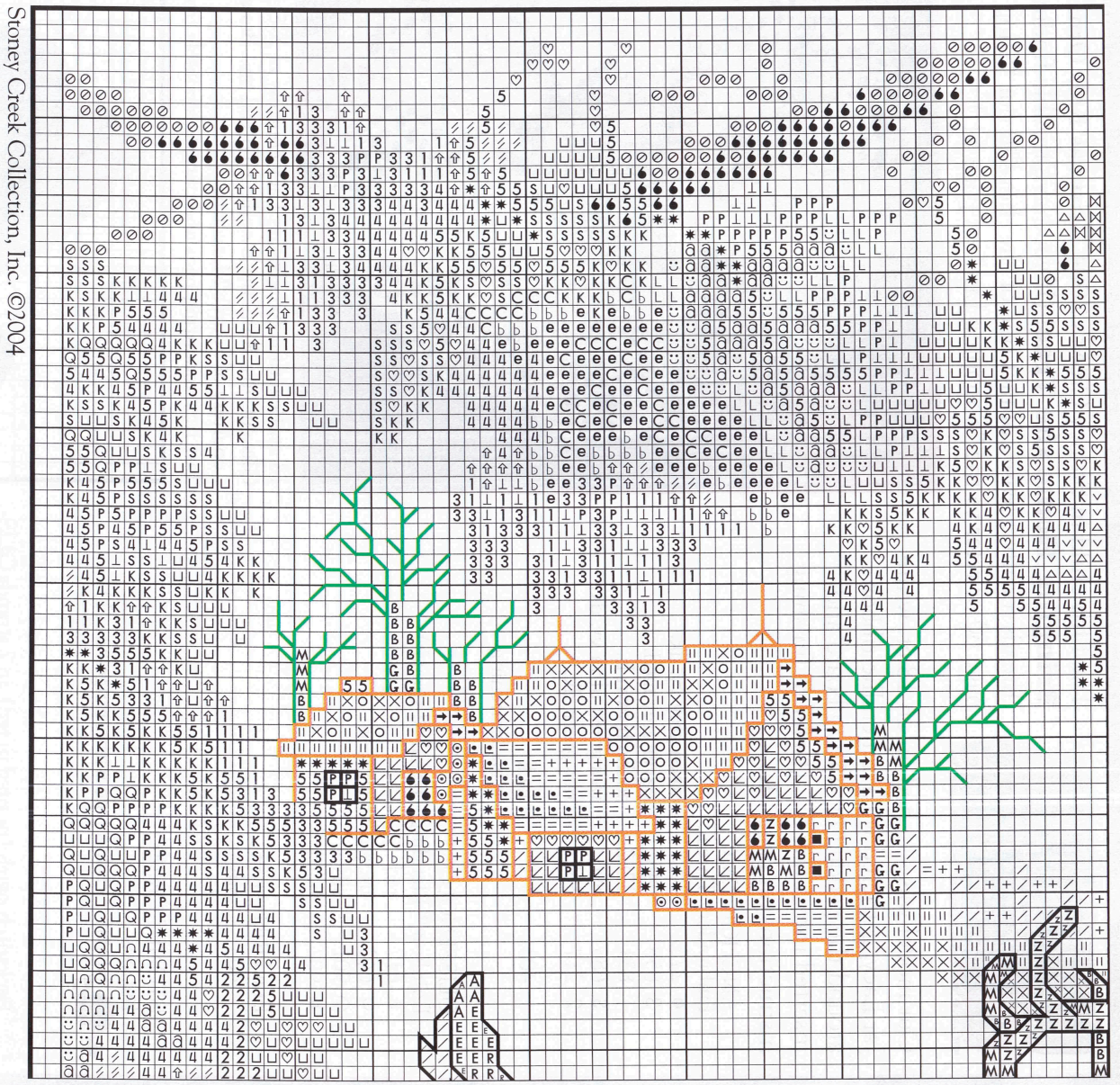
Stoney Creek Collection, Inc. ©2004

Autumn Splendor (Photo on cover.)
Autumn leaves in complementary shades of burnt orange, auburn and golden brown frame this lovely scene featuring a pair of deer and a perky chickadee. If you pause long enough to enjoy the peaceful view, you'll discover that your own heart will be quieted and your restless thoughts laid to rest.

28 ct. specialty fabric courtesy of Silkweavers.
Custom mats and frame available from Stoney Creek.

Autumn Splendor

	ANCHOR Embroidery	DMC Thread		
•	403	310	garnet dk.	
◖	382	3371	coffee brown vy. dk.	
F	382*	3371*	coffee brown vy. dk.	Tweeding
	897*	902*	garnet dk.	
#	381	938	coffee brown dk.	
↰	360	898	coffee brown	
A	359	801	coffee brown lt.	
E	358	433	coffee brown vy. lt.	
R	310	434	brown dk.	
N	1046	435	brown med.	
J	1045	436	brown	
⋈	362	437	brown lt.	
△	367	738	brown vy. lt.	
∨	366	739	brown ultra vy. lt.	
▫	926	712	cream	
⊘	273	3787	brown grey dk.	
G	393	640	beige grey dk.	
B	392	642	beige grey med.	
M	391	644	beige grey	
Z	390	822	beige grey lt.	
■	1041	844	beaver grey vy. dk.	
⊙	273	645	beaver grey dk.	
✗	8581	646	beaver grey med.	
◘	1040	647	beaver grey	
✗	8581	646	beaver grey med.	
◘	1040	647	beaver grey	
=	900	648	beaver grey lt.	
+	847	3072	beaver grey vy. lt.	
/	01	white		
✱	897	902	garnet dk.	
5	897	221	shell pink vy. dk.	
4	897*	221*	shell pink vy. dk.	Tweeding
	340*	919*	copper dk.	
♡	896	3721	shell pink dk.	
2	896*	3721*	shell pink dk.	Tweeding
	338*	921*	copper	

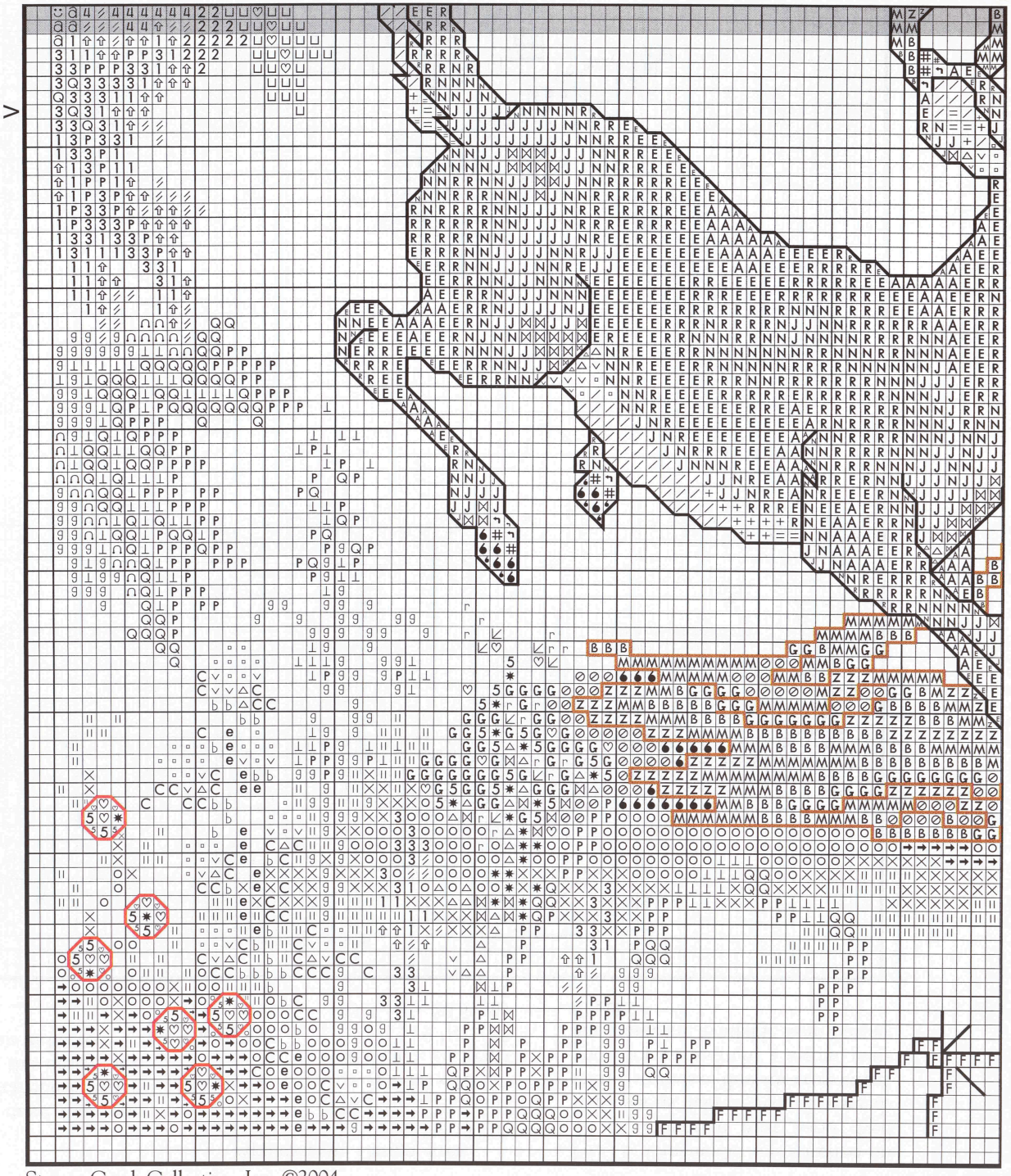


Stoney Creek Collection, Inc. ©2004

ANCHOR Embroidery	DMC Thread		
⊾ 339	356	terra cotta	
⌐ 1013	3778	terra cotta lt.	
Q 874	676	old gold vy. lt.	
P 956	677	old gold ultra vy. lt.	
⊥ 275	746	off white	
3 349	3826	golden brown med.	
1 1001	976	golden brown	
⇧ 1002	977	golden brown lt.	
⫽ 363	3827	golden brown vy. lt.	
g 888	3045	yellow beige med.	
ⓐ 3830*	3045*	yellow beige med.	Tweeding
1014*	3830*	terra cotta med.	
☺ 888*	3045*	yellow beige med.	Tweeding
339*	356*	terra cotta	
∩ 888*	3045*	yellow beige med.	Tweeding
874*	676*	old gold vy. lt.	
ƒ 887	3046	yellow beige	
L 887*	3046*	yellow beige	Tweeding
337*	758*	terra cotta vy. lt.	
∘° 887*	3046*	yellow beige	Tweeding
956*	677*	old gold ultra vy. lt.	
K 340	919	copper dk.	
S 1004	920	copper med.	
⊔ 338	921	copper	
→ 862	934	avocado green ultra vy. dk.	
O 861	3051	drab green dk.	
× 860	3052	drab green	
ıı 859	3053	drab green lt.	
e 845	3011	khaki green med.	
b 844	3012	khaki green	
C 842	3013	khaki green lt.	

Backstitch stems in ANCHOR 897/ DMC 221.
Backstitch all eyes and chickadee in ANCHOR 403/ DMC 310.
Backstitch barn and buildings in ANCHOR 381/ DMC 938.
Backstitch berries in ANCHOR 897/ DMC 902.
Backstitch fallen tree in ANCHOR 273/ DMC 3787.
Backstitch trees in background in ANCHOR 393/ DMC 640.
All other backstitching is done in ANCHOR 382/ DMC 3371.

SPECIAL NOTE: The grey shaded area of this graph is a duplication of symbols from the graph on page 46. The graph and special instructions are continued on pages 48 and 49.



Stoney Creek Collection, Inc. ©2004

Autumn Splendor (cont.)

SPECIAL NOTE: The pink shaded area of this graph is a duplication of symbols from the graph on page 46.

* Tweeding: Using more than one color of floss simultaneously when cross stitching. For this design, use 1 strand of each color indicated.

165w x 145h Stitches

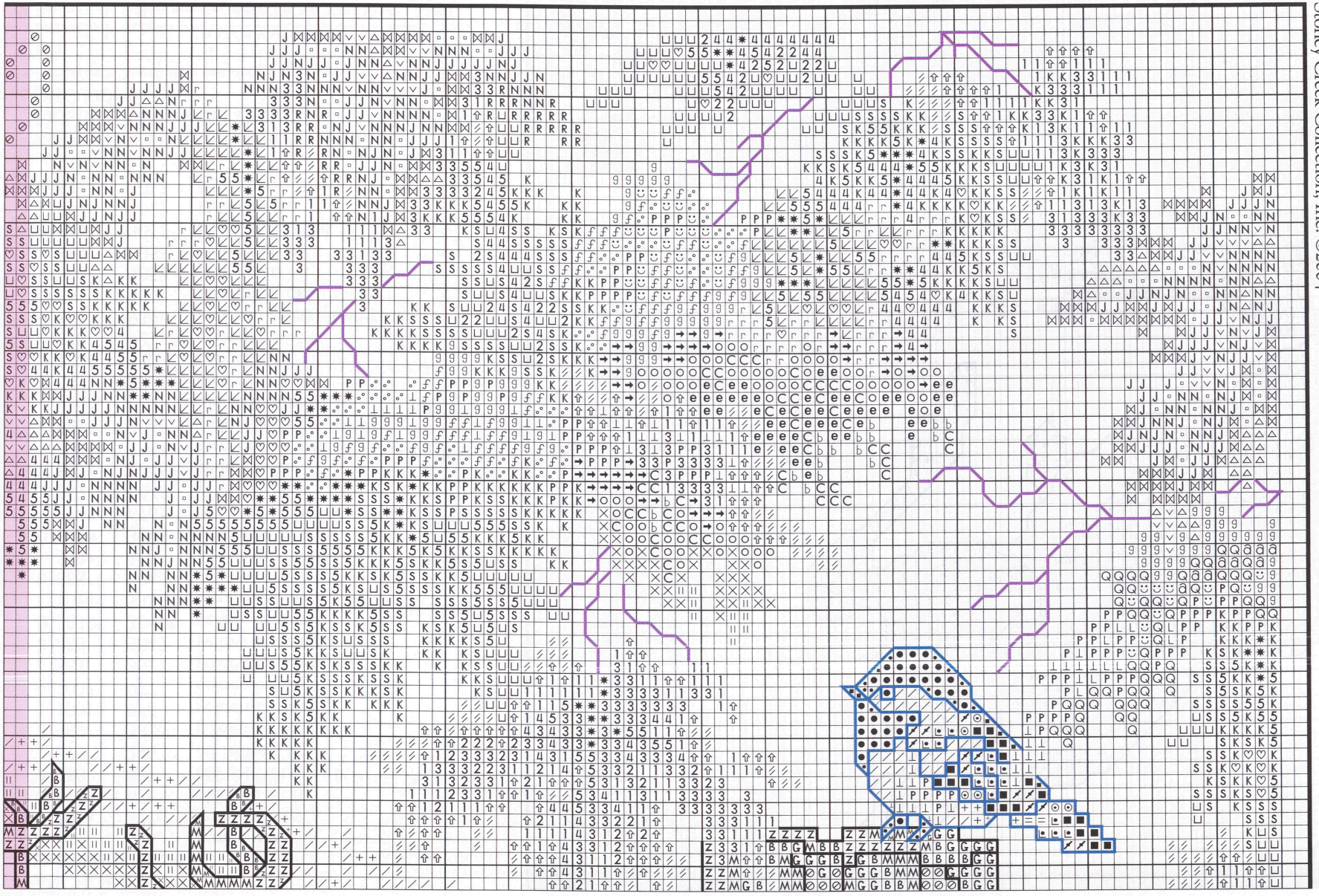
Approximate Design Area:

Aida 11 . . . . . 15" x 13 1/4"
(38.1 cm x 33.5 cm)

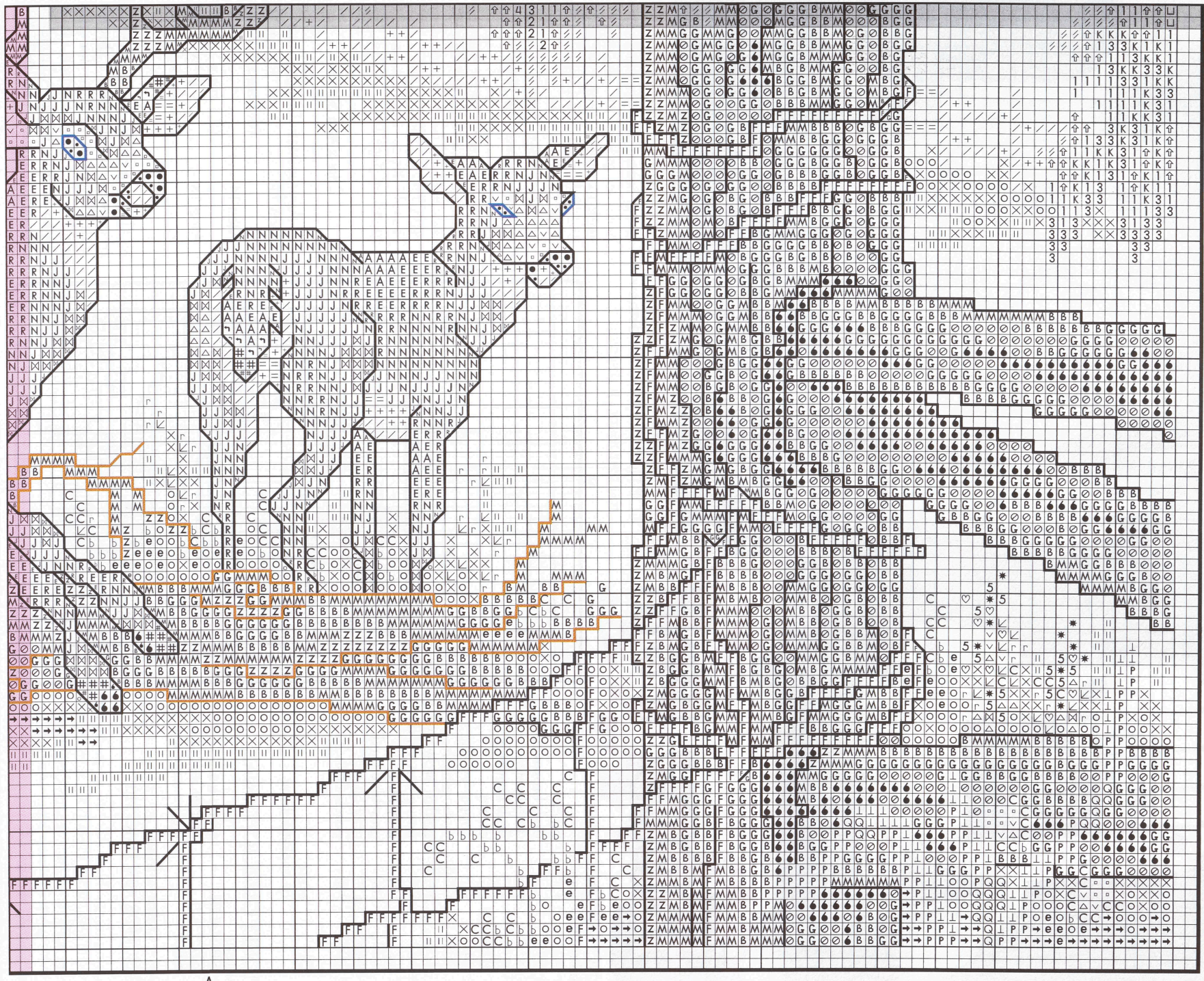
Aida 14 . . . . . 11 3/4" x 10 1/4"
(30.0 cm x 26.3 cm)

Aida 18 . . . . . 9 1/4" x 8"
(23.3 cm x 20.5 cm)

NOTE: Our model was stitched on 28 ct. mountain mist hand dyed Expressions fabric over 2 threads with 2 strands of floss for cross stitch and 1 for backstitch. Custom mats and frame are available from Stoney Creek.



Stoney Creek Collection, Inc. ©2004



SPECIAL NOTE: The pink shaded area of this graph is a duplication of symbols from the graph on page 46. The grey shaded area of this graph is a duplication of symbols from the graph on page 48.

Stoney Creek Collection, Inc. ©2004

A scarecrow waves a cheery "Happy Fall" to y'all. He is resting in a Adirondack chair frame, enjoying a well-deserved break from his vigilant watch over the harvest

28 ct. Jubilee courtesy of Zweigart.
Adirondack chair frame and buttons available from Stoney Creek.

Happy Fall Y'All!!!

ANCHOR Embroidery	DMC Thread	
● 403	310	black
⋈ 898	611	drab brown med.
△ 832	612	drab brown
∨ 831	613	drab brown lt.
▫ 926	712	cream
× 341	918	copper vy. dk.
G 1048	3776	mahogany lt.
Z 363	3827	golden brown vy. lt.
O 862	520	fern green vy. dk.
3 122	161	gray blue
⇧ 129	160	gray blue med.
⁄ 144	159	gray blue lt.
♡ 1011	948	peach flesh lt.
01		white for backstitching

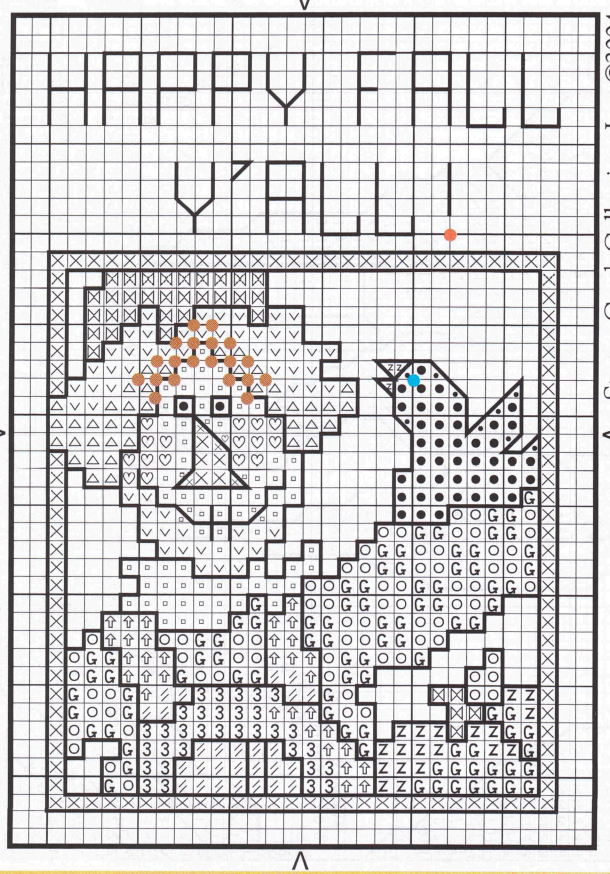
STONEY CREEK (OPTIONAL)
Buttons

SB073GR	green leaf (1)
SB073OJ	orange leaf (1)
SB074	jagged edge leaf (2)

All backstitching is done in ANCHOR 403/ DMC 310.

Using large blue dot as a guide for placement, work French Knot in crow's eye with 1 strand of ANCHOR 01/ DMC white. French Knot instructions are found on page 14.

OPTIONAL: Glue leaf buttons to chair frame, if desired.



Using brown dots on scarecrow's head as guides for placement, work 1 strand each of ANCHOR 832/ DMC 612 and ANCHOR 831/ DMC 613 in the Turkey Stitch. Turkey Stitch instructions are located on page 63.

Using large red dot as a guide for placement, work French Knot in punctuation with 1 strand of ANCHOR 403/ DMC 310. French Knot instructions are found on page 14.

28w x 42h Stitches

Approximate Design Area:

Aida 11	2 1/2" x 3 3/4" (6.5 cm x 9.7 cm)
Aida 14	2" x 3" (5.1 cm x 7.6 cm)
Aida 18	1 1/2" x 2 1/4" (4.0 cm x 5.9 cm)

NOTE: Our model was stitched on 28 ct. white Jubilee over 2 threads with 2 strands of floss for cross stitch and 1 for backstitch. It is displayed in a white Adirondack Chair frame (Item # DEI30423W).

Wild Turkey

Turkey is the November Bird of the Month. This is appropriate since many people refer to Thanksgiving Day as "Turkey Day." Turkey has been a traditional part of the Thanksgiving feast since the first Thanksgiving meal celebrated by the Pilgrims and their Native American neighbors.

Stoney Creek's cross-stitch design shows the male turkey in full plumage. His appearance is dignified and almost regal. His chest is thrust forward. His tail feathers are fanned and his wings hang down so that they almost touch the ground. The feathers seem to have a metallic iridescence, changing in sunlight from bronze to hints of blue, green, copper, and gold. The design captures the few glorious minutes each day when the turkey is one of the finest, most magnificent birds in North America.

28 ct. Jubilee courtesy of Zweigart.

Wild Turkey

ANCHOR Embroidery	DMC Thread	
● 403	310	black
⊘ 236	3799	pewter grey vy. dk.
¢ 1041	844	beaver grey vy. dk.
⊙ 900	648	beaver grey lt.
⊤ 847	3072	beaver grey vy. lt.
⁄ 1	white	
✱ 45	814	garnet med.
5 44	815	garnet
♡ 1025	347	salmon vy. dk.
◸ 1024	3328	salmon dk.
A 936	632	flesh ultra vy. dk.
E 1007	3772	flesh vy. dk.
R 1008	3773	flesh med.
⩓ 4146	950	flesh
◖ 382	3371	coffee brown vy. dk.
# 381	938	coffee brown dk.
∂ 898	611	drab brown med.
e 349	3826	golden brown med.
♭ 1002	977	golden brown lt.
C 363	3827	golden brown vy. lt.
Q 936	3857	rosewood dk.
P 1007	3858	rosewood med.
◺ 1007†	3858†	rosewood med. — Tweeding
1014†	3830†	terra cotta med. — Tweeding
✓ 1014	3830	terra cotta med.
~ 339	356	terra cotta

ANCHOR Embroidery	DMC Thread		
3 851	924	stormy blue dk.	
⇧ 779	3768	stormy blue med.	
⋈ 850	926	stormy blue	
= 849	927	stormy blue lt.	
+ 848	928	stormy blue vy. lt.	
ϑ 874	676	old gold vy. lt.	
ſ 956	677	old gold ultra vy. lt.	
△ 367	738	brown vy. lt.	
∨ 366	739	brown ultra vy. lt.	
▫ 926	712	cream	
G 1088†	838†	beige brown vy. dk. — Tweeding	
851†	924†	stormy blue dk. — Tweeding	
B 936†	779†	cocoa dk. — Tweeding	
779†	3768†	stormy blue med. — Tweeding	
M 379†	3860†	cocoa — Tweeding	
850†	926†	stormy blue — Tweeding	
Z 378†	3861†	cocoa lt. — Tweeding	
849†	927†	stormy blue lt. — Tweeding	
O 862	934	avocado green ultra vy. dk.	
× 862†	934†	avocado green ultra vy. dk. — Tweeding	
851†	924†	stormy blue dk. — Tweeding	
ıı 861†	3051†	drab green dk. — Tweeding	
779†	3768†	stormy blue med. — Tweeding	
L 860†	3052†	drab green — Tweeding	
850†	926†	stormy blue — Tweeding	

Backstitching is done in ANCHOR 403/ DMC 310.

† Tweeding: Using more than one color of floss simultaneously when cross stitching. For this design, use 1 strand of each color indicated.

85w x 109h Stitches

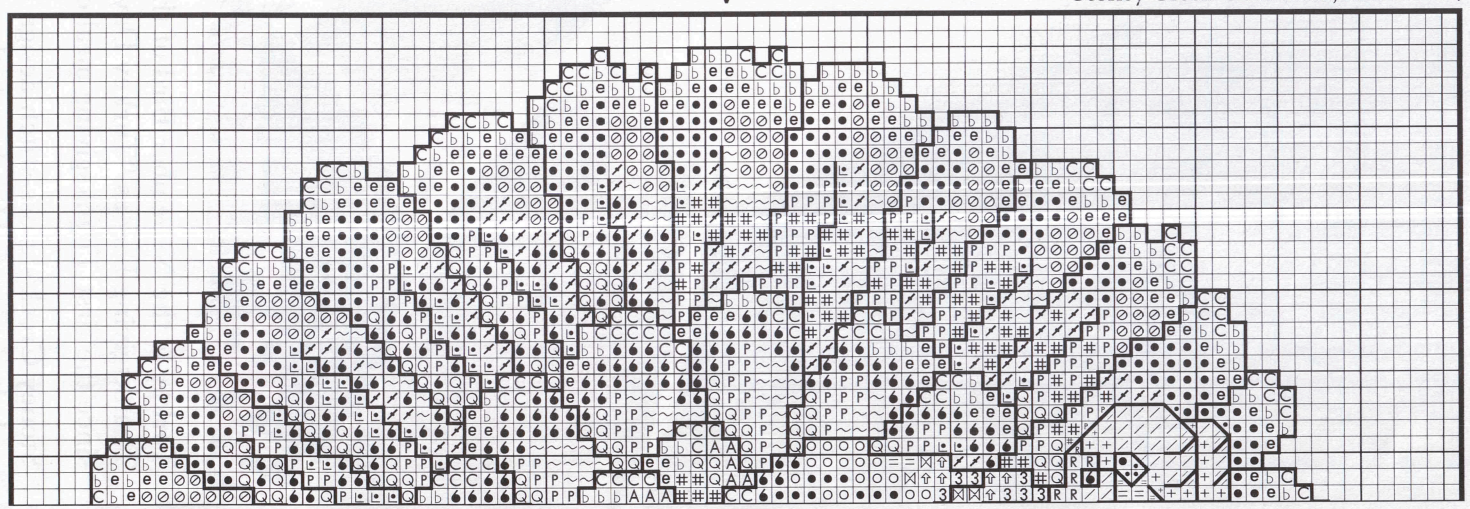
Approximate Design Area:

Aida 11 . . . . . 7 3/4" x 10"
(19.6 cm x 25.2 cm)

Aida 14 . . . . . 6" x 7 3/4"
(15.4 cm x 19.8 cm)

Aida 18 . . . . . 4 3/4" x 6"
(12.0 cm x 15.4 cm)

NOTE: Our model was stitched on 28 ct. ivory Jubilee over 2 threads with 2 strands of floss for cross stitch and 1 for backstitch. It is displayed in a small square tray (Item # SU65641).



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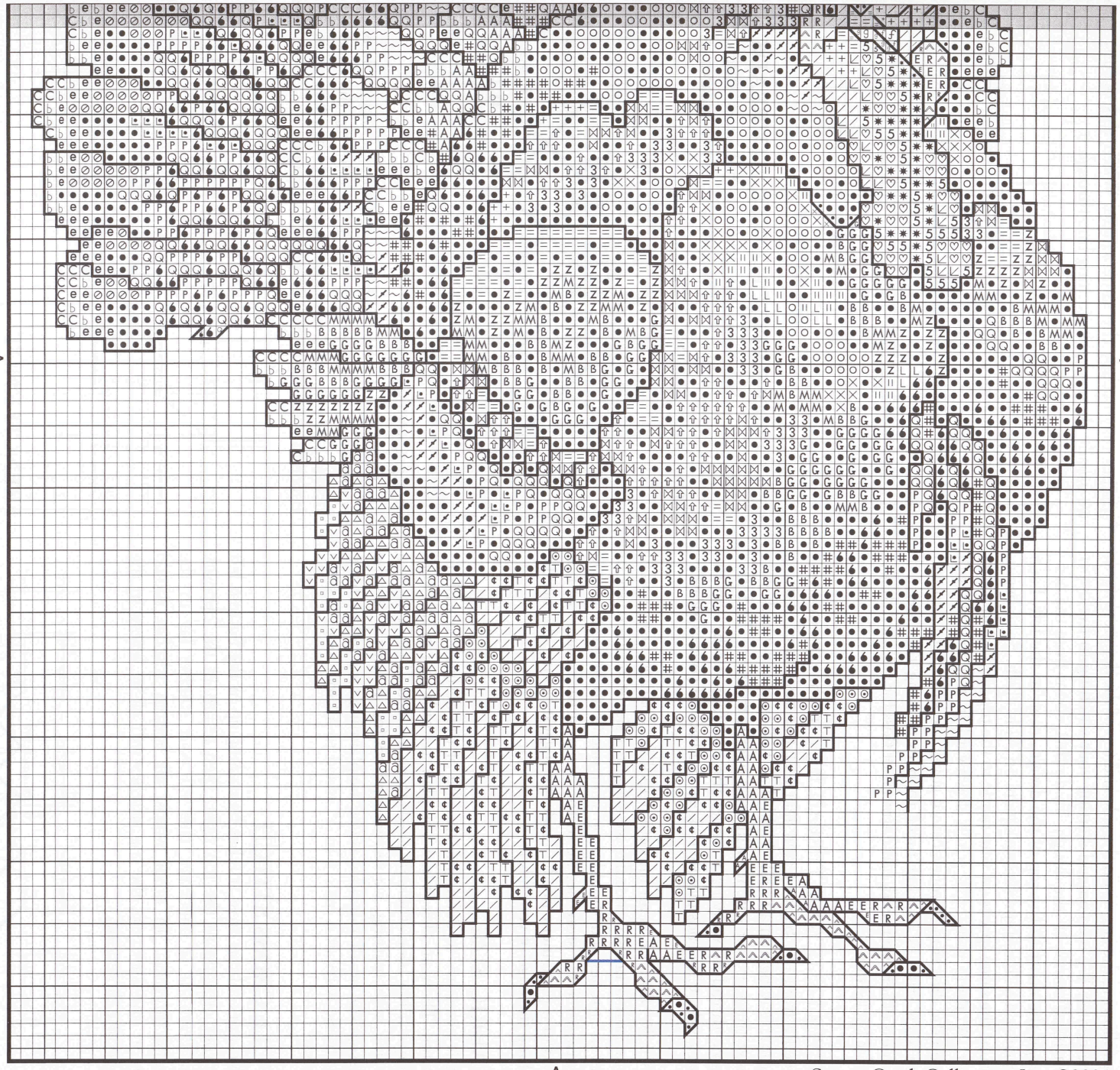


SPECIAL NOTE:
The grey shaded area of this graph is a duplication of symbols from the graph on page 52.

Stoney Creek Collection, Inc. ©2004

GENERAL INSTRUCTIONS

FIND THE CENTER of your fabric by folding it from top to bottom and then side to side. Finger press slightly so you can easily see where the folds intersect +. Now find the center of the chart by following the arrows on the side and top of the design towards the center. We recommend starting your stitching in the upper left hand corner of the design. To do this, count from the center of the chart to the top of the design, then to the left. Each square on a chart represents a square on Aida cloth. So to begin, count the same spaces on your fabric to the top, and again to the left. Working your cross stitch downward in this manner will keep the direction of your floss all going the same way. You will see your stitches looking nicer than ever using this method. Unless otherwise noted, use 2 strands of floss for cross stitch and 1 for backstitch.

NEVER KNOT YOUR THREAD. Begin stitching by inserting needle from the back of your fabric at the designated starting point, leaving a small 'tail.' Hold that 'tail' in a way which your next three or four stitches will cross over it to secure. End your same thread by weaving it under three or four stitches on the back side. Clip ends closely to keep the back of your work neat.

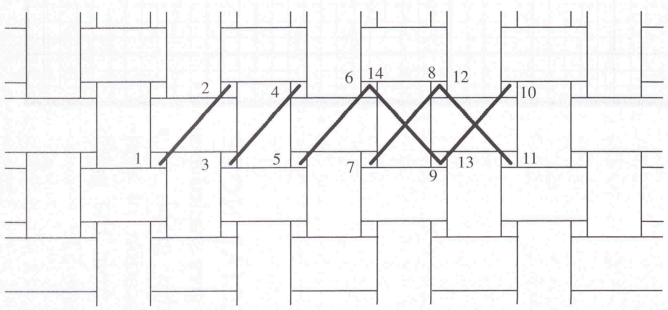
YOUR NEEDLE is an important tool for counted cross stitch. Use only a tapestry needle, we suggest a size #26. Every six or seven stitches you should drop your needle to let your thread untwist. Never store needle in the design area. Because of rust and/or a permanent needle mark, we suggest storing the needle along the edge of your fabric.

FABRIC SIZE

It is necessary to determine the size of the design you wish to stitch. Then, an idea of how you plan to finish your needlework (once it has been stitched) needs to be decided. If you choose a frame with matting, we recommend adding at least 4" to the design size on all four sides. If you are planning for a pillow, hoop or frame without a mat, 2 to 3" added to all four sides is sufficient.

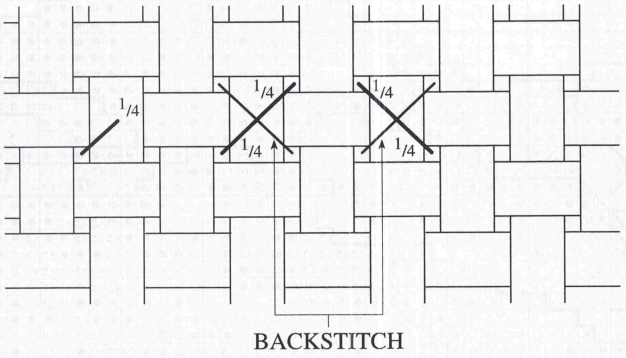
FULL CROSS STITCH

We work all our cross stitches by coming up in the bottom left corner crossing to the top right, then return in the opposite direction. It is important that all your stitches lay in the same direction. In other words, all bottom stitches should be in one direction, the top stitches will *all* be laying in the opposite direction.



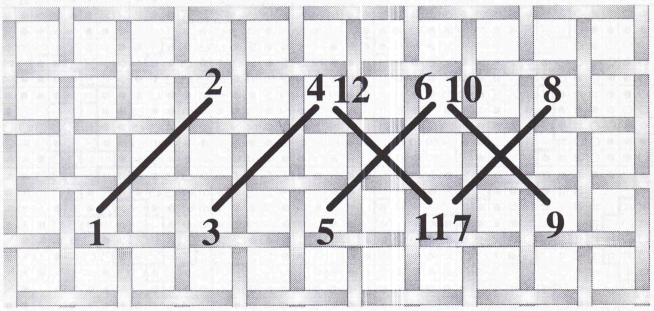
1/4 CROSS STITCH

To achieve great detail in our designs we may ask for various forms of 1/4 stitches. It is very likely that two 1/4 stitches may occupy the same square. When this occurs, we usually show a backstitching line through it.



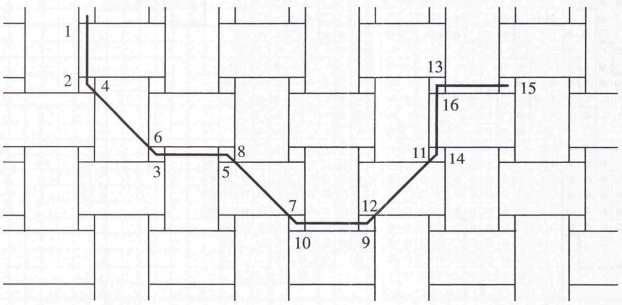
FULL CROSS STITCH-OVER 2 THREADS

Follow the same directions as for a full cross stitch. Looking at the diagram below, simply cross two squares or threads instead of one.



BACKSTITCH

Backstitching is a stitch used to emphasize a design. It is sometimes called an outline stitch. By following the chart below, you can see backstitching is very easy, but often becomes the most important part of a design.



FRENCH KNOT

Instructions are found on page 14.

TURKEY STITCH

Instructions are found on page 63.

TASSEL

Instructions are found on page 63.

Trio of Towels

Stoney Creek's trio of green gingham towels is perfect for a sportsman's cabin getaway. A big bear paw print on one towel gets a hunter's heart pumping in anticipation. Another design inspires fishing for "**Lots of Fish**." And a third design of a bear face with the words, "**Bear Hugs Welcome**" reflects the softer side of sportsmen (well, okay, the words can be optional!). Another plus is that the attractive gingham towels are completely machine washable and wrinkle resistant for quick clean up and easy care. Stitch one, two or all three.

28 ct. Multicraft towels courtesy of Charles Craft.

Lots of Fish

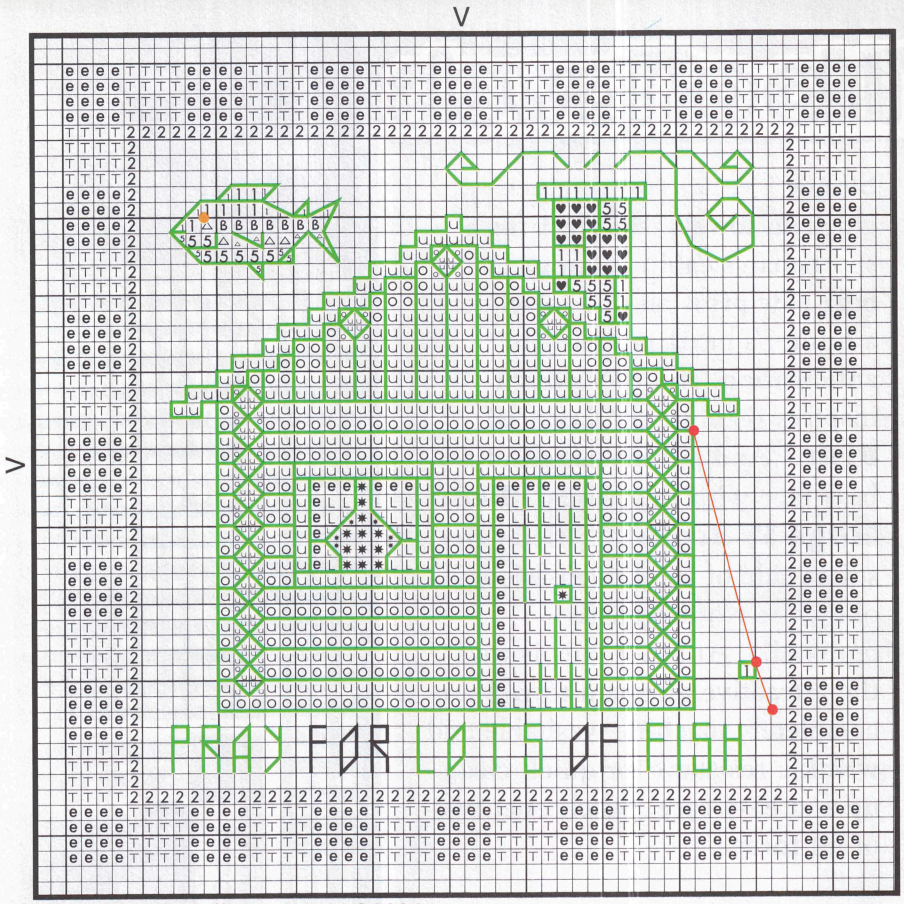
ANCHOR Embroidery	DMC Thread	
2 266	3347	hunter green lt.
e 150	311	navy blue
L 979	322	navy blue vy. lt.
T 831	3782	mocha brown lt.
B 893	224	shell pink lt.
△ 893†	224†	shell pink lt. — Tweeding
1040†	647†	beaver grey — Tweeding
5 1040	647	beaver grey
♥ 900	3023	brown grey lt.
1 397	3024	brown grey vy. lt.
✱ 382	3371	coffee brown vy. dk.
O 1045	436	brown
∪ 367	738	brown vy. lt.
360	898	coffee brown for backstitching

Backstitch the words "FOR" and "OF" in ANCHOR 360/ DMC 898.
All other backstitching is done in ANCHOR 382/ DMC 3371.

† Tweeding: Using more than one color of floss simultaneously when cross stitching. For this design, use 1 strand of each color indicated.

Using large red dots and fine red lines for placement, long stitch fishing rod with 1 strand of ANCHOR 403/ DMC 310.

Using large orange dot as guide for placement, work French Knot in fish's eye with 1 strand of ANCHOR 9575/ DMC 3371. French Knot instructions are found on page 14.



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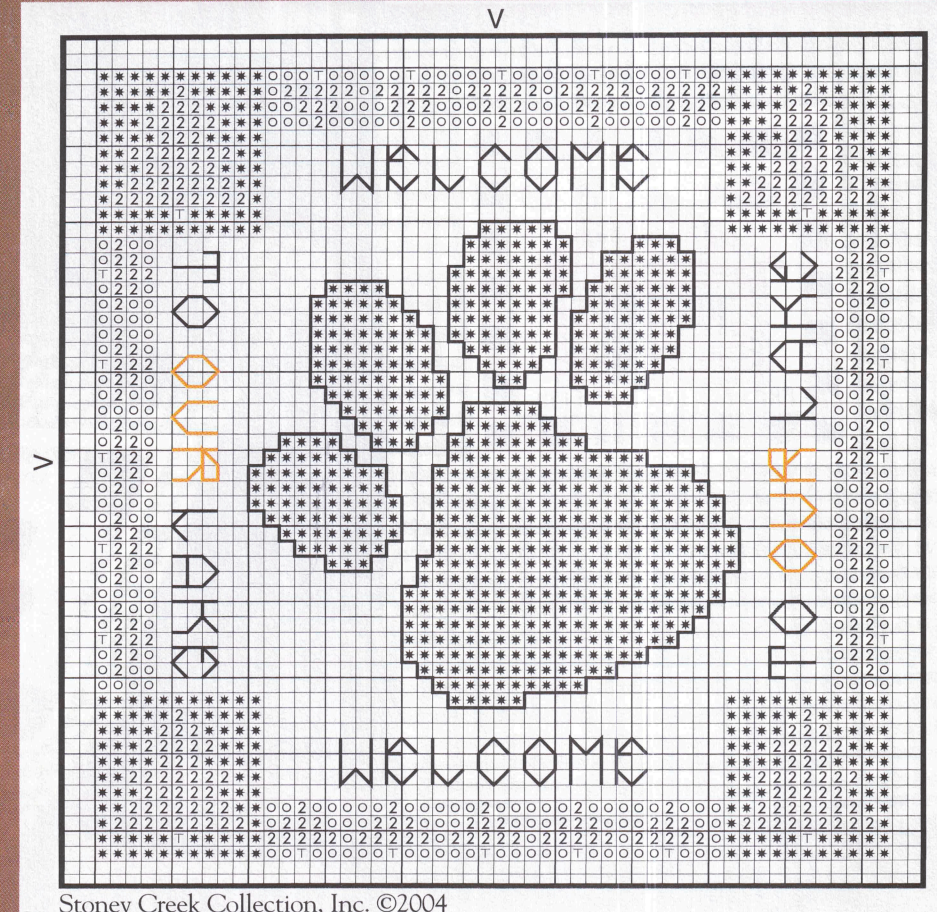


Stoney Creek Collection, Inc. ©2004

52w x 52h Stitches

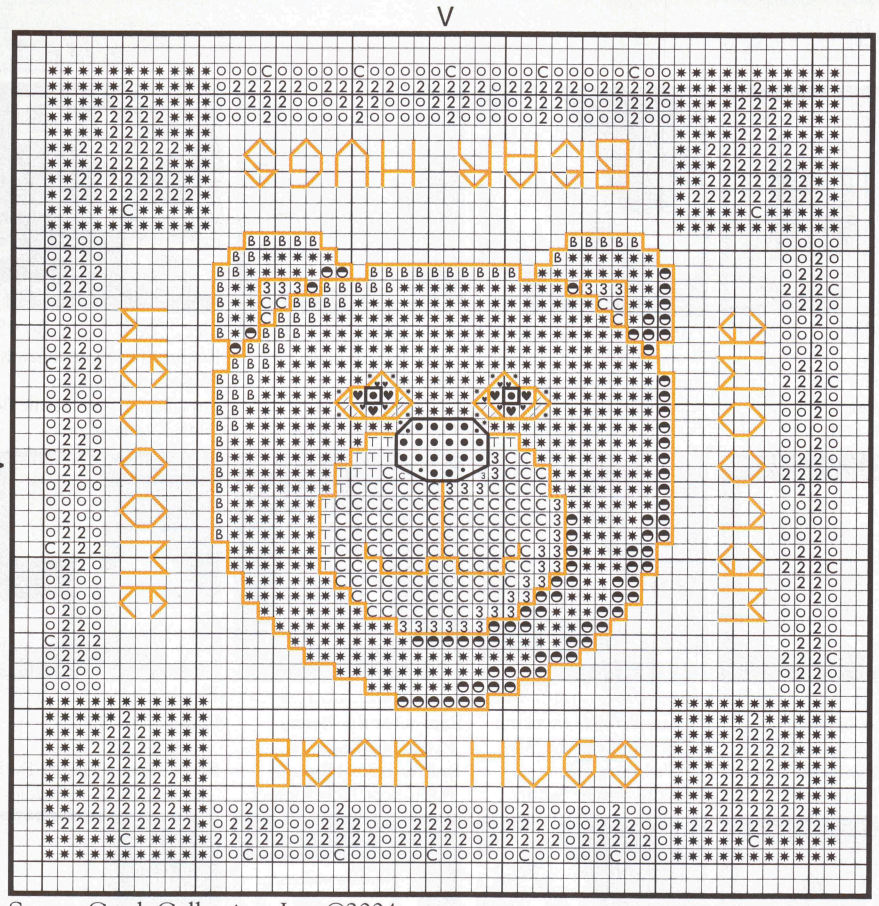
Approximate Design Area:

Aida 11 . . . . . 4 3/4" x 4 3/4"
(12.0 cm x 12.0 cm)

Aida 14 . . . . . 3 3/4" x 3 3/4"
(9.4 cm x 9.4 cm)

Aida 18 . . . . . 3" x 3"
(7.3 cm x 7.3 cm)

NOTE: Our models were stitched on 28 ct. green gingham Multi Craft towels (Item #HF-6236-0209) over 2 threads with 2 strands of floss for cross stitch and 1 for backstitch.



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Bear Hugs

ANCHOR Embroidery	DMC Thread	
• 403	310	black
2 266	3347	hunter green lt.
◓ 360	3031	mocha brown vy. dk.
✱ 904	3781	mocha brown dk.
3 832	3032	mocha brown
C 831	3782	mocha brown lt.
T 830	3033	mocha brown vy. lt.
B 393	3790	beige grey vy. dk.
/ 1	white	
O 144	159	gray blue lt.
♥ 1049	301	mahogany
382	3371	coffee brown vy. dk. for backstitching

Backstitch nose and pupils of eyes in ANCHOR 403/ DMC 310.
All other backstitching is done in ANCHOR 382/ DMC 3371.

Welcome To Our Lake

ANCHOR Embroidery	DMC Thread	
2 266	3347	hunter green lt.
✱ 904	3781	mocha brown dk.
T 831	3782	mocha brown lt.
O 144	159	gray blue lt.
360	3031	mocha brown vy. dk. for backstitching

Backstitch words printed in orange in ANCHOR 904/ DMC 3781.
All other backstitching is done in ANCHOR 360/ DMC 3031.

Book 329 "Terrific Towels"

More designs for these terrific Multi Craft towels suitable for every occasion can be found in Stoney Creek's **Book 329 Terrific Towels**.

These attractive towels are available in five great styles.

HF-6236-0208 Red Gingham Multi Craft Towel
HF-6236-0209 Green Gingham Multi Craft Towel
HF-6237-0210 Blue Stripe Multi Craft Towel
HF-6237-0211 Gold Stripe Multi Craft Towel
HF-6237-0212 Red Stripe Multi Craft Towel

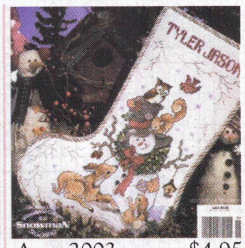
For more information or to order, please conact one of the shops in our "Shop Directory" on page 60 or refer to the "Shopping List" on page 61.

Back Issues

Celebrating 15 years of great magazines.

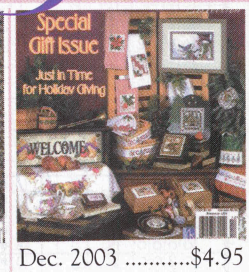
Feb 2003 .....$4.95
Let it Snow
Spring into Winter Welcome
Cabin Sweet Cabin
Heart Melt Snowman

June 2003 .....$4.95
By the Sea
Uncle Sam Teddy
Four Seasons Quilt
Fruit Bell Pull



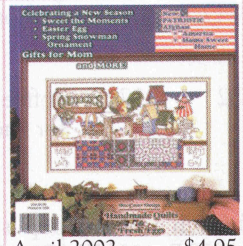
Aug. 2003 .....$4.95
Woodland Critters and
Snowman Stocking
Christmas Peace
Patriotic Peace Dove

Oct. 2003 .....$4.95
Three Wise Women
First in Flight
II Chronicles 7:14
Grandparent's Poem

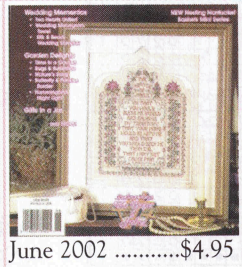


Dec. 2003 .....$4.95
Feathered & Frosty Friends
Welcome Snowman
Pin Cushion and Needle Box
Noel Kitchen Combo

Feb 2002 .....$4.95
Snow Matter What
Patriotic Pillow
Hourglass Timepiece
Quiet Heart • Love Pillow



April 2002 .....$4.95
Handmade Quilts & Eggs
Patriotic Afghan
Teddy Ensemble • Mother
Graduation Rainbow

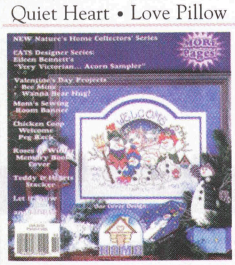


June 2002 .....$4.95
The Prayer of Jabez
Time Began in a Garden
Nesting Nantucket Baskets
Bugs & Butterflies

Aug. 2002 .....$4.95
Winter Wildlife Stocking
A Star to Lead the Way
O Christmas Tree
'Tis the Season Banner

Oct. 2002 .....$4.95
Remember the Heroes
Pledge of Allegiance
Back to School Banner
Fall Colors Table Runner

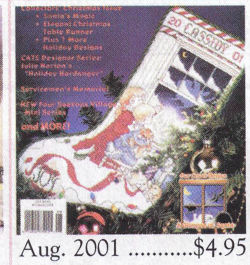
Dec. 2002 .....$4.95
Prayer of St. Francis
Gifts in a Jar
Roses Table Topper & Doily
Holiday Stitch–a–Teddies



Feb 2001 .....$4.95
There's Snow Place Like Home
Eileen Bennett Sampler
Mom's Sewing Room
Chicken Coop Welcome

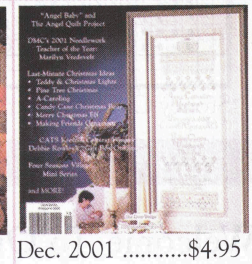
April 2001 .....$4.95
He Makes All Things New
Mary VandenBerg Hardanger
Mom for All Seasons
Earth Angel • Easter Bunny

June 2001 .....$4.95
Love is Patient Wedding
Terrance Nolan's Ladybug
Mending Stitches Teddies
Key to My Heart (Dad)



Aug. 2001 .....$4.95
A Glimpse of Santa
Julie Norton Hardanger
Servicemen's Memorial
Christmas Table Runner

Oct. 2001 .....$4.95
Harvest Helpers
Martha Schmidt's Basket
Haunted House Bell Pull
Broom Rides • Back to School

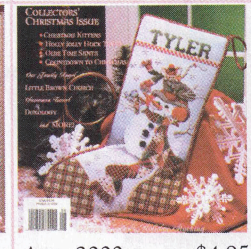


Dec. 2001 .....$4.95
Miraculous Birth Sampler
Angel Baby • A' Caroling
Four Seasons Village Series
Teddy & Christmas Lights

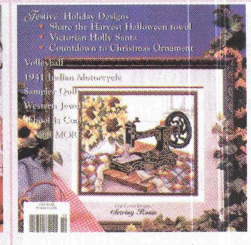
Feb 2000 .....$4.95
Every Child Birth Sampler
Millennium Heirlooms
Dog Bone Wisdom
Valentine Fan

April 2000 .....$4.95
Gentleness is Strength
Spring Awaking
Message of the Cross
Stitch in Time

June 2000 .....$4.95
Welcome Sampler 2000
Midnight Lullaby
Best Chance for a Birdie
Anniversary Sampler 2000



Aug. 2000 .....$4.95
Happy Friends Holiday Stitching
Christmas Kittens
Our Family Angel
Doxology

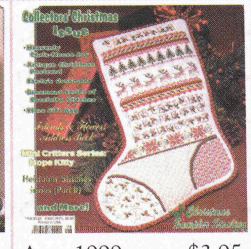


Oct. 2000 .....$4.95
Sewing Room
Volleyball • Western Jewels
1941 Indian Motorcycle
Roses & Green Sampler Quilt

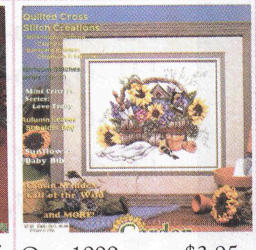
Dec. 2000 .....$4.95
Lighthouse of Christmas IV
Grass Does Not Grow
Santa's Heart Bell Pull
Snowman Welcome

April 1999.....$3.95
Rejoice in Today Rooster
Snuggly Bunny
Proverbs 31–Mother
St. Patrick's Day Band

June 1999.....$3.95
Sweet Child's Birth Sampler
Heirloom Stitches
Dreams • Set Sail
MiniCritters Series



Aug. 1999.....$3.95
Christmas Sampler Stocking
Chris-Mouse Joy
Antique Christmas Card
Specialty Stitch Ornament



Oct. 1999.....$3.95
Garden Bounty
Backyard Buddies
Autumn Leaves Tote
Millennium Wedding

Dec. 1999 .....$3.95
Lighthouse of Christmas II
Pitcher of Daisies
Waiting for Santa Teddies
Wedding Bells Linens

Dec. 1998 .....$3.95
Light of Christmas II
Welcome to the Flakes
Winter Rose Welcome
Snuggly Snowman

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Shop Directory

The best source for the items shown in *Stoney Creek Collection Magazine* is your local needlework store. They are in business to serve you. Most shops are happy to place special orders for you or suggest alternatives. However, if you cannot find a specific item locally, or if you do not have a needlework store in your area, you may write or call one of the following shops:

ARIZONA

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Email: thebusyneedle@qwest.net

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Fort Smith, AR 72901
(501) 783-1720
www.xstreasures.com

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CALIFORNIA

The Fuzzy Penguin
3922 - 60th St.
Sacramento, CA 95820
(916) 739-1190
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www.thecreativeneedle.com
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If you would like to have your shop listed in our Shop Directory, please call Cheryl Ureña at: **(616) 363-4858.**

Countdown to Christmas 2004 Ornament Series

(page 32)

Finishing Instructions: Center and stitch design on an 18 ct. white Jar Lacy. Once completed, weave GLISSENGLOSS™ 03 silver Braid Ribbon #4 through large open holes of lace circling the stitching area. Begin and end at top of design, insert padded mounting board, and pull gently creating drawstring effect to secure jar lacy over mounting board. Tie a bow with the Braid Ribbon, then trim. Glue a loop of Braid Ribbon to back of ornament near the top where the bottom of the loop will be hidden between mounting board and silver tart tin backing. Glue the back of the stitched piece into the tart tin. Place a clean, heavy item over ornament to secure until glue is dry. Once dry, your ornament is ready to enjoy!

Shopping List

The best source for the items shown in the *Stoney Creek Cross Stitch Collection* magazine is your local needlework store. Check our Shop Directory on page 60 for a shop near you. However, if these supplies are unavailable in your area, we don't want you to be without them! You may send this order form to: *SCC Shopping List*, Dept. 0410, 5161 Woodfield Ct. NE, Grand Rapids, MI 49525, or—for faster service—call 1-800-243-1410. (If you prefer to see fabric swatches before purchasing fabric, 1" x 1" squares are available for 50¢ each, excluding afghan fabrics.)

Thanks for stitching with Stoney Creek! Marilyn

Page 10

Children's Corner: You'll go "batty" over Stoney Creek's comical **Bat** design. This easy-to-stitch cross stitch design is displayed in a charming Mummy frame—wrapped with real muslin fabric. The design is mounted into the 4"w x 4 1/4"h opening of what appears to be a purple tombstone.

___AI14WH9X9 14 ct. white Aida (cut 9" x 9") $1.50
___B4051F Tangerine glow-in-the-dark Very Fine #4 Braid $2.65
___B4052F Grapefruit glow-in-the-dark Very Fine #4 Braid $2.65
___B4053F Lime glow-in-the-dark Very Fine #4 Braid $2.65
___B4055F Watermelon glow-in-the-dark Very Fine #4 Braid $2.65
___SB231L Large candy corn button $1.30
___SW5005N Mummy frame $39.95

Page 12

Stoney Creek's attractive banner can be displayed by parents and teachers alike to remind the children in their care to approach any problem from the "**Try-angle.**" The straight-forward design and simple logic stitched on an economical prefinished banner make this an ideal addition to any classroom or a practical reminder to hang near your child's homework station. Of course, the advice is good for adults, too.

___SP-3680-6750-EA 14 ct. white Aida banner $4.70

Page 14

A **Song of Peace** is part of the legacy given to our nation by the American Indian. A quote from a chief of the Iroquis tribe together with the rich, earthy colors of the design reflects the desire of Native Americans to live in harmony with the earth and all its inhabitants. Stoney Creek created the design to honor American Indian Heritage Month.

___QU28CY9X11 28 ct. country Quaker cloth (cut 9" x 11") $2.50
___DEI54559 High Country Bear frame $9.95

Page 17

Stoney Creek's **Mourning Sampler** honors the memory of a deceased loved one. Following a tradition from the Victorian era, this elegant sampler records the person's name, date of birth and date of passing as a way of commemorating and preserving family memories from one generation to the next.

___BF32AW1/4 32 ct. antique white Belfast (cut 18" x 27") $14.50
___A390PC8 Beige grey Pearl Cotton #8 $2.15
___10028 Silver Magnifica Glass Beads $3.58
___CDS4S Sterling silver Seasons 4 heart charm $7.00
___80128AS Antique silver dragonfly charm 2 @ $1.00 ea. = $2.00
___SO04CF17 Custom frame $97.22

Page 25

A trio of black and white Holstein cows give you and your guests a cheerful **Barnyard Welcome.** Buttons are optional and can be purchased separately or as a button pack. The Barnyard Welcome button pack includes two bumble bees, one flying bee, one ladybug button and two sunflower buttons.

___JU28IV18X17 28 ct. ivory Jubilee (cut 18" x 17") $5.50
___RBT812 Dark brown Rainbow Blending thread $1.40
___RBT907 Black gold Rainbow Blending thread $1.40
___SO04BP25BW Barnyard Welcome button pack $8.20
___SO04CM25 Custom mats, set of 4 $68.30
___SO04CF25 Custom frame $55.50

Page 30

Easy on the Eyes: Stoney Creek's **"Grandparents' Poem"** is quick to stitch and easy on the eyes! It is displayed in a charming 4" x 6" metal frame made to look like vintage lace accented with glints of gold.

___AI14AW11X13.5 14 ct. antique white Aida (cut 11" x 13 1/2") $3.00
___RBT406 Gold Rainbow Blending thread $1.40
___SB363 Lacy Heart button $2.00
___TH46132 4" x 6" Heirloom Lace frame $11.98

Page 32

Stoney Creek's **Give You Rest (Matt. 11:28)** bookmark is a lovely way to show your appreciation to a pastor or encourage readers of any vocation.

___BA16IV2-12 16 ct. ivory Stitchband, 2" wide, 12" length $2.00
___RBT407 Brass Rainbow Blending thread $1.40

Page 33

Stoney Creek's folksy **Patchwork Pumpkin** is a delightful way to celebrate Pumpkin Day (October 4), Halloween (October 31) and the entire harvest season. Buttons are optional and can be purchased separately or as a button pack. The Patchwork Pumpkin button pack includes a black bat, one yellow star, one spider and one marbled diamond birdhouse buttons.

___GR28TNE15X18 28 ct. natural/evergreen Tattersall linen (cut 15" x 18") $8.50
___SO04BP33PP Patchwork Pumpkin button pack $12.75
___SO04CF33 Custom frame $35.30

Page 36

In support of National School Bus Safety Week (October 19-25), Stoney Creek created the **All-American Bus Driver** design to stitch on a handy flashlight/ key chain. The design area is smaller than a credit card and almost as thin. However, it includes an 18 ct. vinyl Weave insert and comes with a battery so that the flashlight can actually illuminate the ignition, or some dark corner under a bus seat or any other corner where you want to shed a little light.

___DE30890 Flashlight/ Key Chain $6.00

Page 37

Two colorful **Parrots**—a gold & blue macaw and a scarlet macaw—help us celebrate World Rainforest Week (October 20-28). These magnificent birds are just one example of the vibrant beauty that is endangered by the felling of rainforest habitats.

___JO28SS13.5X20 28 ct. star sapphire Jobelan (cut 13 1/2" x 20") $4.75
___SO04CM37 Custom mats, set of 3 $43.00
___SO04CF37 Custom frame $54.90

Shopping List

Shopping List (cont.)

Page 40

In this issue, you'll add a "Barber Shop," "Ice Cream Shoppe" and "Library" to Stoney Creek's **"Home Town" Collectors' Series afghan**. If you just discovered the series, there's still time to purchase the 14 ct. beige Hearthside afghan and the February, April, June and August 2004 issues that provided the patterns for the first ten buildings in the series: a barn, farmhouse, church, gazebo, school, needlework shop, general store, police station, city hall and fire department. The complete listing of Rainbow Blending thread needed to complete the afghan is offered here, although they are not all used in this issue.

___HS14BG 14 ct. beige Hearthside afghan (cut 48" x 55") **$66.50**
___RBT000 Bright white Rainbow Blending thread, 2 cards needed to complete afghan **2 @ $1.40 ea. = $2.80**
___RBT407 Brass Rainbow Blending thread **$1.40**
___RBT901 Silver Rainbow Blending thread **$1.40**
___RBT905 Gunmetal grey Rainbow Blending thread **$1.40**
___JF04 February 2004 *Stoney Creek Cross Stitch Collection* magazine **$4.95**
___MA04 April 2004 *Stoney Creek Cross Stitch Collection* magazine **$4.95**
___MJ04 June 2004 *Stoney Creek Cross Stitch Collection* magazine **$4.95**
___JA04 August 2004 *Stoney Creek Cross Stitch Collection* magazine **$4.95**

Page 45

Countdown to Christmas: The fifth child in Stoney Creek's **2004 Kristmas Kids Ornament Series** is **Bringing Home the Tree**. Tart tins and padded mounting boards are available from Stoney Creek in packages of six—enough for the entire 2004 ornament series. If you just discovered this series, back issues are still available for the earlier designs in the series. These back issues plus the corresponding button heads are listed here for your convenience.

___YT3585 18 ct. white Jar Lacy **$4.98**
___RBT617 Red Rainbow™ Blending thread **$1.40**
___RBT640 Iridescent apricot Rainbow™ Blending thread **$1.40**
___RBT901 Silver Rainbow™ Blending thread **$1.40**
___RBT902 Black Rainbow™ Blending thread **$1.40**
___BR403 Silver Braid Ribbon 4 **$2.50**
___SB085 Child's face w/ orange hat **$5.50**
___98022802 Tart Tins and Pads, set of 6 **$7.99**
___JF04 February 2004 *Stoney Creek* magazine **$4.95**
___SB122 Boy's head w/ stocking cap button **$5.50**
___MA04 April 2004 *Stoney Creek* magazine **$4.95**
___SB120 Child's head w/ stocking cap button **$5.50**
___MJ04 June 2004 *Stoney Creek* magazine **$4.95**
___SB121 Child's head w/ earmuffs button **$5.50**
___JA04 August 2004 *Stoney Creek* magazine **$4.95**
___SB119 Girl's face w/ stocking cap button **$5.50**

Page 46

Our cover design shimmers with **Autumn Splendor**. A pair of deer frolic near a fence post where a chickadee sits and sings. The tranquil scene is framed with lovely autumn leaves in shades of burnt orange, auburn and golden brown. It is stitched on one of the new hand-dyed specialty fabrics called mountain mist that contains hues of green and gold.

___SWXP28MM1/4 28 ct. mountain mist specialty fabric (cut 18" x 27") **$19.00**
___SO04CM46 Custom mats, set of 4 **$66.20**
___SO04CF46 Custom frame **$79.50**

Shopping List (cont.)

Page 50

A smiling scarecrow wishes ya'll a **Happy Fall**. He is taking a break from his vigil over the harvest by resting in an Adirondack chair frame. The chair stands 5 1/2" high with a 2 1/8"w x 3 1/16"h design opening. Chair back folds down for compact shipping and storing. The optional Happy Fall button pack contains four small leaves that can be glued onto the chair frame.

___**JU28WH9X9** 28 ct. white Jubilee (cut 9" x 9") **$1.50**
___**DEI30423W** White Adirondack chair frame **$9.95**
___**S004BP50HF** Happy Fall buttons, set of 4 **$2.60**

Page 51

Stoney Creek's **Wild Turkey** captures this magnificent bird at his finest, in full display of his fabulous plummage. He is displayed in a wood stained 9 1/2" small square tray with an 8 3/4" design opening. It's the perfect combination for serving up your favorite Thanksgiving treats.

___**JU28IV15X18** 28 ct. ivory Jubilee (cut 15" x 18") **$4.75**
___**SU65641** Small Square Tray with 8 3/4" design opening **$35.00**

Page 55

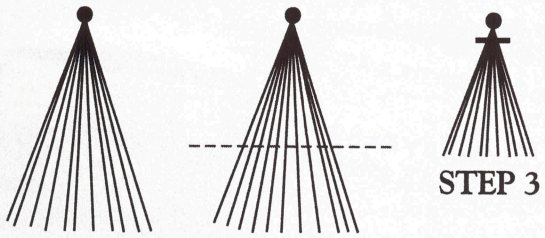
Stitch the perfect **Towel Trio** for a sportsman's getaway. These new 28 ct. evenweave towels from Charles Craft's are machine washable and wrinkle resistant. We stitched these three designs on 28 ct. green gingham Multi-craft towels, but other colors are available, including red gingham, blue striped, red striped and gold striped.

___**HF-6236-0209** 28 ct. green gingham Multi Craft towel **3 @ $6.00 = $18.00**
___**B00329** Stoney Creek's Book 329 *Terrific Towels* **$7.95**
___**HF-6236-0208** 28 ct. red gingham Multi Craft towel **$6.00**
___**HF-6237-0210** 28 ct. blue stripe Multi Craft towel **$6.00**
___**HF-6237-0211** 28 ct. gold stripe Multi Craft towel **$6.00**
___**HF-6237-0212** 28 ct. red stripe Multi Craft towel **$6.00**

To order these products, cut out or copy this form and mail to: **SCC Shopping List, Dept. 0410, 5161 Woodfield Ct. NE, Grand Rapids, MI 49525.** All payments must be made in U.S. funds only. Please note that items may be repeated if used for more than one project, so check your order for unnecessary duplication. For information regarding the custom mats and frames shown in this issue, please call **1-800-243-1410 ext 3115**.

For faster service within the U.S., call Marilyn's Catalog at **1-800-243-1410** to order by credit card.

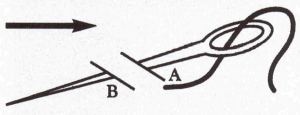
Tassel Instructions



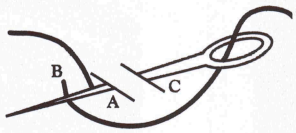
STEP 1 STEP 2

Using the appropriate number of strands and type of floss given for each design, attach floss to back side of fabric using large black dot as a guide for placement. Bring to the front of fabric leaving 1 1/2" as shown in Step 1. After all tassels are completed, trim to 1/4" to 1/8" as shown in Step 2, and separate threads. Tack at top of tassel to secure, using 2 strands of floss as shown in Step 3.

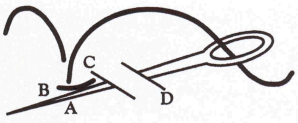
Turkey Stitch Instructions



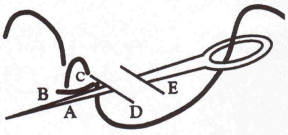
1. Go down at A, come up at B. Leave about 1" hanging on top (as shown in diagram #2). Do not knot. Arrow shows direction of working.



2. With floss below the needle go down at C and come up in the same hole as A. Pull this stitch tight, holding on to the loose end of thread, (so as not to pull it through the material).



3. With floss above the needle, go down at D, come up in the same hole as C. This time do not pull tight, but leave a loop. Always keep the needle horizontal while doing this stitch.



4. With the thread once again below the needle, go in at E, and come up in the same hole as D; pull tight.

5. Repeat this sequence along the line, each time coming up in the previous hole. Alternate the thread above the needle, leaving a loop; and below the needle, pulling tight.

6. After completing the line, cut all loops along the dotted line (as shown).

Shopping List

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Stoney Creek Shopping List
5161 Woodfield Ct. NE
Grand Rapids, MI 49525

Or call 1-800-243-1410 (M-F 8 am-5pm EST) with your credit card for faster service. Items from the Shopping List can also be ordered online at **www.marilyns.com**. Please note that items may be repeated if used for more than one project, so check your order for unnecessary duplication.

Subtotal from Shopping List (pages 61-63)				
Additional Items (pages 64-67)				
Qty.	Item#	Description	Unit Price	Ext. Amount

U.S. Shipping Chart

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*Shipping charged according to exact weight plus a $3.00 handling fee.

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☐ **Check or money order enclosed in U.S. funds (payable to: Marilyn's Needlework)**

Please charge my: ☐ VISA ☐ MasterCard ☐ DISCOVER ☐ AMERICAN EXPRESS

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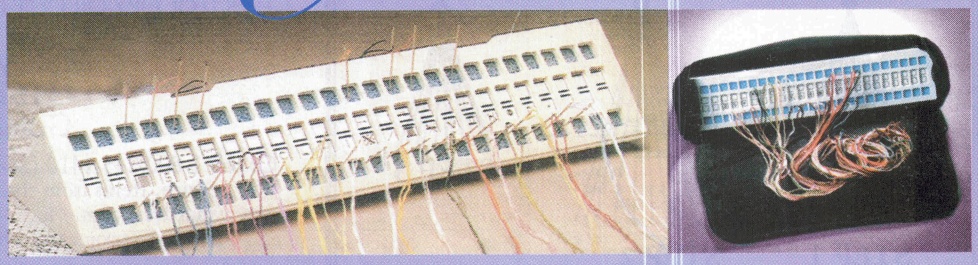
We make every effort to ship stocked items within 48 hours. However, delivery time may vary due to seasonal peaks and catalog sales.

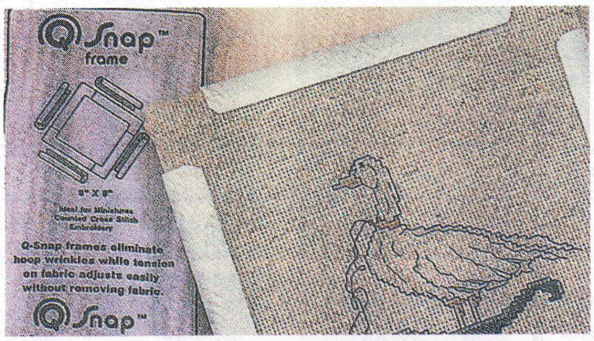
...for the Stash Collector



Needle Organizer holds up to 50 threaded needles to make it easier to organize and stitch your projects. Eliminate unnecessary threading and re-threading of your needles. Code cards record symbols or floss color numbers for easy reference. Durable 12"w x 3"h plastic holder is placed on an angle for easy viewing and convenient access. Includes 10 blank code cards.

MW327000 Needle Organizer $16.00
MW322500 Pkg. of 30 Code Card Refills $7.50
MW327001 Travel Bag $23.00

Just lay your fabric over the frame then gently push the clamps down stretching the material. The ribbed inner surface of the Q-snap clamps hold the tension for you. Simply turn clamp outward to tighten, or inward to loosen.



Q-snap Frames:

QS6	6"x 6"	$9.89	QS11X17	11"x 17"	$13.79
QS8	8"x 8"	$10.29	QS17X17	17"x 17"	$15.29
QS11	11"x 11"	$12.79			

Holds up to 12 pre-threaded needles ready for use. Makes switching floss color easy. Includes 3 cards per package.

Needleholder Card
LRNC1 $2.75

Zippered Project Bags

Getting organized is 'in the bag' when you use these clear plastic project bags with a reinforced mesh lining. These inexpensive–yet practical– bags are strong enough and big enough (or small enough!) to carry everything you need for a particular project–and you can see from the outside exactly what's in it! The bags come in four sizes and all feature a heavyduty zipper to keep all of your stitching items stored securely inside.

HFP641	Large zippered bag (12 3/8" x 16 3/8")	$4.95
HFP642	Standard zippered bag (10 5/8" x 13 7/8")	$3.95
HFP643	Medium zippered bag (9 7/16" x 11 3/4")	$3.25
HFP644	Small zippered bag (8 3/816" x 10 7/16")	$2.50

Cot'n Wash Fabric Cleaner

CW12 12 oz. $7.00
CW32 32 oz. $14.00

Clover Thread Cutter Pendant.
NM455
$6.50

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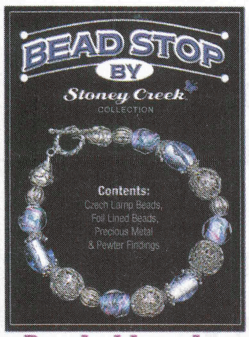
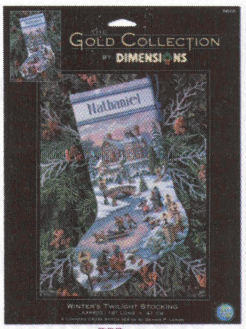
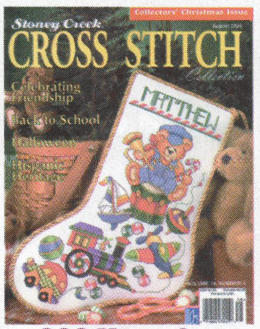


Beaded Jewelry



Kits



SCC Magazine Shopping List

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Today's Featured Product

From Stoney Creek's new Bead Stop line. Kit includes Swarovski Crystals, Fire Polished Beads, Sterling Silver and Pewter Findings, beading wire, clasps and complete instructions. Finished bracelet is approx. 8" long.

More Info

Marilyn's Needlework Catalog
5161 Woodfield Ct. N.E. Grand Rapids, MI. 49525
Email: xstitch@marilyns.com

Quick and Easy
Home Dec Cross Stitch Kits

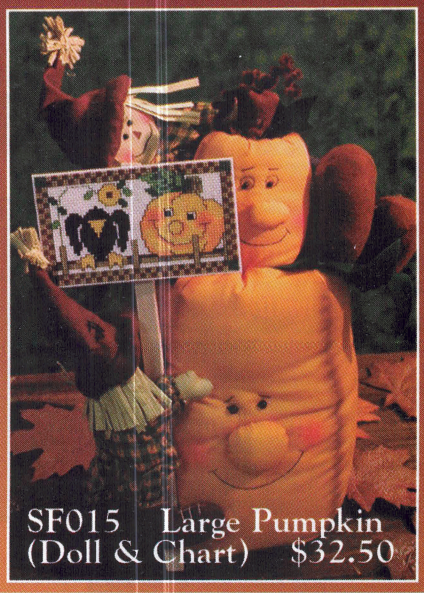
SFK001 Needle & Thread
(Doll, embroidery hoop, fabric, floss needle velcro and chart)
$27.95

SF013 Harvest Time
(Doll & Chart) $43.50

SF014 Small Scarecrow and Pumpkin
(Doll & Chart) $32.50

Decorate your home with Stoney Creek's Quick and Easy Cross Stitch Kits. Adorable rag dolls, scarecrows and snowmen are ready for display. Just add the quick-to-stitch cross stitch sign or embroidery hoop to create special stitching collectibles.

SF007 Jingle All the Way
(Doorhanger Doll & Chart)
$23.00



SF015 Large Pumpkin
(Doll & Chart) $32.50

SF004 Three Skiers (Dolls & Charts) $36.00

SF03 Family of Flakes
(Dolls & Chart) $42.00

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What's New....

From Stoney Creek

Look for the following Stoney Creek publications at your local needlework store or contact one of the shops in our "Shop Directory" (page 60). For more information, visit us on the web at www.stoneycreek.com. We'll keep you in stitches!

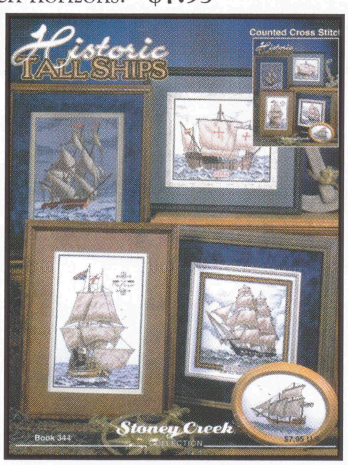
Book 343

Enjoy the company of ***Snow Friends from Penny Lane*** in Stoney Creek's newest publication. The six delightful snow scenes include a patriotic snowman family admiring a "Snow Angel," a couple snow friends planning to "Meet Me at the Fence," a snowman surrounded by cardinals announcing "Joy to the World," a trio of snowmen "Puttin' On The Ritz," a snowman and his feathered friends decorating the tree on "Snowy Nights," and a snow friend lifting up the American flag as he prays for "Peace to America." These heartwarming designs were created by various artists from Penny Lane Publishing and have been adapted for cross stitch by Stoney Creek. **$7.95**

Published under license from Penny Lane Publishing, Inc.

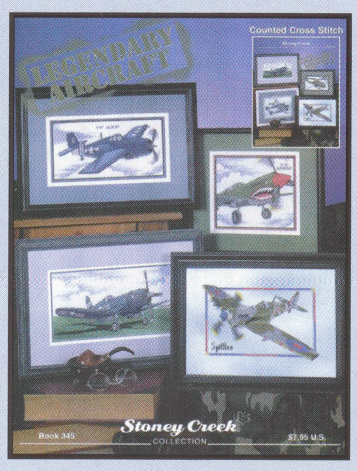
Book 344

Whether you encounter "Smooth Sailing" or "The Storm," you'll experience the adventure of stitching on the high seas with Stoney Creek's ***Historic Tall Ships***. Among the five magnificent historic sailing vessels you can stitch are the U.S.S. Constitution (Old Ironsides), the Mayflower, and the Niña. Weigh anchor and set the riggings as you sail towards new cross stitch horizons. **$7.95**



Book 344

Six ***Legendary Aircraft*** take you soaring to new cross stitch heights! Take off with an F4U Corsair, P-38, P-40 Warhawk, Spitfire, F4F Wildcat war plane or an AH-1W Cobra helicopter. The backdrop of clouds comes from hand overdyed fabric or more cross stitches. Either way, these designs will bring airplane fanatics to cloud nine. **$7.95**



Book 346

Six sassy sayings by ***Mitzi the Duck with Pluck*** prove that it's difficult to ruffle her feathers—or yours! Her words of wit and wisdom include, "I can cook. I just—DON'T," "A nice dose of chocolate will cure just about anything," "I never met a mall I didn't like," "I'm on a 40-day diet... so far, I've lost 23 days," "Another birthday? Pesky little things, aren't they?" and "I'm not the queen of the world. Grand Empress of this Hemisphere, maybe..." Mitzi was created by Beth Yarbrough, licensed by Linda McDonald, Inc. and adapted for counted cross stitch by Stoney Creek. **$7.95**

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Mini Teapot Frame Kits

Kit contains: 32 ct. white evenweave, presorted and carded floss and teacup mini frame.

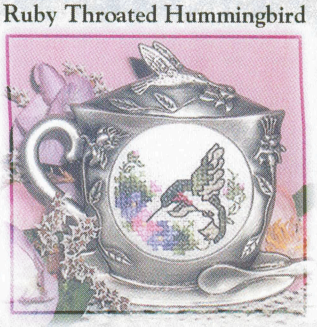
Stoney Creek COLLECTION

$13.95 each

TF004 Hummingbird & Teacup

TF005 Black Chinned Hummingbird

TF006 Ruby Throated Hummingbird



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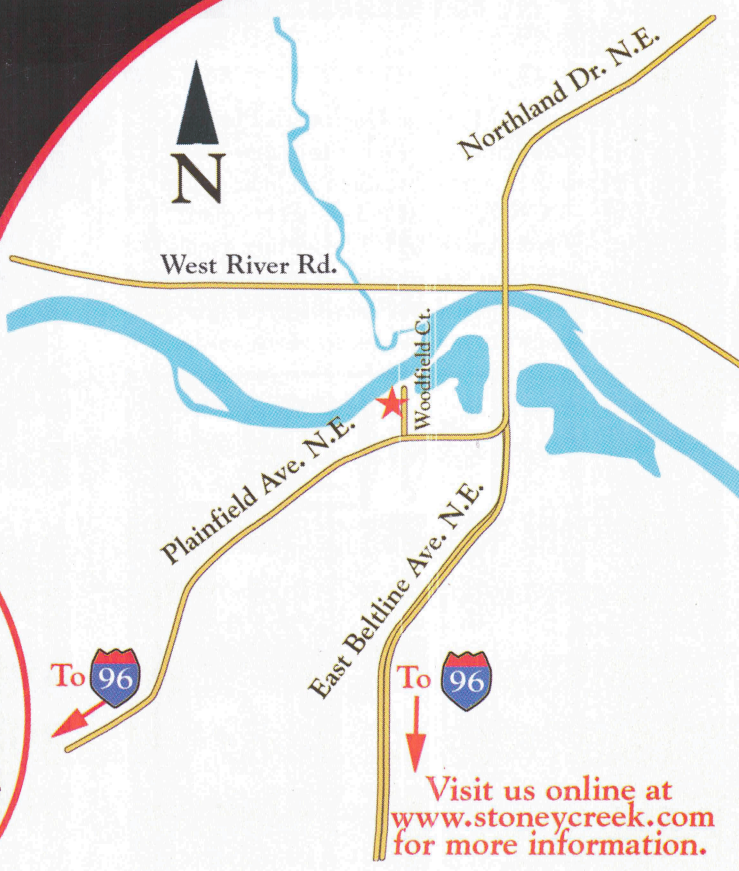

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